

# La Prima Keruse

Fullscore fanfare

Dur.: 3'45

Jo Vliex

This is a full score for a fanfare titled "La Prima Keruse" by Jo Vliex. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The music is in 2/4 time and features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-14. The instruments listed on the left are: Soprano Sax. Bb, Alto Sax. 1/2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Bass C, Timpani, Snare Drum, Cymbals Bass Drum, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for 'La Prima Keruse' contains 20 staves of music. The instruments and their parts are as follows:

- S. Sax. Bb**: Melodic line with dynamics *f* and *ff*.
- A. Sax. 1/2 Eb**: Harmonic accompaniment with dynamics *f* and *ff*.
- T. Sax. Bb**: Melodic line with dynamics *f* and *ff*.
- B. Sax. Eb**: Melodic line with dynamics *f* and *ff*.
- Flghn. 1 Bb**: Melodic line with dynamics *f* and *ff*.
- Flghn. 2 Bb**: Melodic line with dynamics *f* and *ff*.
- Flghn. 3 Bb**: Melodic line with dynamics *f* and *ff*.
- Hn. 1/2 F**: Harmonic accompaniment with dynamics *f* and *ff*.
- Hn. 3/4 F**: Harmonic accompaniment with dynamics *f* and *ff*.
- Cnt. Eb**: Melodic line with dynamics *f* and *ff*.
- Bb Tpt. 1**: Melodic line with dynamics *f* and *ff*.
- Bb Tpt. 2**: Melodic line with dynamics *f* and *ff*.
- Bb Tpt. 3**: Melodic line with dynamics *f* and *ff*.
- Tbn. 1 C**: Harmonic accompaniment with dynamics *f* and *ff*.
- Tbn. 2 C**: Harmonic accompaniment with dynamics *f* and *ff*.
- Tbn. 3 C**: Harmonic accompaniment with dynamics *f* and *ff*.
- B. Tbn. C**: Harmonic accompaniment with dynamics *f* and *ff*.
- Bar. Bb**: Melodic line with dynamics *f* and *ff*.
- Euph. Bb**: Melodic line with dynamics *f* and *ff*.
- Bss. Eb**: Harmonic accompaniment with dynamics *f* and *ff*.
- Bss. Bb**: Harmonic accompaniment with dynamics *f* and *ff*.
- Bss. C**: Harmonic accompaniment with dynamics *f* and *ff*.
- Timp.**: Percussion part with dynamics *f* and *ff*.
- Sn. Dr.**: Snare drum part with dynamics *f* and *ff*.
- Cymb. B. Dr.**: Cymbal and bass drum part with dynamics *f* and *ff*.
- Glk.**: Glockenspiel part with dynamics *f* and *ff*.

The score is divided into two systems, with measures 15-22 in the first system and measures 23-29 in the second system. Dynamic markings *f* and *ff* are used throughout to indicate volume levels.



This page of the musical score, numbered 4, contains measures 45 through 58. The instruments and their parts are as follows:

- S. Sx. Bb:** Saxophone in B-flat, mostly silent.
- A. Sx. 1/2 Eb:** Alto Saxophone in E-flat, melodic line.
- T. Sx. Bb:** Tenor Saxophone in B-flat, melodic line.
- B. Sx. Eb:** Baritone Saxophone in E-flat, rhythmic accompaniment.
- Flghn. 1 Bb, 2 Bb, 3 Bb:** Flute in B-flat, Flute in B-flat, and Flute in B-flat, playing similar melodic lines.
- Hn. 1/2 F, 3/4 F:** Horn in F and Horn in F, playing rhythmic patterns.
- Cnt. Eb:** Clarinet in E-flat, mostly silent.
- Bb Tpt. 1, 2, 3:** Trumpets in B-flat, playing rhythmic patterns with *mf* dynamics.
- Tbn. 1 C, 2 C, 3 C:** Trombones in C, playing rhythmic patterns.
- B. Tbn. C:** Bass Trombone in C, mostly silent.
- Bar. Bb:** Baritone in B-flat, melodic line.
- Euph. Bb:** Euphonium in B-flat, melodic line.
- Bss. Eb, Bss. Bb, Bss. C:** Basses in E-flat, B-flat, and C, playing rhythmic patterns.
- Timp.:** Timpani, mostly silent.
- Sn. Dr., Cymb. B. Dr., Glk.:** Snare Drum, Cymbals/Bass Drum, and Gong, providing rhythmic accompaniment.

The score includes a large watermark reading "WWW.DROPSHEIMMUSIC.COM" diagonally across the page.



74 75 76 77 78 79 80 81 82 83 84 85 86

S. Sx. Bb *ff*<sup>3</sup>

A. Sx. 1/2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb *ff*<sup>3</sup>

Flghn. 2 Bb *ff*<sup>3</sup>

Flghn. 3 Bb *ff*<sup>3</sup>

Hn. 1/2 F *ff*<sup>3</sup>

Hn. 3/4 F *ff*<sup>3</sup>

Cnt. Eb *ff*<sup>3</sup>

Bb Tpt. 1 *ff*<sup>3</sup>

Bb Tpt. 2 *ff*<sup>3</sup>

Bb Tpt. 3 *ff*<sup>3</sup>

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp. *ff*

Sn. Dr. *ff*<sup>3</sup>

Cymb. B. Dr. *ff*

Glk. *f*

87 88 89 90 91 92 93 94 95 96 97 98 99

S. Sax. Bb

A. Sax. 1/2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

*ff*

*f*

100 101 102 103 104 105 106 107 1. 108 2.

S. Sax. Bb

A. Sax. 1/2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

*ff*

*f*