

ISLAMEY

(oriental fantasy 1869)

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Allegro agitato ♩ = 148 9

The score is divided into three systems. The first system includes Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, and Saxophones. The second system includes Horns, Trumpets, Cornets, Trombones, Euphoniums, and Tubas. The third system includes Timpani, Xylophone, Marimba, and various drums. The music is in 3/8 time and features complex rhythmic patterns and dynamic markings such as *f*, *p*, and *con sord.*

Woodwinds:
Piccolo
2nd. Picc. / 3rd. Fl.
1st. Flute
2nd. Flute
Oboe
English Horn
1st. Bassoon
2nd. Bassoon
Clarinet in E
1st. solo Clarinet in B
2nd. solo Clarinet in B
1st. Clarinet in B
2nd. Clarinet in B
3rd. Clarinet in B
Bass Clarinet in B
1st. Alto Saxophone
2nd. Alto Saxophone
1st. Tenor Saxophone
2nd. Tenor Saxophone
Baritone Saxophone

Brass:
1st. Horn in F
2nd. Horn in F
3rd. Horn in F
4th. Horn in F
1st. Trumpet in B
2nd. Trumpet in B
3rd. Trumpet in B
4th. Trumpet in B
1st. Cornet in B
2nd. Cornet in B
1st. Trombone in C
2nd. Trombone in C
3rd. Trombone in C
1st. Euphonium in Bb
2nd. Euphonium in Bb
Tuba in C

Percussion:
Contrabass
Timpani
Xylophone
Marimba
Triangle
Tambourine
Snare Drum
Cymbals
Bass Drum

Picc.

2nd. Picc. / 3rd. Fl.

1st. Fl.

2nd. Fl.

Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. S. Cl.

2nd. S. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Xyl.

Mar.

Tri.

Tamb.

S. D.

Cym.

B. D.

23 25 31

Picc. *mf*

2nd. Picc. / 3rd. Fl.

1st. Fl. *mf* *mp* *mp*

2nd. Fl. *mf* *mp* *mp*

Ob. *f*

Eng. Hn. *f* *mp*

1st. Bsn. *mf* *f* *f*

2nd. Bsn. *mf* *f* *f*

E. Cl. *mf* *f* *mp*

1st. S. Cl. *mf* *f* *mp*

2nd. S. Cl. *mf* *f* *mp*

1st. Cl. *mf* *f* *mp*

2nd. Cl. *mf* *f* *mp*

3rd. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

1st. Alto Sax. *f* *f* *p*

2nd. Alto Sax. *f* *f* *p*

1st. Ten. Sax. *f* *f* *p*

2nd. Ten. Sax. *f* *f* *p*

Bari. Sax. *f* *f* *p*

1st. Hn. *mf* *f* *p*

2nd. Hn. *mf* *f* *p*

3rd. Hn. *mf* *f* *p*

4th. Hn. *mf* *f* *p*

1st. Tpt. *mf* *f* *p*

2nd. Tpt. *mf* *f* *p*

3rd. Tpt. *f* *f* *p*

4th. Tpt. *f* *f* *p*

1st. Cor. *mf* *f* *p*

2nd. Cor. *mf* *f* *p*

1st. Tbn. *open* *mf* *f*

2nd. Tbn. *open* *mf* *f*

3rd. Tbn. *open* *mf* *f*

1st. Euph. *mf* *f* *p*

2nd. Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

Cb. *mf* *f* *p*

25 31

Timp. *mf* *p*

Xyl. *mf* *p*

Mar.

Tri. *p* *p*

Tamb. *mf* *sf* *f*

S. D. *mf* *sf* *f*

Cym.

B. D.

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, English Horn, Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), and Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, and Bari). The brass section consists of Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Cornets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium (1st and 2nd), Tuba, and Cymbals. The percussion section includes Timpani, Xylophone, Maracas, Triangle, Tambourine, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks 33 and 41 are present. A large watermark "WWW.bronshheimmusic.com" is overlaid diagonally across the page.

44 G.P. 45 53

Picc.

2nd. Picc. / 3rd. Fl.

1st. Fl.

2nd. Fl.

Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

E. Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

44 G.P. 45 53

Timp.

Xyl.

Mar.

Tri.

Tamb.

S. D.

Cym.

