

It's oh so Quiet

Full Score harmonie

as performed by Bjork

music : Hans Lang/Bert Reisfeld,
arranged by Steven Walker

$\text{♩} = 108$

A

a Tempo

This is a full score musical score for the song "It's oh so Quiet". The score is written for a large ensemble and includes the following parts:

- Vocal: Lyrics include "Shhht...", "Shhht, It's oh so quiet, shhht, shhht, it's".
- Flute: *mp* to *p*.
- Oboe: *mp* to *p*.
- Bassoon: *mp* to *p*.
- Clarinet in Eb: *mp* to *p*.
- Clarinet in Bb solo /1: *mp* to *p*.
- Clarinet in Bb 2/3: *mp* to *p*.
- Bass Clarinet: *mp* to *p*.
- 1st & 2nd Alto Saxophones: *mp* to *p*.
- 1st & 2nd Tenor Saxophones: *mp* to *p*.
- Baritone Saxophone: *mp* to *p*.
- 1st/2nd Trumpets in Bb: *mp* to *p*.
- 3rd/4th Trumpets in Bb: *mp* to *p*.
- 1st/2nd Horns in F: *mp* to *p*.
- 1st/2nd Trombone in C: *mp* to *p*.
- 3rd Trombone in C: *mp* to *p*.
- Bb Baritone: *mp* to *p*.
- Bb Bass: *mp* to *p*.
- Guitar: *mp* to *p*, includes *ad libitum* marking.
- Bass Guitar/Stringbass: *mp* to *p*.
- Keyboard: *mp* to *p*.
- Vibraphone: *mp* to *p*.
- Xyloph./Bells: *mp* to *p*.
- Percussion: *mp* to *p*, includes triangle.
- Drums: *mp* to *p*.

The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark "www.bronshheimmusic.com" is visible across the page.

B ♩ = 128

Voc. *oh so still, shhh, shhh, you're all a lone shhh, shhh, and so peace-ful un-til... You fall in*

Fl. *divisi* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. solo/1 *divisi* *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *ff*

1st/2nd Alt. Sax. *ff*

1st/2nd T. Sax. *divisi* *p* *ff*

B. Sax. *p* *ff*

1st/2nd B♭ Tpt. *ff*

3rd/4th B♭ Tpt. *ff*

1st/2nd Hns. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

B♭ Btrn. *ff*

B♭ Bs. *obbligato* *ff*

Gr. *ff*

Bass G./Str. bas. *ff*

Pno. *ff*

Vibes. *ff*

Xyl./Bells. *xylophone* *ff*

Perc. *change to tambourine*

Drs. *f* *R.C.*

38

Voc. quiet, shhht, shhht, but soon a - gain shhht, shhht, starts a - no - ther big riot! You blow a

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. solo/1 *p* *ff*

B♭ Cl. 2,3 *p* *ff*

B. Cl. *ff*

1st/2nd Alt. Sax. *ff*

1st/2nd T. Sax. *p* *ff*

B. Sax. *p* *ff*

1st/2nd B♭ Tpt. *ff*

3rd/4th B♭ Tpt. *ff*

1st/2nd Hns. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

B♭ Btrn. *ff*

B♭ Bs. *ff* oblige

Gr. *ff*

Bass G./Str. bas *ff*

Pno. *ff*

Vibes. *ff*

Xyl./Bells. *ff*

Perc. *ff* In tambourine

Drs. *f* snare

Voc. 48
 fuse ZING BOOM the de - vil cuts loose ZING BOOM so what's the use WOW BAM of fall - ing in love...

Fl. 48
rall. *mp*

Ob. 48
rall.

Bsn. 48
rall. *mp*

E♭ Cl. 48
rall.

B♭ Cl. solo/1 48
rall. *mp*

B♭ Cl. 2,3 48
rall.

B. Cl. 48
rall. *mp*

1st/2nd Alt. Sax. 48
rall. *mp*

1st/2nd T. Sax. 48
rall.

B. Sax. 48
rall.

1st/2nd B♭ Trp. 48
rall.

3rd/4th B♭ Trp. 48
rall.

1st/2nd Hns. 48
rall.

1st/2nd Trb. 48
rall.

3rd Trb. 48
rall.

B♭ Btrn. 48
rall.

B♭ Bs. 48
rall. *mp* ad libitum

Gtr. 48
rall. *mp*

Bass G./Str. bas. 48
rall. *mp*

Pno. 48
rall. *mp*

Vibes. 48
rall.

Xyl./Bells. 48
rall.

Perc. 48
 tambourine triangle

Drs. 48
rall.

F

Voc. ⁵⁵ It's oh so quiet, It's oh so still,

Fl. ⁵⁵

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo/1

B♭ Cl. 2,3

B. Cl.

1st/2nd Alt. Sx.

1st/2nd T. Sx.

B. Sx.

1st/2nd B♭ Ttp.

3rd/4th B♭ Ttp.

1st/2nd Hns.

1st/2nd Trb.

3rd Trb.

B♭ Btrn.

B♭ Bs.

Gtr. ⁵⁵

Bass G./Str. bas ⁵⁵

Pno. ⁵⁵ celesta

Vibes ⁵⁵

Xyl./Bells ⁵⁵ bells with soft rubber mallets *p*

Perc. ⁵⁵ triangle *p*

Drs. ⁵⁵

Voc. *guy isO georgO and I got hit there's no mis-take THIS IS IT!!! 'til it's o-ver and then... it's nice and quiet*

Fl. *mp p sfz rall.*

Ob. *mp p sfz rall.*

Bsn. *mp p sfz rall.*

E♭ Cl. *mp p sfz rall.*

B♭ Cl. solo/1 *mp p sfz rall.*

B♭ Cl. 2,3 *mp p sfz rall.*

B. Cl. *mp p sfz rall. mp*

1st/2nd Alt. Sax. *mp p sfz rall.*

1st/2nd T. Sax. *mp p sfz rall.*

B. Sax. *mp p sfz rall.*

1st/2nd B♭ Trp. *mp p sfz rall.*

3rd/4th B♭ Trp. *mp p sfz rall.*

1st/2nd Hns. *mp p sfz rall.*

1st/2nd Trb. *mp p sfz rall.*

3rd Trb. *mp p sfz rall.*

B♭ Btrn. *mp p sfz rall.*

B♭ Bs. *mp p sfz rall. mp ad libitum*

Gtr. *mp p sfz*

Bass G./Str. bas. *mp p sfz rall. mp*

Pno. *mp p sfz rall. celesta mp*

Vibes. *mp p sfz*

Xyl./Bells. *mp p sfz to bells p*

Perc. *mp p sfz triangle p*

Drs. *mp p sfz rall.*