

Fullscore fanfare

J.F.C.March

Opgedragen aan Allied Joint Force Command
Headquarters Brunssum
ter gelegenheid van het 50-jarig verblijf in Brunssum (2017)

Dur.: 3'40

Jo Vliex

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures, with dynamic markings (ff, mf, f) and articulation marks (accents) throughout. A large diagonal watermark 'www.dronemusic.com' is visible across the score.

Instruments included:
Soprano Sax. B♭
Alto Sax. 1/2 E♭
Tenor Sax. B♭
Baritone Sax. E♭
Flugelhorn 1 B♭
Flugelhorn 2 B♭
Flugelhorn 3 B♭
Horn 1/2 F
Horn 3/4 F
Cornet E♭
Trumpet 1 B♭
Trumpet 2 B♭
Trumpet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Baritone B♭
Euphonium B♭
Bass E♭
Bass B♭
Bass C
Snare Drum
Cymbals
Bass Drum
Glockenspiel

J.F.C.March - score - page 2

This musical score is for the second page of the 'J.F.C. March'. It is a full orchestration for a marching band, featuring a variety of instruments. The score is divided into two systems, with a first ending and a second ending. The key signature is one sharp (F#), and the time signature is 2/4. The instruments listed on the left are: S. Sx. B♭, A. Sx. 1/2 E♭, T. Sx. B♭, B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1/2 F, Hn. 3/4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Bss. C, Sn. Dr., Cymb. B. Dr., and Glk. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark 'www.bronshermusic.com' is visible across the page.

J.F.C.March - score - page 3

This page of the musical score for 'J.F.C. March' includes the following parts:

- S. Sx. B♭
- A. Sx. 1/2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭ (with *trm* markings)
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1/2 F
- Hn. 3/4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'WWW.BRONKHORST.COM' is visible across the page.

J.F.C.March - score - page 4

This musical score is for the fourth page of the 'J.F.C. March'. It features a variety of instruments and parts, including:

- Sx. B♭**: Saxophone in B-flat, starting with a melodic line and a triplet.
- A. Sx. 1/2 E♭**: Alto Saxophone in E-flat, playing a melodic line with a *mf* dynamic.
- T. Sx. B♭**: Tenor Saxophone in B-flat, playing a melodic line with a *mf* dynamic.
- B. Sx. E♭**: Baritone Saxophone in E-flat, playing a melodic line.
- Flghn. 1 B♭**, **Flghn. 2 B♭**, **Flghn. 3 B♭**: Flute in B-flat, playing a melodic line with a triplet.
- Hn. 1/2 F**: Horn in F, playing a rhythmic pattern with a *mf* dynamic.
- Hn. 3/4 F**: Horn in F, playing a rhythmic pattern with a *mf* dynamic.
- Cnt. E♭**: Clarinet in E-flat, playing a melodic line with a triplet.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets in B-flat, playing a melodic line with a *mf* dynamic.
- Tbn. 1 C**, **Tbn. 2 C**, **Tbn. 3 C**: Trombones in C, playing a rhythmic pattern with a *mf* dynamic.
- B. Tbn. C**: Baritone Trombone in C, playing a rhythmic pattern with a *mf* dynamic.
- Bar. B♭**: Baritone Saxophone in B-flat, playing a melodic line with a *mf* dynamic.
- Euph. B♭**: Euphonium in B-flat, playing a melodic line with a *mf* dynamic.
- Bss. E♭**, **Bss. B♭**, **Bss. C**: Basses in E-flat, B-flat, and C, playing a rhythmic pattern with a *mf* dynamic.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern with a *mf* dynamic.
- Cymb. B. Dr.**: Cymbal and Bass Drum, playing a rhythmic pattern with a *mf* dynamic.
- Glk.**: Glockenspiel, playing a rhythmic pattern with a *f* dynamic.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and two flats), time signatures, and dynamic markings like *mf* and *f*. A large watermark 'www.bronzeinstrumentmusic.com' is visible across the page.

J.F.C.March - score - page 5

This musical score is for the fifth page of the 'J.F.C. March'. It is a full orchestration for a marching band. The score includes parts for the following instruments:

- Saxophones: S. Sax. B♭, A. Sax. 1/2 E♭, T. Sax. B♭, B. Sax. E♭
- Flutes: Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭
- Horns: Hn. 1/2 F, Hn. 3/4 F
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones: Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C
- Baritone: Bar. B♭
- Euphonium: Euph. B♭
- Basses: Bss. E♭, Bss. B♭, Bss. C
- Drums: Sn. Dr., Cymb. B. Dr., Glk.

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'www.bronchmusic.com' is overlaid diagonally across the page.

J.F.C.March - score - page 6

This musical score page, titled "J.F.C. March - score - page 6", contains 20 staves of music. The instruments are listed on the left side of each staff:

- S. Sx. B♭
- A. Sx. 1/2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1/2 F
- Hn. 3/4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *f* (forte). The music is arranged in a standard orchestral format, with woodwinds and brasses in the upper staves and percussion in the lower staves. A large, semi-transparent watermark "www.bronshheimmusic.com" is overlaid diagonally across the center of the page.

J.F.C.March - score - page 7

This page of the musical score for 'J.F.C. March' includes the following parts:

- S. Sx. B♭
- A. Sx. 1/2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1/2 F
- Hn. 3/4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.bronhemmusic.com' is visible across the page.

J.F.C.March - score - page 8

This page of the musical score for 'J.F.C. March' includes the following parts and markings:

- S. Sx. B♭:** *ff* (first ending), *mf* (second ending)
- A. Sx. 1/2 E♭:** *ff*, *mf*
- T. Sx. B♭:** *ff*, *mf*
- B. Sx. E♭:** *ff*
- Flghn. 1 B♭:** *ff*
- Flghn. 2 B♭:** *ff*
- Flghn. 3 B♭:** *ff*
- Hn. 1/2 F:** *ff*, *mf*
- Hn. 3/4 F:** *ff*, *mf*
- Cnt. E♭:** *ff*
- B♭ Tpt. 1:** *ff*
- B♭ Tpt. 2:** *ff*
- B♭ Tpt. 3:** *ff*
- Tbn. 1 C:** *ff*, *mf*
- Tbn. 2 C:** *ff*, *mf*
- Tbn. 3 C:** *ff*, *mf*
- B. Tbn. C:** *ff*, *mf*
- Bar. B♭:** *ff*, *mf*
- Euph. B♭:** *ff*, *mf*
- Bss. E♭:** *ff*, *mf*
- Bss. B♭:** *ff*, *mf*
- Bss. C:** *ff*, *mf*
- Sn. Dr.:** *ff*, *mf*
- Cymb. B. Dr.:** *ff*
- Glk.:** *f*