B. D.

56 61

Picc. -

2nd. Picc. / 3rd. Fl. -

1st. Fl. *mf* *f* *ff*

2nd. Fl. *f* *ff*

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *mf* *ff*

1st. S. Cl. *mf* *ff*

2nd. S. Cl. *mf* *ff*

1st. Cl. *mf* *ff*

2nd. Cl. *mf* *ff*

3rd. Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st. Alto Sax. *mf* *ff*

2nd. Alto Sax. *f* *ff*

1st. Ten. Sax. *mf* *ff*

2nd. Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st. Hn. *mf* *ff*

2nd. Hn. *mf* *ff*

3rd. Hn. *mf* *ff*

4th. Hn. *mf* *ff*

1st. Tpt. *open* *f*

2nd. Tpt. *open* *f*

3rd. Tpt. *open* *f*

4th. Tpt. *open* *f*

1st. Cor. *mf* *ff*

2nd. Cor. *mf* *ff*

1st. Tbn. *ff*

2nd. Tbn. *mf* *ff*

3rd. Tbn. *ff*

1st. Euph. *mf* *ff*

2nd. Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *mp* *ff*

Xyl. *ff*

Mar. -

Tri. -

Tamb. *ff*

S. D. -

Cym. *f*

B. D. *f*

This page contains the musical score for a full orchestra, starting at measure 76 and ending at measure 81. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (1st. Fl., 2nd. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoons (1st. Bsn., 2nd. Bsn.), Clarinets (1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl.), Bass Clarinet (B. Cl.), Saxophones (1st. Alto Sax., 2nd. Alto Sax., 1st. Ten. Sax., 2nd. Ten. Sax., Bari. Sax.), Horns (1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn.), Trumpets (1st. Tpt., 2nd. Tpt., 3rd. Tpt., 4th. Tpt.), and Cornets (1st. Cor., 2nd. Cor.).
- Brass:** Trombones (1st. Tbn., 2nd. Tbn., 3rd. Tbn.), Euphoniums (1st. Euph., 2nd. Euph.), and Tuba (Tba.).
- Strings:** Cello (Cb.) and Double Bass (B.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Triangle (Tri.), Tambourine (Tamb.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *p*, *f*, *mf*). A large watermark "www.profishheim.de" is visible diagonally across the page. Measure numbers 76, 77, and 78 are indicated at the top of their respective systems.

85 **88** *Tranquillo, poco a poco rit.* **92** *Andantino espressivo* $\text{♩} = 66$ **100** rit. .

Picc. *f* *ff*

2nd. Picc. / 3rd. Fl. *f* *ff*

1st. Fl. *f* *ff*

2nd. Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff* *mp* solo *mf*

1st. Bsn. *f* *ff* *p* *p*

2nd. Bsn. *f* *ff* *p* *p*

E♭ Cl. *f* *ff*

1st. s. Cl. *f* *ff*

2nd. s. Cl. *f* *ff*

1st. Cl. *ff* *pp*

2nd. Cl. *ff* *pp*

3rd. Cl. *ff* *pp*

B. Cl. *ff* *p*

1st. Alto Sax. *ff* *pp* solo *mf* *mp* *pp*

2nd. Alto Sax. *ff* *pp*

1st. Ten. Sax. *ff* *pp*

2nd. Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

85 **88** *Tranquillo, poco a poco rit.* **92** *Andantino espressivo* $\text{♩} = 66$ **100** rit. .

1st. Hn. *f* *ff* *mp*

2nd. Hn. *f* *ff* *mp*

3rd. Hn. *f* *ff* *mp*

4th. Hn. *f* *ff* *p*

1st. Tpt. *ff*

2nd. Tpt. *ff*

3rd. Tpt. *ff*

4th. Tpt. *ff*

1st. Cor. *ff*

2nd. Cor. *ff*

1st. Tbn. *f* *ff* *p*

2nd. Tbn. *f* *ff* *p*

3rd. Tbn. *f* *ff* *mp*

1st. Euph. *f* *ff* *p*

2nd. Euph. *f* *ff* *p*

Tba. *f* *ff* *pp* *pp*

Cb. *f* *ff* *p* *pp* *pizz.*

Timp. *f* *ff* *tr* **88** *Tranquillo, poco a poco rit.* **92** *Andantino espressivo* $\text{♩} = 66$ **100** rit. .
Des in D, As in A

Xyl. *f*

Mar. *f* *p*

Tri. *f*

Tamb. *f*

S. D. *f*

Cym. *f*

B. D. *f*

105 106 108 a tempo 116

Picc. *mf*

2nd. Picc. / 3rd. Fl.

1st. Fl. *mf*

2nd. Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

1st. Bsn. *p*

2nd. Bsn. *p*

E♭ Cl. *p*

1st. s. Cl. *p*

2nd. s. Cl. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

106 108 a tempo 116

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt. *p*

2nd. Tpt. *p*

3rd. Tpt. *p*

4th. Tpt. *p*

1st. Cor. *p*

2nd. Cor. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p*

2nd. Euph. *p*

Tba. *pp*

Cb. *p*

106 108 a tempo 116

Timp. *p*

Xyl. *p*

Mar. *pp*

Tri. *p*

Tamb. *p*

S. D. *con sord.*

Cym. *p*

B. D. *p*