

La Bora

Composer: Antonio Chero

arranger: Louis Neefs

Tempo di Marcia (♩ = 116)

A

The score is a full orchestral arrangement for a concert band. It features 24 parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Cornet 1 & 2, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium 1 & 2, Bass Tuba, Snare Drum, and BD + Cymbals. The music is in 3/4 time with a tempo of 116 beats per minute. The score includes various dynamic markings (f, mp, p) and articulation marks. A large diagonal watermark 'BRONSHEIM MUSIC' is overlaid across the score.

The image displays a page of a musical score for the piece "La Bora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (B. Tba.), Snare Drum (S. Dr.), and Bass Drum/Cymbal (BD + C).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *mf* (mezzo-forte) and *cantabile* (cantabile). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a large, diagonal watermark that reads "BRONSHHEIM MUSIC".

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1-3

Hn. 2-4

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

S. Dr.

BD + C

Trio

f

p

mf

fp

3

BRONSTEIN MUSIC

This is a full orchestral score for the piece 'La Bora'. The score is written for a large ensemble, including:

- Picc.
- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Bsn. 1 and Bsn. 2
- Es. Cl. (English Horn)
- B. Cl. 1, 2, and 3 (Bass Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and 2 (Alto Saxophones)
- T. Sx. 1 and 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1-3 (Horn 1, 2, and 3)
- Hn. 2-4 (Horn 2, 3, and 4)
- Cnt. 1 and 2 (Contra Altos)
- B. Tpt. 1, 2, and 3 (Baritone Trumpets)
- Tbn. 1, 2, and 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. 1 and 2 (Euphoniums)
- B. Tba. (Baritone Tuba)
- S. Dr. (Snare Drum)
- BD + C (Bass Drum and Cymbal)

The score is in 3/4 time and features a variety of dynamics and articulations. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. The page number '6' is located at the bottom center.

Score

La Bora

E

This musical score is for the piece 'La Bora' and is marked with a large 'E' in a box at the top right. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1-3, Hn. 2-4, Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, B. Tba., S. Dr., and BD + C. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also markings for 'portato' and 'tr' (trills). A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

Score

La Bora

This is a full orchestral score for the piece "La Bora". The score is written for a large ensemble, including:

- Picc.
- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Bsn. 1 and Bsn. 2
- Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., and B. Cl.
- A. Sax. 1 and A. Sax. 2
- T. Sax. 1 and T. Sax. 2
- B. Sax.
- Hn. 1-3 and Hn. 2-4
- Cnt. 1 and Cnt. 2
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.
- Euph. 1 and Euph. 2
- B. Tba.
- S. Dr. and BD + C.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents), and performance instructions like "Solo 1 x tacet". A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the score.