

La Clemenza di Tito

Overture

W. A. Mozart
adapt. A. Reichling

Allegro

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo
- 1st. Flute
- 2nd. Flute
- 1st. Oboe
- 2nd. Oboe
- 1st. Bassoon
- 2nd. Bassoon
- 1st. Clarinet in B \flat
- 2nd. Clarinet in B \flat
- 3rd. Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st. Alto Saxophone
- 2nd. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1+2 Horns in F
- 1+2 Trumpets in B \flat
- 1+2 Trombones in C
- 3rd. Trombone in C
- Euphonium in C
- Tuba in C
- Double Bass
- Timpani

The score is in common time (C) and features a prominent triplet motif in the woodwinds and strings. Dynamics are marked *ff* (fortissimo) throughout. The tempo is *Allegro*. A large watermark 'WWW.DRUMSTOCK.COM' is visible across the page.