

# J.F.C. March

Fullscore windband

Opgedragen aan Allied Joint Force Command

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Dur.: 3'40

Headquarters Brunssum

ter gelegenheid van het 50-jarig verblijf in Brunssum (2017)

The image displays a full score for the piece 'J.F.C. March'. The score is arranged for a large wind band and includes the following instruments and parts:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- Bassoon 1+2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Sax. 1+2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Horn 1/2 F
- Horn 3/4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Baritone C
- Tuba C
- Contrabass C
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score is written in 3/4 time and features dynamic markings such as *ff*, *mf*, and *f*. A large watermark 'www.bronsheimmusic.com' is visible across the page.

J.F.C.March - score - page 2

This page contains the musical score for the second page of the J.F.C. March. The score is arranged for a large ensemble and includes the following parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A Cl. E♭
- B Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is divided into two systems, labeled 1 and 2. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is one flat (B♭), and the time signature is 2/4. A large watermark "WWW.BRONSMUSIC.COM" is visible across the page.

J.F.C.March - score - page 3

This page contains the musical score for the J.F.C. March, page 3. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A Cl. E♭, B. Cl. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1/2 F, Hn. 3/4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, Cb. C, Sn. Dr., Cymb. B. Dr., and Glk. The score is in 2/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*, articulation marks like accents and slurs, and performance instructions such as *rit.* and *tr.*. The key signature is one flat (B♭). The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The Piccolo part has a first ending (1.) and a second ending (2.). The Snare Drum part has a *tr.* (trill) marking. The overall structure is a march, characterized by its rhythmic patterns and dynamic markings.



J.F.C.March - score - page 5

This musical score page includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A Cl. E♭
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in 2/4 time with a key signature of one flat (B♭). A large watermark 'www.bronshemusic.com' is visible across the page.

J.F.C.March - score - page 6

This musical score is for the sixth page of the J.F.C. March. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A Cl. E♭, B Cl. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1/2 F, Hn. 3/4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, Cb. C, Sn. Dr., Cymb. B. Dr., and Glk. The score is written in a common time signature (C) and a key signature of one flat (B♭). The dynamics are marked with 'f' (forte) throughout. The Piccolo part starts with a rest, followed by a melodic line. The Flutes, Oboes, and Bassoon parts play chords and melodic lines. The Clarinets and Saxophones provide harmonic support. The Horns play rhythmic patterns. The Trumpets and Trombones play melodic lines. The Baritone, Tuba, and Cymbals provide a strong rhythmic foundation. The Snare Drum and Gong play rhythmic patterns. The Gong part starts with a rest, followed by a melodic line.

J.F.C.March - score - page 7

This page of the musical score for 'J.F.C. March' includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A Cl. E♭
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.bronshneimusic.com' is visible diagonally across the page.

J.F.C.March - score - page 8

This page of the musical score for 'J.F.C. March' includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A Cl. E♭
- B Cl. B♭
- A.Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1/2 F
- Hn. 3/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A large watermark 'www.bronshelmusic.com' is visible across the page.