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Geautoriseerde uitgave Bronsheim Music - The Netherlands

Kaddish

B

Score for Kaddish, featuring vocal soloists (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), vocal ensembles (Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3).

The score is divided into three systems, each marked with a section letter 'B'.

System 1 (Measures 1-12):

- Vocal Soloists:** S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. enter with a melodic line. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 1 to 4.
- Vocal Ensembles:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3 enter with a harmonic accompaniment. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 1 to 4.
- Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3 enter with a rhythmic accompaniment. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 1 to 4.

System 2 (Measures 13-24):

- Vocal Soloists:** S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue their melodic line. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 13 to 16.
- Vocal Ensembles:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3 continue their harmonic accompaniment. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 13 to 16.
- Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3 continue their rhythmic accompaniment. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 13 to 16.

System 3 (Measures 25-36):

- Vocal Soloists:** S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue their melodic line. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 25 to 28.
- Vocal Ensembles:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3 continue their harmonic accompaniment. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 25 to 28.
- Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3 continue their rhythmic accompaniment. Dynamics range from *p* to *ff*. A crescendo (cresc.) is marked from measure 25 to 28.

Additional markings include "Muted" for the Baritone Saxophone (Bar.) and "1 player only" for the Euphonium (Euph.).

Kaddish

3

Score for Kaddish, page 3. The score includes parts for Soprano Saxophones (S. Sx. 1, 2), Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Flights (Flghn. 1, 2, 3), Horns (Hn. 1+2, 3+4), Trumpets (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is marked with a 'C' time signature. Dynamics include *cresc.*, *mf*, *f*, *ff*, *pp*, *ppp*, *p*, and *mp*. The score is watermarked with www.bronsheimmusic.com.



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S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1+2
Hn. 3+4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

pp *ff* *p* *ppp*
pp *ff* *p* *ppp*
pp *ff* *p* *ppp*
pp *ff* *p* *ppp*
p
pp *ff* *p* *ppp*
pp *ff* *p* *ppp*
pp *ff* *p* *ppp*
a2 *div.* *p* *ppp*
a2 *p*
p
p
p
p
Muted *p*
p
p
p

Kaddish

5

[illegible]

6

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *p*, and *sf*. There are also tempo markings like *accel. molto*. The page is numbered 96 and includes a section labeled 'Gong'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is marked with a large 'F' and a 'G' in boxes, indicating different sections or measures. The score is also marked with 'accel. molto' and 'G' in boxes, indicating a change in tempo or a specific section. The page is numbered 96 and includes a 'Gong' section. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *p*, and *sf*. There are also tempo markings like *accel. molto*. The page is numbered 96 and includes a section labeled 'Gong'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is marked with a large 'F' and a 'G' in boxes, indicating different sections or measures. The score is also marked with 'accel. molto' and 'G' in boxes, indicating a change in tempo or a specific section. The page is numbered 96 and includes a 'Gong' section. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+2, Hn. 3+4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *p*, and *sf*. There are also tempo markings like *accel. molto*. The page is numbered 96 and includes a section labeled 'Gong'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is marked with a large 'F' and a 'G' in boxes, indicating different sections or measures. The score is also marked with 'accel. molto' and 'G' in boxes, indicating a change in tempo or a specific section. The page is numbered 96 and includes a 'Gong' section.

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7

rall.

rall. poco a poco

A tempo ♩ = 54

H

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

p

ff

mp

div.

unis

f

ff

p

Flghn. 1

Flghn. 2

Flghn. 3

mf

mf

mf

rall.

rall. poco a poco

A tempo ♩ = 54

H

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

ff

f

mf

p

a2

mf

a2

mf

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

p

ff

f

mf

p

pp

unis

p

ff

f

mf

p

pp

rall.

rall. poco a poco

A tempo ♩ = 54

H

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

Kaddish

I

Score for Kaddish, featuring multiple instruments and voices. The score is divided into two systems, each marked with a Roman numeral 'I'.

System 1 (Top):

- S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.: Soprano, Alto, Tenor, and Bass staves. Dynamics include *cresc.*, *mf*, *f*, and *ff*.
- Flghn. 1, Flghn. 2, Flghn. 3: Flute parts. Dynamics include *cresc.*, *f*, and *ff*.

System 2 (Middle):

- Hn. 1+2, Hn. 3+4: Horn parts. Dynamics include *cresc.*, *f*, and *ff*. A dynamic marking *a2* is present.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4: Trumpet parts. Dynamics include *mf*, *cresc.*, *f*, and *ff*.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts. Dynamics include *mf*, *cresc.*, *f*, and *ff*.
- Bar.: Baritone part. Dynamics include *mf*, *cresc.*, *f*, and *ff*. A dynamic marking *div.* is present.
- Euph.: Euphonium part. Dynamics include *mf*, *cresc.*, *f*, and *ff*. A dynamic marking *stagger breathing* is present.
- E♭ Bass, B♭ Bass: Bass parts. Dynamics include *cresc.*, *f*, and *ff*. A dynamic marking *stagger breathing* is present.

System 3 (Bottom):

- Timp.: Timpani part. Dynamics include *p* and *mf*.
- Perc. 1, Perc. 2, Perc. 3: Percussion parts. Dynamics include *p* and *mf*. A dynamic marking *S.C.* is present.

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9

J

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

J

Hn. 1+2
Hn. 3+4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Eb Bass
Bb Bass

J

Timp.
Perc. 1
Perc. 2
Perc. 3

Kaddish

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