

KLEZMER SUITE

for clarinet choir

Martijn Rondel

$\text{♩} = 100$
Maestoso *legato* **rit.**

Clarinet in E♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭

f *legato* *f* *legato* *f* *legato* *rit.*

A Zemer atik
A tempo *legato solo quasi ad lib.*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *legato* *mf* *mf* *mf*

11

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *mf* *mf* *mf*

16 *dolce* *mp* *dolce* *mf portato* *mp portato* *mp*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp *mp* *mp* *mp*

21 **molto rit.** **B** ♩ = 140 Russian Sher

21 **molto rit.** **B** ♩ = 140 Russian Sher

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl.

mf *f*

29 **C**

29 **C**

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl.

mp *f* *mp* *mp*

39 **D**

39 **D**

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl.

f *mp* *mp* *f* *mf*

47 **E**

47 **E**

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl.

f *mp* *mp*

55 **F** ♩ = 60

f *pp* *mf*

65 **G** accel.....

p

74 ♩ = 140 **H** *legato* 2 x 8va

mp *f* *mf* *f*

81

f

I ♩ = 84
Flatbush Waltz

89

E♭ Cl. *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *p*

1. 2.

1 solo *pp*

1 solo *pp*

1 solo *mf*

1 solo *p*

J 1e x Tacet

97

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

tutti

tutti

tutti

tutti

105

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

1. 2.

K

113

E♭ Cl. *mf - f*

Cl. 1 *f - ff*

Cl. 2 *mf - f*

Cl. 3 *mf - f*

B. Cl. *mf - f*

L

120 1. 2. $\text{♩} = 60$

E♭ Cl. *mf*

Cl. 1 solo recitativo con vibrato *mf* move forward

Cl. 2 *pp*

Cl. 3 *pp* sub tone

B. Cl. *pp*

128

E♭ Cl. *mf fp*

Cl. hold back *ff* move forward.....hold back

Cl. 2 *mf fp*

Cl. 3 *mf fp*

B. Cl. *mf fp*

M $\text{♩} = 144$

133

E♭ Cl. *f*

Cl. *f* tutti

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

le x tacet

136

137

138

139

140

141

142

143

144

145

146

147

148

149

O

150

1. 2.

mf

mf

This system contains five staves: Eb Cl., Cl., Cl. 2, Cl. 3, and B. Cl. The music is in 3/4 time with a key signature of three flats. Measures 150-154 are shown. A first ending bracket covers measures 151-152, and a second ending bracket covers measures 153-154. A circled 'O' is above measure 153. Dynamics include *mf* in measures 153 and 154.

155

3

This system contains five staves: Eb Cl., Cl., Cl. 2, Cl. 3, and B. Cl. The music continues from measure 155 to 157. A triplet of eighth notes is marked with a '3' in measure 156.

158

This system contains five staves: Eb Cl., Cl., Cl. 2, Cl. 3, and B. Cl. The music continues from measure 158 to 160. The system concludes with a double bar line.