

# La Prima Keruse

Fullscore windband

Dur.: 3'45

Jo Vliex

Full score for La Prima Keruse, a 3/4 piece by Jo Vliex for full wind band. The score includes parts for Piccolo C, Flute 1/2 C, Oboe 1/2 C, English Horn F, Bassoon 1/2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, Tuba C, Contrabass C, Timpani, Snare Drum, Cymbals Bass Drum, and Glockenspiel. The score is in 3/4 time and features dynamic markings such as sf, mf, and f.

This page of the musical score for "La Prima Keruse" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, A Clarinet in E-flat, B Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone in B-flat, and Bass Saxophone in E-flat. The brass section consists of Horns 1 & 2 in F, Horn 3 & 4 in F, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone in C, Baritone in C, and Tuba in C. The percussion section includes Cymbals, Bass Drum, and Gong. The score is written in 2/4 time with a key signature of one flat. A dynamic marking of *ff* (fortissimo) is present in the brass and woodwind parts starting at measure 23. The score is marked with measure numbers 18, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. A large watermark "www.Promusic.com" is visible diagonally across the page.



51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Picc. C

Fl. 1/2 C

Ob. 1/2 C

E. Hn. F

Bsn. 1/2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymbs.  
B. Dr.

Glk.

This page of the musical score, titled "La Prima Keruse - score - page 5", contains 20 staves of music. The instruments listed on the left are: Picc. C, Fl. 1/2 C, Ob. 1/2 C, E. Hn. F, Bsn. 1/2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Hn. 1/2 F, Hn. 3/4 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, Cb. C, Timp., Sn. Dr., Cymbs. B. Dr., and Glk. The score is written in 2/4 time with a key signature of one flat. It begins at measure 67 and ends at measure 83. The music features a variety of textures, including woodwind and brass entries, string accompaniment, and a drum set. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large watermark "www.pronsmusic.com" is visible diagonally across the page.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. C

Fl. 1/2 C

Ob. 1/2 C

E. Hn. F

Bsn. 1/2 C

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sax. 1+2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1/2 F

Hn. 3/4 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp. *ff*

Sn. Dr.

Cymbs. B. Dr.

Glk. *f*

This page of the musical score for "La Prima Keruse" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, A Clarinet Eb, B Clarinet Bb, Saxophone 1 & 2 Eb, Saxophone Bb, Saxophone Eb, Horn 1 & 2 F, Horn 3 & 4 F, Bb Trumpet 1 & 2, Bb Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bb Trombone C, Baritone C, Tuba C, and Eb Cornet C. The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cymbs.), Bass Drum (B. Dr.), and Gong (Glk.). The score is written in 2/4 time with a key signature of two flats. It includes dynamic markings such as *ff* and *f*, and features first and second endings. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the page.