

# Je crois entendre encore...

Extr. de l'opéra "les pêcheurs de perles"  
Euphonium Solo & Brass Band

Georges BIZET  
Arr. Guy Conter

Andante ♩ = 56 - 60

A

The musical score is arranged for the following instruments:

- Euphonium Soloist
- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Vibraphone Glockenspiel
- Suspended Cymbal Triangle

Dynamic markings include *p*, *pp*, *mf*, and *mf en dehors*. Performance instructions include *ten.* (tension) and *To Tri.* (To Triangle).

Je crois entendre

2

11

B

**Euph.** *mf* Cup Mute/Bucket *col Soloist*

**Sop. Cor.** *mf col Soloist*

**Solo Cor.** *1° Cup Mute/Bucket* *mf play if needed* *col Soloist*

**Rep. Cor.** *mf col Soloist*

**2nd Cor.** *mf col Soloist* *f*

**3rd Cor.**

**Flug.**

**Solo Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bar.** *pp*

**2nd Bar.** *pp*

**1st Tbn.** Cup Mute *f*

**2nd Tbn.** Cup Mute *f*

**Bs. Tbn.** *pp*

**Euph.** *pp*

**E♭ Bass** *pp*

**B♭ Bass**

**Vib. Glock.**

**Sus. Cym. Triangle** *f* let ring

Je crois entendre

This musical score is for the piece "Je crois entendre" and is arranged for a large ensemble. The score is written in G major and 4/4 time. It features the following parts and dynamics:

- Euph. (Euphonium):** Starts with a dynamic of *mf* and has a "let ring" instruction.
- Sop. Cor. (Soprano Cor Anglais):** Starts with a dynamic of *mf* and has an "Open" instruction.
- Solo Cor. (Solo Cor Anglais):** Starts with a dynamic of *mf* and has a "1° Player col Soloist" instruction.
- Rep. Cor. (Repetitive Cor Anglais):** Starts with a dynamic of *mf*.
- 2nd Cor. (2nd Cor Anglais):** Starts with a dynamic of *f*.
- 3rd Cor. (3rd Cor Anglais):** Starts with a dynamic of *mp* and has an "Open" instruction.
- Flug. (Flugelhorn):** Starts with a dynamic of *mp* and has a "2 Players col Soloist" instruction.
- Solo Hn. (Solo Horn):** Starts with a dynamic of *mp*.
- 1st Hn. (1st Horn):** Starts with a dynamic of *mp*.
- 2nd Hn. (2nd Horn):** Starts with a dynamic of *mp*.
- 1st Bar. (1st Baritone):** Starts with a dynamic of *mp*.
- 2nd Bar. (2nd Baritone):** Starts with a dynamic of *mp*.
- 1st Tbn. (1st Trombone):** Starts with a dynamic of *f* and has an "Open" instruction.
- 2nd Tbn. (2nd Trombone):** Starts with a dynamic of *f*.
- Bs. Tbn. (Bass Trombone):** Starts with a dynamic of *mp*.
- Euph. (Euphonium):** Starts with a dynamic of *mp*.
- E♭ Bass (E-flat Bass):** Starts with a dynamic of *mp*.
- B♭ Bass (B-flat Bass):** Starts with a dynamic of *mp*.
- Vib. Glock. (Vibraphone/Glockenspiel):** Starts with a dynamic of *mp*.
- Tri. Sus. Cym. (Triangle/Suspended Cymbal):** Starts with a dynamic of *f* and has a "let ring" instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Bronshheim Music" is visible across the page.

Je crois entendre

4

28

poco rit. . . . .



A tempo

Score for Je crois entendre, page 4. The score includes parts for Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Vib. Glock, and Sus. Cym. Triangle. The score features various dynamics such as *mf*, *pp*, *mp*, and *espress.*, along with performance instructions like "Open, Tutti", "Open", and "To Glock.".

Je crois entendre

38

*molto rit.*

*A tempo*

D

5

Euph. *ff* *f espress.*

Sop. Cor. *mp*

Solo Cor. *pp* Cup Mute/ Harmon

Rep. Cor. *mp*

2nd Cor. *pp* Cup Mute/ Harmon *mp*

3rd Cor. *pp* Cup Mute/ Harmon *mp*

Flug. *pp* *mp* *Solo mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *pp* *mp* *pp*

1st Bar. *mp* *pp* *mp*

2nd Bar. *Soloist Cue* *Obligé p col Soloist*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bs. Tbn.

Euph. *mp* *pp* *mf col Soloist*

E♭ Bass *col Soloist*

B♭ Bass *col Soloist*

Vib. Glock. Glockenspiel *mf en dehors*

Sus. Cym. Triangle *mf* *let ring*

Je crois entendre

6

48

This musical score is for the piece "Je crois entendre" and covers measures 48 to 54. The instrumentation includes:

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bs. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. Vibra. (Glockenspiel/Vibraphone)
- Sus. Cym. Triangle (Suspended Cymbal/Triangle)

The score features various musical notations such as slurs, accents, and dynamic markings. A prominent watermark "BRONSHEIM MUSIC" is overlaid diagonally across the page. The key signature is one sharp (F#), and the time signature is 4/4.

Je crois entendre

poco rit. . . . . **E** A tempo

This musical score is for the piece "Je crois entendre" and is page 7 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor., all marked with "Open" and "cantabile mf". The instrumental parts include Euphonium (Euph.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock. Vibra.), and Suspended Cymbal/Triangle (Sus. Cym. Triangle). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, as well as performance instructions like "Solo", "With Flugel", and "let ring". A large watermark "BRONKHIM MUSIC" is overlaid diagonally across the page.

Je crois entendre

8

65

*molto rall.*

This musical score is for the piece "Je crois entendre". It features a variety of instruments and vocal parts. The instruments include Euphonium (Euph.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock. Vibra.), and Suspended Cymbal (Sus. Cym. Triangle). The vocal parts include Soprano Chorus (Sop. Cor.), Solo Chorus (Solo Cor.), and Flute (Flug.). The score is written in G major and 3/4 time. It includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *molto rall.* and *with Soloist*. The score is marked with measure numbers 65 and 8. A large watermark "BRONSHEIM MUSIC" is visible across the page.



Je crois entendre

74

A tempo

F

9

**Euph.** *mp sub.* *p* *pp*

**Sop. Cor.**

**Solo Cor.** Solo *mf en dehors* *mp*

**Rep. Cor.** Cup Mute *p*

**2nd Cor.** Cup Mute *p*

**3rd Cor.** Cup Mute *p*

**Flug.** *mp sub.* *mp* *pp* *Soli with Soloist*

**Solo Hn.** *mp sub.* *p*

**1st Hn.** *mp* *pp*

**2nd Hn.** *mp* *pp*

**1st Bar.** *mp sub.*

**2nd Bar.** *mp sub.*

**1st Tbn.** Solo *mf* *mp* *pp* *Soli with Soloist*

**2nd Tbn.**

**Bs. Tbn.**

**Euph.** *mp sub.*

**E♭ Bass**

**B♭ Bass**

**Glock. Vibra.** *Vibra or Glockenspiel or both* *f*

**Sus. Cym. Triangle** *To Tri.* *f* *let ring*

Je crois entendre

10 83

Euph. *pp*

Sop. Cor.

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *Soli with Soloist*  
*mp* *pp*

Solo Hn.

1st Hn. *pp* *p*

2nd Hn.

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *p* *pp*

2nd Tbn. *pp* *pp*

Bs. Tbn. *pp* *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Glock. Vibra. *Vibraphone only*  
*f*

Tri. *To Sus. Cym.*  
Sus. Cym. *f let ring*