

Largo al factotum

(Figaro - Le barbiere de Séville)

G. Rossini

adapt. A. Reichling

Allegro vivace

Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

1st. Clarinet in B $\flat$

2nd. Clarinet in B $\flat$

3rd. Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro vivace

FIGARO

1+2 Horns in F

1+2 Trumpets in B $\flat$

Euphonium in B $\flat$

Tuba in C

Contrabass

Timpani

8 **A**

Picc. *tr* *tr* *tr*

1st. Fl. *ff* *tr* *tr* *tr* *p* *f*

2nd. Fl. *ff* *tr* *tr* *tr* *p* *f*

1st. Ob. *ff* *tr* *tr* *tr* *p* *f*

2nd. Ob. *ff* *tr* *tr* *tr* *p* *f*

1st. Bsn. *ff* *f*

2nd. Bsn. *ff* *f*

1st. Cl. *ff* *tr* *tr* *tr* *f*

2nd. Cl. *ff* *tr* *tr* *tr* *f*

3rd. Cl. *ff* *f*

B. Cl. *ff* *p* *f*

1st. A. Sax. *ff* *p* *f*

2nd. A. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

8 **A**

FIGARO

1+2 Hns. *f*

1+2 Tpts. *f*

Euph. *ff* (cl.b) obl. *p* *f*

Tba. *ff* *f*

Cb. *ff* *f*

Timp. *ff* *f*

16 **B**

Picc. -

1st. Fl. -

2nd. Fl. -

1st. Ob. -

2nd. Ob. -

1st. Bsn. *p*

2nd. Bsn. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

1st. A. Sax. *p*

2nd. A. Sax. *p*

T. Sax. *p* (Fag. 1)

B. Sax. *p*

16 **B**

FIGARO *di dentro*

La ran la le - ra,

1+2 Hns. *pp*

1+2 Tpts. *pp*

Euph. *p*

Tba. -

Cb. -

Timp. -

24

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. A. Sax.

2nd. A. Sax.

T. Sax.

B. Sax.

FIGARO

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

la ran la la, la ran la le - ra,

(Str.b)

pizz.

[illegible]

38

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. A. Sax.

2nd. A. Sax.

T. Sax.

B. Sax.

FIGARO

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

D

p

pp

tr

f

Lar - go al fa - cto - tum del la cit - tà, lar -

f

47

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. A. Sax.

2nd. A. Sax.

T. Sax.

B. Sax.

47

FIGARO

go! La - ran la la ran la, la ran la la, Pre - sto a bot - te - ga, che l'al-ba è già, pre -

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

55

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. A. Sax.

2nd. A. Sax.

T. Sax.

B. Sax.

FIGARO

sto! La ran la la ran la la ran la la. Ah che - bel vi - ve - re,

1+2 Hns.

1+2 Tpts.

Euph.

Tba.

Cb.

Timp.

55

F

mf

f

mp

p

f

p

f

p

f

p

f

p

p

pp

pp

pp

pp

pizz. p

f

p

(sax.a)