

# Klein Zwitserland

Aangeboden aan harmonie Inter Nos te Epen, ter herinnering aan Etienne Franssen

Rene Ruijters

Allegretto (♩=120)

The musical score is arranged in a standard wind band format. It begins with a Piccolo part in the key of B-flat major and 2/4 time. The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Articulations include accents and slurs. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the score. Specific performance instructions include '2nd time only (and not after DC)' for the Alto Saxophone 1/2 and Trumpet 1 parts.

9

Picc. *mf* 3 3

Fl. 1+2 *mf* 3 3 *mp* 3 3 3 3 *mf*

Ob. *mf* *mp* 3 3 3 3 *mf*

Bsn. *mf* *mp* *mf*

E♭ Cl. *mf* 3 3 *mp* 3 3 3 3 *mf*

Cl. 1 *mf* 3 3 *mp* 3 3 3 3 *mf*

Cl. 2 *mf* 3 3 *mp* 3 3 3 3 *mf*

Cl. 3 *mf* 3 3 *mp* 3 3 3 3 *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1+2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Hn. 1 *mf* 3 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 2+3 *mf* 3 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 1 *mf* *mp* *mf*

Tpt. 2+3 *mf* 3 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 1+2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Bar./Euph. *mf* *mp* *mf*

Basses *mf* *mp* *mf*

Str. Bass *mf* *mp* *mf*

S. D. *mf* 3 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cym. *p* *mf* *mf*

B. D. *mf* *mp* *mf*

19

Picc. *p* 3 *mf* 3 *f*

Fl. 1+2 *mp* 3 3 3 3 *mf* 3 3 *f*

Ob. *p* 3 *mf* 3 3 *f*

Bsn. *mp* 3 *mf* *f*

E♭ Cl. *p* 3 *mp* 3 3 *mf* 3 3 *f*

Cl. 1 *mp* 3 3 3 3 *mf* 3 3 *f*

Cl. 2 *mp* 3 3 3 3 *mf* 3 3 *f*

Cl. 3 *mp* 3 3 3 3 *mf* 3 3 *f*

B. Cl. *mp* *mf*

A. Sax. 1+2 *play mp* 2nd time only *mf* *f* *play*

T. Sax. *mp* 3 *mf* *f*

Bari. Sax. *mp* *mf*

Hn. 1 *mp* 3 3 3 3 3 3 3 3 *mf* 3 3 *f*

Hn. 2+3 *mp* 3 3 3 3 3 3 3 3 *mf* 3 3 *f*

Tpt. 1 *f*

Tpt. 2+3 *mf* 3 3 *f*

Tbn. 1+2 *mf* *f* *gliss.*

Tbn. 3 *mf* *f* *gliss.*

Bar./Euph. *mp* 3 *mf* *f*

Basses *mp* *mf*

Str. Bass *mp* *mf*

S. D. *mp* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 *f*

Cym. *mp* *p* *mf*

B. D. *mp* *mf* *f*



40

Picc.

Fl. 1+2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar./Euph.

Basses

Str. Bass

S. D.

Cym.

B. D.

*mp*

*f*

*p*

*mf*

*mp*

*f*

52

Picc. *mp* *f*

Fl. 1+2 *mp* *f*

Ob. *mp* (Picc.) *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1+2 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2+3 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2+3 *mp* *f*

Tbn. 1+2 *mp* *f*

Tbn. 3 *mp* *f*

Bar./Euph. *mp* *f*

Basses *mp* *f*

Str. Bass *mp* *f*

S. D. *mp* *mf* *f*

Cym. *p* *mf*

B. D. *mp* *f*



76

Picc. *tr*

Fl. 1+2 *solo mp tr*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1 *2nd time only mf 3 3 mp mf*

Tpt. 2+3 *2nd time only mf*

Tbn. 1+2

Tbn. 3

Bar./Euph.

Basses

Str. Bass *mp*

S. D.

Cym.

B. D.

86

Picc. *(tr)*

Fl. 1+2 *(tr)*

Ob. solo *f*

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1+2 *mf*

T. Sax. *mp*

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1 *(Ob.) solo* *mf*

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar./Euph. *mp*

Basses

Str. Bass

S. D. *3* *3* *3*

Cym.

B. D.

