

# La Lumia

paso doble

Vivace ♩ = 152

**A** *leggiero*

The score is arranged for a full orchestra and saxophone section. The instrumentation includes:

- Soprano Sax 1 & 2
- Alto Sax. 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Flugelhorn 1, 2, & 3
- Horn in F 1-3 & 2-4
- Trumpet in B♭ 1, 2, & 3
- Trombone 1, 2, & 3
- Bass Trombone
- Euphonium 1 & 2
- Bass Tuba
- Timpani (perc.)
- Snare Drum
- BD + Cymbals

The score is in 3/4 time and features dynamic markings such as *f*, *mp*, *mf*, *sf*, *p*, and *pp*. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the score.

This page of the musical score includes the following parts and markings:

- S. Sx. 1 & 2:** Flute parts with dynamic markings *mp* and *mf*.
- A. Sx. 1 & 2:** Clarinet parts with dynamic markings *mp* and *mf*.
- T. Sx. 1 & 2:** Trumpet parts with dynamic markings *mp* and *sf*.
- B. Sx.:** Trombone part with dynamic markings *mf* and *sf*.
- Flghn. 1, 2, 3:** Flute parts with dynamic markings *mp* and *sf*.
- Hn. 1-3 & 2-4:** Horn parts with dynamic markings *mp* and *sf*.
- B<sup>b</sup> Tpt. 1, 2, 3:** Bass Trombone parts, mostly silent.
- Tbn. 1, 2, 3:** Trombone parts with dynamic markings *mf* and *p*.
- B. Tbn.:** Bass Trombone part with dynamic markings *mf* and *p*.
- Euph. 1 & 2:** Euphonium parts with dynamic markings *mp* and *sf*.
- Bass:** Bass part with dynamic markings *mf* and *p*.
- Timp.:** Timpani part, mostly silent.
- S. Dr.:** Snare Drum part with dynamic markings *mf* + Castanets and *p*.
- BD + Cymb:** Bass Drum and Cymbal part, mostly silent.

Score for La Lumia page 5, featuring a large watermark for BRONSHHEIM MUSIC. The score includes staves for woodwinds (Saxophones, Flutes, Clarinets, Horns), brass (Trumpets, Trombones, Euphoniums, Basses), percussion (Triangle, Timpans, Snare Drum, Bass Drum + Cymbal), and strings. It contains various musical notations such as notes, rests, dynamics (mp, mf, f, sfz), and performance instructions like 'Div.' and 'susp. cymbal soft sticks'. The page number 18 is visible at the bottom left.

This page of the musical score for 'La Lumia' includes parts for the following instruments:

- S. Sx. 1 & 2 (Saxophones)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Flghn. 1, 2, 3 (Flutes)
- Hn. 1-3 & 2-4 (Horns)
- B<sup>b</sup> Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. 1 & 2 (Euphoniums)
- Bass
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- BD + Cymb (Bass Drum and Cymbal)

The score features a large, diagonal watermark reading "BRONSTEIN MUSIC".

Key musical elements and performance instructions include:

- Dynamic markings: *f*, *mf*, *ff*, *ffz*, *mp*, *mp.*
- Tempo/Performance markings: *Div.*, *very short (splash)*
- Articulation: *triangle*, *susp. cymbal soft sticks*
- Rehearsal marks: 26, 27, 28, 29, 30, 31, 32
- Rehearsal 32 includes a *ff* dynamic marking.

**B**

Musical score for La Lumia page 7, section B. The score includes parts for strings (S. Sx. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx.), woodwinds (Flghn. 1-3, Hn. 1-3, Hn. 2-4, B♭ Tpt. 1-3, Tbn. 1-3, B. Tbn.), brass (Euph. 1-2, Bass), and percussion (Timp., S. Dr., BD + Cymb). The score is marked with dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like "Div." and "mf + Castanets". A large "BRONSHHEIM MUSIC" watermark is overlaid diagonally across the page.

