

'Lancelot'

Kees Schoonenbeek

Maestoso $\text{♩} = 76$

I 'Knight and adventurer'

B, SopranoSax

E, AltoSax

B, TenorSax

E, BaritoneSax

E, Cornet

B, Bugel 1

B, Bugel 2

B, Trumpet 1

B, Trumpet 2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

B, Bariton

B, Euphonium

E, Bass

B, Bass

Mallet

Timpany

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It begins with a tempo marking of 'Maestoso' and a metronome marking of $\text{♩} = 76$. The key signature is one flat (B-flat) and the time signature is 2/2. The score is divided into several sections: woodwinds (Soprano, Alto, Tenor, Baritone Saxophones and Cornet), brass (Bugles, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses), and percussion (Mallet, Timpani, Snaredrum, Low tom). The woodwinds and brass sections are marked with a forte (*f*) dynamic. The percussion parts are marked with a mezzo-forte (*mf*) dynamic. The score is watermarked with 'www.dronshheimmusic.com'.

6

SSax
ASax
TSax
BSax
E, Crnt
Bgl 1
Bgl 2
Trp 1
Trp 2
Hrn 1
Hrn 2
Trb 1
Trb 2
Bar
Euph
E, Bass
B, Bass
Mall
Timp
Perc 1
Perc 2

The musical score is arranged in a standard orchestral format. The woodwind section (SSax, ASax, TSax, BSax) is mostly silent. The brass section (Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, Bar, Euph, E, Bass, B, Bass) is active, with trumpets and horns playing melodic lines and trombones providing harmonic support. The percussion section (Timp, Perc 1, Perc 2) provides a rhythmic foundation. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

SSax

ASax

TSax

BSax

E, Crnt

Bgl 1

Bgl 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Bar

Euph

E, Bass

B, Bass

Mall

Timp

Perc 1

Perc 2

f Ad libitum

mf

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'Lancelot'

30

This musical score is for a piece titled 'Lancelot' and is page 6 of a larger work. It begins at measure 30. The score is arranged for a large ensemble of instruments. The woodwind section includes Soprano Saxophone (SSax), Alto Saxophone (ASax), Tenor Saxophone (TSax), Baritone Saxophone (BSax), and E♭ Cor Anglais (E, Crnt). The brass section consists of two Trumpets (Trp 1, Trp 2), two Horns (Hrn 1, Hrn 2), two Trombones (Trb 1, Trb 2), Baritone (Bar), Euphonium (Euph), E♭ Bass (E, Bass), and B♭ Bass (B, Bass). The percussion section includes Mallets (Mall), Timpani (Timp), and two sets of Percussion (Perc 1, Perc 2). The score features a melodic line for SSax starting in measure 32, marked *mf*, which is sustained through measure 35. Other instruments provide harmonic support and rhythmic patterns. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

SSax

ASax

TSax

BSax

E, Crnt

Bgl 1

Bgl 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Bar

Euph

E, Bass

B, Bass

Mall

Timp

Perc 1

Perc 2

mf

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53 *Espressivo*

SSax

ASax

TSax *mp*

BSax *mp*

E, Crnt

Bgl 1 *mf*

Bgl 2 *mf*

Trp 1 *mp*

Trp 2

Hrn 1

Hrn 2

Trb 1 *mp*

Trb 2

Bar *mp*

Euph *mp*

E, Bass

B, Bass

Mall

Timp

Perc 1

Perc 2