

Kerstmars

arr. Willy Hautvast

Marcia (♩=110)

Gloria in excelsis

The musical score is arranged for a large band. It features the following instruments and parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Percussion

The score is written in common time (C) with a tempo of 110 beats per minute. The key signature is one flat (B-flat major). The dynamics range from *f* (forte) to *p* (piano). The piece is divided into two main sections: a Marcia section and a Gloria in excelsis section. The Marcia section is marked with *f* and the Gloria section is marked with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Sax. *p*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb *p*

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

24 tr~~~~~

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

32 (tr) ~~~~~ tr ~~~~~

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

40

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

tr

tr

tr

tr

Musical score for measures 54-61. The score is arranged in a grand staff format with the following parts:

- S.Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes with a sharp sign (#).
- T.Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes.
- B.Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes.
- Flüg.Eb (Flügelhorn Eb):** Treble clef, key signature of one sharp. Measures 54-61 are mostly rests.
- Flüg.1 (Flügelhorn 1):** Treble clef, key signature of one sharp. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes.
- Flüg.2&3 (Flügelhorn 2&3):** Treble clef, key signature of one sharp. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes with a sharp sign (#).
- Tpt.1 (Trumpet 1):** Treble clef, key signature of one sharp. Measures 54-61 are mostly rests.
- Tpt.2&3 (Trumpet 2&3):** Treble clef, key signature of one sharp. Measures 54-61 are mostly rests.
- Hrn.1 (Horn 1):** Treble clef, key signature of one flat (Bb). Measures 54-61 show eighth-note patterns.
- Hrn.2&3 (Horn 2&3):** Treble clef, key signature of one flat. Measures 54-61 show eighth-note patterns.
- Tbn.1 (Trombone 1):** Bass clef, key signature of one flat. Measures 54-61 show eighth-note patterns.
- Tbn.2&3 (Trombone 2&3):** Bass clef, key signature of one flat. Measures 54-61 show eighth-note patterns.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes.
- Bass:** Bass clef, key signature of one flat. Measures 54-57 show eighth-note patterns, while measures 58-61 feature long, sustained notes.
- Perc. (Percussion):** Percussion clef, key signature of one flat. Measures 54-61 show eighth-note patterns.

62

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

p

p

69

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

p
p