This musical score page includes the following parts and markings:

- Saxophones:** S. Sax. 1, S. Sax. 2, A. Sax. 1 (def. alto sax 1), A. Sax. 2, T. Sax. 1 (def. tenor sax 1), T. Sax. 2, B. Sax. Dynamics: *mf*, *mp*.
- Flutes:** Flghn. 1, 2, 3. Dynamics: *mp*.
- Horns:** Hn. 1-3, Hn. 2-4. Dynamics: *mp*.
- Trumpets:** B<sup>b</sup> Tpt. 1, 2, 3.
- Trombones:** Tbn. 1, 2, 3, B. Tbn.
- Euphoniums:** Euph. 1, 2. Dynamics: *mp*.
- Bass:** Bass. Dynamics: *mp*.
- Percussion:** Timp., S.Dr. (S. Dr. with *mf* + Castanets and *p*), BD + Cymb.

Watermark: BRONSHHEIM MUSIC

This musical score page includes the following parts and markings:

- Strings:** S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, Double Basses)
- Woodwinds:** Flghn. 1, 2, 3 (Flutes); Hn. 1-3, 2-4 (Horns); B $\flat$  Tpt. 1, 2, 3 (Trumpets); Tbn. 1, 2, 3 (Trombones); B. Tbn. (Baritone); Euph. 1, 2 (Euphoniums)
- Brass:** B. Tbn. (Baritone)
- Percussion:** Bass, Timp., S. Dr., BD + Cymb.
- Dynamic Markings:** *pp*, *p*, *mp*, *mf*, *espress.*, *Solo*
- Performance Indicators:** *pp*lay, *mf*press., *mf*, *mp*, *pp*
- Other:** A large diagonal watermark "BRONSHHEIM MUSIC" is overlaid across the score.

This page of the musical score includes the following parts and markings:

- S. Sx. 1:** Melodic line with dynamics *mf* and *mf*.
- S. Sx. 2:** Melodic line with dynamics *mf* and *mf*.
- A. Sx. 1:** Melodic line with dynamics *pp* and *p*.
- A. Sx. 2:** Melodic line with dynamics *pp* and *p*.
- T. Sx. 1:** Melodic line with dynamics *p* and *mf*.
- T. Sx. 2:** Melodic line with dynamics *p* and *mf*.
- B. Sx.:** Bass line with dynamics *p* and *mf*.
- Flghn. 1-3:** Flute parts with dynamics *p* and *mf*.
- Hn. 1-3:** Clarinet parts with dynamics *p* and *mf*.
- Hn. 2-4:** Clarinet parts with dynamics *p* and *mf*.
- B<sup>b</sup> Tpt. 1-3:** Trumpet parts with dynamics *mf* and *mf*.
- Tbn. 1-3:** Trombone parts with dynamics *p* and *mf*.
- B. Tbn.:** Bass Trombone part with dynamics *p* and *mf*.
- Euph. 1-2:** Euphonium parts with dynamics *p* and *mf*.
- Bass:** Bass line with dynamics *p* and *mf*.
- Timp.:** Timpani part with dynamics *p* and *mf*.
- S. Dr.:** Snare Drum part with dynamics *p* and *mf*.
- BD + Cymb:** Bass Drum and Cymbal part with dynamics *p* and *mf*.

Dynamic markings include *pp*, *p*, *mf*, *sf*, and *f*. Performance instructions include *R<sub>lay</sub>*, *R<sub>tutti</sub>*, and *very short (splash)*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the score.



**C** Grandioso

Score for 'La Lumia' page 11, 'C Grandioso'. The score includes parts for strings (S. Sx. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx.), woodwinds (Flghn. 1-3, Hn. 1-3, Hn. 2-4, B♭ Tpt. 1-3, Tbn. 1-3, B. Tbn., Euph. 1-2, Bass), and percussion (Timp., S. Dr., BD + Cymb). The score is marked with dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like 'en dehors' and 'tambourine'. A large 'BRONSTEIN MUSIC' watermark is overlaid on the page.

This musical score page, titled "La Lumia page - 12", contains 18 staves of music. The instruments are listed on the left: S. Sx. 1 & 2, A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Flghn. 1, 2, & 3, Hn. 1-3 & 2-4, B<sup>b</sup> Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, B. Tbn., Euph. 1 & 2, Bass, Timp., S. Dr., and BD + Cymb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, diagonal watermark reading "BRONSHTEIN MUSIC" is overlaid across the center of the page. Performance markings include *en dehors* for the Euphonium parts, *Div.* (divisi) for the Euphonium and Bass parts, and dynamic markings such as *ffz* (fortissimo zingando) and *f* (forte). The page number "70" is printed at the bottom of the first staff, and "77" is at the bottom of the last staff.