

Fanfarescore
Duration: 3 min.

King Cotton March

John Philip Sousa
arr. Willy Hautvast

Marcia (♩=110)

The musical score is arranged for a fanfare band and consists of 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Alto Saxophone 1&2:** Similar to the soprano saxophone, starting *f* and switching to *p*.
- Tenor Saxophone:** Plays a steady accompaniment, starting *f* and switching to *p*.
- Baritone Saxophone:** Plays a steady accompaniment, starting *f* and switching to *p*.
- Flügelhorn Eb:** Starts *f*, switches to *p*.
- Flügelhorn 1:** Starts *f*, switches to *p*.
- Flügelhorn 2&3:** Starts *f*, switches to *p*.
- Trumpet 1:** Starts *f*, switches to *p*.
- Trumpet 2&3:** Starts *f*, switches to *p*.
- Horn 1 F:** Starts *f*, switches to *p*.
- Horn 2&3 F:** Starts *f*, switches to *p*.
- Trombone 1 C:** Starts *f*, switches to *p*.
- Trombone 2&3 C:** Starts *f*, switches to *p*.
- Euphonium C:** Starts *f*, switches to *p*.
- Bass C:** Starts *f*, switches to *p*.
- Percussion:** Provides a rhythmic accompaniment, starting *f* and switching to *p*.

The score is in 6/8 time and features a dynamic shift from *f* to *p* at the beginning of the second system. A large watermark 'www.bronsheimmusic.com' is visible across the score.

7

S.Sax. *f p f*

A.Sax. *f p f*

T.Sax. *p p f*

B.Sax. *f p f*

Flüg.Eb *f p f*

Flüg.1 *f p f*

Flüg.2&3 *f p f*

Tpt.1 *f p f*

Tpt.2&3 *f p f*

Hrn.1 *f p f*

Hrn.2&3 *f p f*

Tbn.1 *f p f*

Tbn.2&3 *f p f*

Euph. *p p f*

Bass *f p f*

Perc. *f p f*

Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *f*

B.Sax. *p* *f*

Flüg.Eb *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *f*

Bass *p* *f*

Perc. *p* *f*

21

S.Sax. *ff* *tr*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff* *tr*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

The image shows a page of a musical score for a large ensemble. The page number '21' is at the top left. The score is arranged in a system with 14 staves. The instruments are: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Perc. Each staff has a dynamic marking of 'ff' (fortissimo). The S.Sax. and Flüg.Eb staves have trill markings ('tr') above them. The Perc. staff shows a rhythmic pattern of eighth notes. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

28 *tr*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

42

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The musical score is written for a large ensemble. It consists of 15 staves. The top four staves are for saxophones (Soprano, Alto, Tenor, Baritone). The next three staves are for flutes (E-flat, 1st, 2nd & 3rd). The next two staves are for trumpets (1st, 2nd & 3rd). The next two staves are for horns (1st, 2nd & 3rd). The next two staves are for trombones (1st, 2nd & 3rd). The next two staves are for Euphonium and Bass. The final staff is for Percussion. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Horn 1 Horn 2&3 Tbn. 1 Tbn. 2&3 Euphonium Bass Percussion

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The musical score for page 63 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass (Double Bass), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a steady, rhythmic pulse, with many notes marked with accents. The percussion part at the bottom features a consistent pattern of eighth notes, providing a strong rhythmic foundation for the ensemble.