

JUST WORKING OFF

Presto con Brio

Part 1: STRESS

Christiaan Janssen op.188

Piccolo *ff*

Flutes *ff*

Oboes *ff*

English Horn *ff*

Bassoons *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

F Horn 1/3 *ff*

F Horn 2/4 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Bass Tuba *ff*

Contrabass *ff*

Timpani *ff*

Mallets *ff* (hard mallets)

Percussion 1 *ff* (with hard (rubber) sticks)

Percussion 2 *ff*

Percussion 3 *ff* (with snaredrum-stick)

This page contains the musical score for 'Just Working Off', page 2. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fls., Obs., E. Hn., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B.Tba., Cb., Timp., Mllts., Perc. 1, Perc. 2, and Perc. 3. The score features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'www.bronsteinmusic.com' is overlaid diagonally across the center of the page.

This page contains the musical score for 'Just Working Off', page 3. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fls.
- Obs.
- E. Hn.
- Bsns.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A♭ Cl.
- B♭ Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1/3
- Hn. 2/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- B.Tba.
- Cb.
- Timp.
- Mllts.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. A large watermark 'www.bronsteinmusic.com' is visible across the page.

1

This page of the musical score includes the following instruments and parts:

- Picc.
- Fls.
- Obs.
- E. Hn.
- Bsns.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1/3
- Hn. 2/4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- B. Tba.
- Cb.
- Timp.
- Mllts.
- Perc. 1 (Bongo (low) *ff*)
- Perc. 2 (Triangle *ff*)
- Perc. 3 (Snare drum *ff*, Tambourine *ff* (with dumb))

The score is marked with a first ending bracket at the top left. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

2

This musical score page, titled "Just Working Off - Full Score - page 5", features a rehearsal mark "2" in a diamond shape at the top left. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth-note patterns.
- Fls.** (Flutes): Treble clef, playing a melodic line with eighth-note patterns.
- Obs.** (Oboes): Treble clef, playing a melodic line with eighth-note patterns.
- E. Hn.** (English Horn): Treble clef, playing a sustained melodic line.
- Bsns.** (Bassoons): Bass clef, playing a melodic line with eighth-note patterns.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, playing sustained melodic lines.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth-note patterns.
- A. Sax. 1, 2** (Alto Saxophones): Treble clef, playing a melodic line with eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth-note patterns.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth-note patterns.
- Hn. 1/3** (Horn 1/3): Treble clef, playing a sustained melodic line.
- Hn. 2/4** (Horn 2/4): Treble clef, playing a sustained melodic line.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bar.** (Baritone): Bass clef, playing a melodic line with eighth-note patterns.
- B. Tba.** (Bass Trombone): Bass clef, playing a melodic line with eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth-note patterns.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth-note patterns.
- Mllts.** (Mellophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1, 2, 3** (Percussion): Various parts including snare and tom patterns.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark "WWW.BRONKHAIMUSIC.COM" is visible diagonally across the page.

This page of the musical score for "Just Working Off" features a variety of instruments. The woodwinds include Piccolo, Flutes, Oboes, Euphonium, Bassoons, and a full complement of Clarinets (E♭, B♭, A, and B). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Horns (1/3 and 2/4), three Trumpets, three Trombones, Baritone, Tuba, and Cymbal. The percussion section includes Timpani, Mallets, and three different Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *poco a poco cresc.* (poco a poco crescendo). A "Templeblock" is indicated for Percussion 1. The score is watermarked with "WWW.DRONGEIMUSIC.COM".

3

This page of the musical score, titled "Just Working Off - Full Score - page 8", features a large orchestral and percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, Alto Clarinet, Bass Clarinet), saxophones (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), and brass instruments (Horn 1/3, Horn 2/4, B♭ Trumpets 1-3, Trombones 1-3, Baritone, Bass Trombone, and Cymbal). The second system includes Timpani, Mallets, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 3/4 time with a key signature of two flats. It begins with a dynamic of *p* (piano) and transitions to *ff* (fortissimo) at the start of the second system. A rehearsal mark "3" is placed above the first staff of the second system. The percussion parts include a prominent suspended cymbal pattern in Perc. 3. A large, diagonal watermark "www.bronzeinstrument.com" is overlaid across the center of the page.

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

Cb.

Timp.

Mllts.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score, titled "Just Working Off - Full Score - page 10", contains measures 101 through 110. A circled number "4" is positioned at the top center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fls.
- Obs.
- E. Hn.
- Bsns.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1/3
- Hn. 2/4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- B. Tba.
- Cb.
- Timp.
- Mllts.
- Perc. 1
- Perc. 2 (labeled "Snaredrum" with a *ff* dynamic marking)
- Perc. 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "WWW.PDFMUSIC.COM" is oriented diagonally across the page.