

D

25

Fl.

mf

Ob.

mf

Bsn.

mf

B♭ Cl. 1

mf

B♭ Cl. 2/3

mf

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

25

B♭ Tpt. 1

mf

B♭ Tpt. 2/3

mf

Hn. 1/3

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2/3

mf

Bar.

mf

E♭ Bass

mf

B♭ Bass

mf

26

Cb.

mf

(+ bells)

Vibes
Bells

mf

25

Claves
Cabassa

mf

Tamb.

mf

25

D. S.

mf

E

FL. *mf* 3

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bar. 3 3 3 3

E♭ Bass *p*

B♭ Bass *p*

Cb. *p*

Vibes Bells (- bells) *p*

Claves Cabassa

Tamb. *p*

D. S. *p*

F

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, all in the key of F major (one sharp). The score is divided into measures, with a measure number '41' appearing at the start of several staves. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2/3 (B♭ Cl. 2/3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Horn 1/3 (Hn. 1/3)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2/3)
- Baritone (Bar.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Contrabass (Cb.)
- Vibes and Bells (+ bells)
- Claves and Cabassa
- Tambourine (Tamb.)
- Drum Set (D. S.)

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

G

FL. *mf*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bar. *p*

E♭ Bass *p*

B♭ Bass *p*

Cb. *p*

Vibes Bells (- bells) *p*

Claves Cabassa

Tamb. *p*

D. S. *p*

65

Fl.

mf 3

2nd time FADE

Ob.

Bsn.

B♭ Cl. 1

p

B♭ Cl. 2/3

p

B. Cl.

p

2nd time FADE

A. Sax.

p

T. Sax.

B. Sax.

65

B♭ Tpt. 1

p

B♭ Tpt. 2/3

p

2nd time FADE

Hn. 1/3

p

Hn. 2

p

2nd time FADE

Tbn. 1

p

Tbn. 2/3

p

Bar.

2nd time FADE

E♭ Bass

p

B♭ Bass

p

65

Cb.

p

Vibes

(- bells)

p

2nd time FADE

Claves

65

Cabassa

Tamb.

p

65

D. S.

81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1

Tbn. 2/3

Bar.

E♭ Bass

B♭ Bass

Cb.

Vibes

Bells (- bells)

Claves Cabassa

Tamb.

D. S.