

# Koschei de Onsterfelijke

In opdracht van de Limburgse Bond van Muziekgezelschappen.

Bart Deckers

Misterioso ♩ = 58

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Euphonium
- Eb bas
- Bb bas
- Timpani
- Mallets
- Percussion 1 (susp. cym.)
- Percussion 2 (Bass Drum - no damping)

The score is written in 3/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'Misterioso' with a quarter note equal to 58 beats per minute. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A large watermark 'Bronsheim Music' is visible across the score.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb bas

Bb bas

Timp.

Mal.

Perc. 1

Perc. 2

*solo*

*mf*

*pp*

*mp*

*mf*

*mf*

17

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Flghn. 1 2.

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp* *mp* str. mute

B♭ Tpt. 2 *pp* *mp* str. mute

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Bar. 3 3 3 3

Euph. 3 3 3 3

Eb bas

Bb bas

Timp.

Mal.

Perc. 1

Perc. 2

25

Musical score for page 25, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B $\flat$  Tpt. 1 (Trumpet 1)
- B $\flat$  Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Eb bas (E-flat Bass)
- Bb bas (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. Performance instructions include *open* for the trumpet and *tutti* for the flute. A large watermark "Bronshheim MUSIC" is overlaid diagonally across the page.

33

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb bas

Bb bas

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mp*

3 3 3

41

Animato

40

S. Sax. lead voice

A. Sax. *f* lead voice

T. Sax. *f*

B. Sax.

Flghn. 1 lead voice

Flghn. 2 *f* lead voice

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb bas

Bb bas

Timp.

Mal. glock. sp. *mf*

Perc. 1 snare drum *mf*

Perc. 2

45

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p* *f*

Flghn. 1 *mp* *f*

Flghn. 2 *mp* *f*

Hn. 1 *p* *f*

Hn. 2 *f*

B $\flat$  Tpt. 1 *p* *f*

B $\flat$  Tpt. 2 *p* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Euph. *p* *f*

Eb bas *p* *f*

Bb bas *p* *mf*

Timp.

Mal.

Perc. 1 *p* *subito p* *mf*

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 45. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 20 staves for various instruments. The woodwinds (Saxophones, Flutes, Clarinets, Horns) and strings (Violins, Violas, Cellos, Double Basses) are marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The brass section (Trumpets, Trombones, Baritone, Euphonium) also shows dynamic markings. The percussion section includes Timpani, Mallets, and two Percussion parts, with markings for *p*, *subito p*, and *mf*. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark reading 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

50

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax. *pesante ff*

Flghn. 1 *f*

Flghn. 2 *f*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Tbn. 1 *pesante ff*

Tbn. 2 *ff pesante*

Bar. *ff pesante*

Euph. *ff pesante*

Eb bas *ff pesante*

Bb bas *ff*

Timp.

Mal.

Perc. 1 *fp ff*

Perc. 2



Rit....

56

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B<sup>b</sup> Tpt. 1 *fp*

B<sup>b</sup> Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Bar. *ff*

Euph. *ff*

Eb bas *ff*

Bb bas *ff*

Timp. *fp*

Mal. *xylophone - medium hard mallets*  
*ff*

Perc. 1

Perc. 2 *susp. cym.*

*pp*  $\curvearrowright$  *ff*

61

Tranquillo

S. Sax.

A. Sax. *solo* *p* *morendo*

T. Sax. *p* *morendo*

B. Sax. *p* *morendo*

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb bas

Bb bas

Timp.

Mal. *glock. sp. - soft mallets*

Perc. 1

Perc. 2