

Score

LOVE NEVER DIES

for soprano and wind band

Music by Andrew Lloyd Webber
Lyrics by Glenn Slater
arranged by Steven Walker

Andante cantabile $\text{♩} = 40$

Vocals

Piccolo

Flute *p cantabile e espress.*

Oboe

Bassoon *p*

Clarinet in E \flat

Clarinet in B \flat 1 *p cantabile e espress.*

Clarinet in B \flat 2 *p cantabile e espress.*

Clarinet in B \flat 3 *p cantabile e espress.*

Bass Clarinet *mp quasipizz.*

Alto Sax. *pp*

Tenor Sax. *pp*

Baritone Sax. *p*

Harp

Trumpet in B \flat 1 *p cantabile e espress.*

Trumpet in B \flat 2 & 3

Horn in F1 & 3

Horn in F2 *1st solo*
mf cantabile e espress.

Trombone 1 & 2 *pp*

Trombone 3
Bass Trombone *pp*

Baritone (T.C.) *p cantabile e espress.*

Bass Tuba *p*

Contrabass *pizz.*
pp

Timpani *quasipizz.*
pp

Bells

Vibraphone

Cymbals

Bass Drum

LOVE NEVER DIES - SCORE

Slow down *molto rit.* **A** Più Mosso e molto rubato

Vox. Who knows when love be-gins? Who knows what makes it start? One day it's simp-ly there, a - live n- side your heart It

Fl. *pp* *mp* *one solo* *mf*

Bsn. *pp* *mp* *one solo*

B.C1.1 *pp* *mp* *one solo* *mf*

B.C1.2 *pp* *mp* *one solo* *mf*

B.C1.3 *pp* *mp* *one solo* *mf*

B. Cl. *pp* *mp* *one solo* *mf*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Hp.

Bb Tpt. 1 *mp* *pp* *p*

Bb Tpt. 2 & 3 *mp* *pp* *p*

Hn. 1 & 3 *mp* *pp* *p*

Hn. 2 *mp* *pp* *p*

Tbn. 1 & 2 *pp* *p*

Tbn. 3 Bass Trb. *pp* *p*

Bar. *pp* *p*

B.Tba. *pp* *mp* *arco*

Cb. *mp*

Timp.

Bls.

Vib.

Cym.

B. Dr.

LOVE NEVER DIES - SCORE

25

Vox. *Incaalzando* *esando* *molto rit.*
slips in - to your thoughts, it in - fl - tates your soul it takes you by sur - prise, then seiz - es full control. Try to de - ny it and try to pro - test, but love won't let you go once you've been po - sessed.

Picc.

Fl.

Ob. *2nd* *solo* *mf*

Bsn. *mf* *p* *pp*

E♭ Cl.

B♭ Cl. 1 *one solo* *mp* *others* *mf* *solo* *p* *pp*

B♭ Cl. 2 *mf* *solo* *p* *pp*

B♭ Cl. 3 *mf* *solo* *p* *pp*

B. Cl. *mf* *p* *pp*

A. Sax. *mf* *p* *pp*

T. Sax. *mf* *p* *pp*

B. Sax. *mf* *p* *pp*

Hp.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hr. 1 & 3 *mf*

Hr. 2 *mf*

Tbn. 1 & 2

Tbn. 3
Bass Trb.

Bar. *mf* *ad libitum* *play* *p* *pp*

B.Tbn. *pp*

Cb. *pp*

Timp.

Bls.

Vib.

Cym.

B. Dr. 25

LOVE NEVER DIES - SCORE

B Tempo F, Andante cantabile $\text{♩} = 40$

Vox. Love nev - er dies. Love nev - er fail - ers. Once it has spok - en, love is yours. Love nev - er fades. Love nev - er al - ters.

