

La Melodia Mémorable

Fullscore Fanfare

Christiaan Janssen

Andante con moto en cantabile ♩ = 72

Fullscore Fanfare score for "La Melodia Mémorable" by Christiaan Janssen. The score is in 4/4 time, Andante con moto en cantabile, with a tempo of ♩ = 72. The instrumentation includes:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2+3
- E♭ Cornet
- Trumpet in B♭ 1+2
- Trumpet in B♭ 3+4
- Horn in F 1+2
- Horn in F 3+4
- Trombone 1+2 (Cup Muted)
- Trombone 3+Bass
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Mallets (Marimba)
- Percussion 1
- Percussion 2
- Percussion 3

The score features a large watermark: **WWW.BRONSHEIM.NL**.

Key musical markings and dynamics include:

- 1. solo** (Horn in F 1+2)
- p** (piano) for Trombone 1+2 and Mallets.
- mp** (mezzo-piano) for B♭ Euphonium.
- dolce e espress.** (sweet and expressive) for B♭ Euphonium.
- Marimba** (Mallets)

A

9

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

mp

dolce e espress.

3

2 soli

3. Cup Muted

p

3

p

3. Cup Muted

p

B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fghn. 1

Fghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

unis

tutti

a2

dolce e espress.

Vibraphone

C

24

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp dolce e espress.

mp dolce e espress.

p

1. + 2.

p

3.

p

p

p

31

D

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f

mp

p

mp

Open 1. Solo

mf espress.

p

mp

38

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

E

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp *softly*

Glockenspiel

f Bass Drum

47

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fghn. 1

Fghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

F

S. Sx. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Flghn. 1 *ff* *f*

Flghn. 2+3 *ff* *f*

E♭ Cnt. *ff*

B♭ Tpt. 1+2 *ff* *p* 1.+2. solo

B♭ Tpt. 3+4 *ff*

Hn. 1+2 *ff* *f*

Hn. 3+4 *ff* *f* *p* 3. solo

Tbn. 1+2 *ff*

Tbn. 3+Bass *ff* *p* B.

B♭ Bar. *ff* *f*

B♭ Euph. *ff*

E♭ Bss. *ff* *f*

B♭ Bss. *ff* *f* *p*

Timp. *p*

Mal. *ff*

Perc. 1

Perc. 2

Perc. 3

57 *solo* *rall.* **G** *a tempo*

S. Sx. *p* *solo*

A. Sx. 1 *p* *solo* *pp*

A. Sx. 2 *pp*

T. Sx. *p* *solo* *pp*

B. Sx. *p* *pp*

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2 *p* 1. solo *pp* *Muted*

Hn. 3+4

Tbn. 1+2

Tbn. 3+Bass *pp* *Muted*

B♭ Bar. *pp* *Muted*

B♭ Euph. *pp* *Muted*

E♭ Bss. *pp*

B♭ Bss. *pp*

Timp.

Mal. *pp* *Vibraphone*

Perc. 1

Perc. 2 *Triangle*

Perc. 3