

Concertbandscore
Duration: 3 min.

King Cotton March

John Philip Sousa
arr. Willy Hautvast

Marcia (♩=110)

The musical score is arranged in a concert band format with 17 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Oboe:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Bassoon:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Clarinet Eb:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Clarinet 1:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Clarinet 2&3:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Bass Clarinet:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Alto Saxophone 1&2:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Tenor Saxophone:** Remains silent throughout the piece.
- Baritone Saxophone:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Trumpet 1:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Trumpet 2&3:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Horn 1 F:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Horn 2&3 F:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Trombone 1 C:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Trombone 2&3 C:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Euphonium C:** Remains silent throughout the piece.
- Bass C:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Percussion:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.

14

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

p

f

3^of

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21

Fl. *tr*

Ob. *ff*

Bsn. *ff*

Cl.Eb *ff* *tr*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

28

Fl.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

42

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

63

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.