

Louisina Polka

Concertbandscore

Duration: 4 min.

Allegro moderato (♩=80)

Bedrich Smetana

arr. Willy Hautvast

The score is for a concert band and includes the following parts:

- Flute: Treble clef, 2/4 time, starts with a forte (f) dynamic and features triplet patterns.
- Oboe: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Bassoon: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Clarinet Eb: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Clarinet 1: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Clarinet 2&3: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Bass Clarinet: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Alto Saxophone 1&2: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Tenor Saxophone: Bass clef, 2/4 time, rests throughout.
- Baritone Saxophone: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Trumpet 1: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Trumpet 2&3: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Horn 1 F: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Horn 2&3 F: Treble clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Trombone 1 C: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Trombone 2&3 C: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Euphonium C: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Bass C: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Timpani: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.
- Percussion: Bass clef, 2/4 time, starts with a piano (p) dynamic and features triplet patterns.

9

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Drums

f

p

27

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

p

p

42 Fine

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.B *f*

Cl.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