Fl. *p* *cantabile e espress.*

Ob. *p* *cantabile e espress.*

Bsn. *p*

B.C1.1 *p* *cantabile e espress.*

B.C1.2 *p*

B.C1.3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hp. *mf*

B. Tpt. 1 *p* *cantabile e espress.*

B. Tpt. 2 & 3

Hn. 1 & 3 *mp*

Hn. 2 *mp*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Bass Trb. *p*

Bar. *p*

B. Tba. *p*

Cb. *p*

Timp.

Bls.

Vib. *ad lib. Harp* *p*

Cym.

B. Dr. *p*

LOVE NEVER DIES - SCORE

45 *molto rit.* **C** Più Mosso e molto rubato

Vox. Hears may get brok - en, love en - dures... Hears may get brok - en, love en - dures... And soon as you sub-mit sur - rend - er flesh and bone, that love takes on a life much big - ger than you own. It

Picc.

Fl. *can tab de e en tras.* *mf*

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Cl.1 *div.* *pp* *mp*

B♭ Cl.2 *pp* *mp*

B♭ Cl.3 *pp* *mp*

B. Cl. *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Hp.

B♭ Tpt.1

B♭ Tpt.2 & 3

Hn.1 & 3

Hn.2

Tbn.1 & 2 *p*

Tbn.3 *p*

Bass Trb. *p*

Bar. *pp* *mp*

B.Tba. *pp* *mp*

Cb. *pp* *mp*

Timp.

Bls.

Vib.

Cym.

B. Dr. *pp* *mp*

LOVE NEVER DIES - SCORE

57 *Incalzando* *esando* *molto rit.*

Vox. us - es you at whim and drives you to dis - pair. And fore - es you to feel more joy than you can bear. Love gives you pleas - ure, and love brings you pain! And yet, when both are gone, love will still re - main.

Picc.

Fl.

Ob. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mf* *div.*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *div.*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hp. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 *mf*

Tbn. 1 & 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bass Trb. *mf* *mp*

Bar. *mf* *mp*

B.Tba. *mf* *mp* *pp*

Cb. *mf* *mp* *pp*

Timp.

Bls.

Vib.

Cym. *Susp. Cymb.* *mf* *mf* *mp* *pp* *Susp. Cymb.*

B. Dr. *mf* *mp* *pp*

LOVE NEVER DIES - SCORE

81 *rit* **F** Grandioso *rit*

Vox. *rit* Hearts may get brok - en... Love nev - er dis! Love will con - ti - nue! Love keeps on beat - ing when you're gone!

Picc. *f* *sub.meno forte*

Fl. *f* *sub.meno forte*

Ob. *f* *sub.meno forte*

Bsn. *f* *sub.meno forte*

Es.Cl. *f* *sub.meno forte*

B.Cl.1 *f* *sub.meno forte*

B.Cl.2 *f* *sub.meno forte*

B.Cl.3 *f* *sub.meno forte*

B.Cl. *f* *sub.meno forte*

A.Sx. *f* *sub.meno forte*

T.Sx. *f* *sub.meno forte*

B.Sx. *f* *sub.meno forte*

Hp. *f*

Bb Tpt.1 *f* *sub.meno forte*

Bb Tpt.2 & 3 *f* *sub.meno forte*

Hn.1 & 3 *mf* *f* *sub.meno forte* *mf*

Hn.2 *mf* *f* *sub.meno forte* *mf*

Tbn.1 & 2 *mf* *f* *sub.meno forte*

Tbn.3 Bass Trb. *mf* *f* *sub.meno forte*

Bar. *f* *sub.meno forte*

B.Tba. *f* *sub.meno forte*

Cb. *f* *sub.meno forte*

Timp. *pp* *ff* *f*

Bls. *f* *mf*

Vib. *f*

Cym. *f* *Susp Cymb.* *Crash Cymb.* *Susp Cymb.*

B.Dr. *f*

LOVE NEVER DIES - SCORE

92 *a tempo* *mo do ra* *a tempo* *mo do ra* *Tempo molto rit.* *long hold*

Vox. Love never dies! Ours is in you! Life may be fleet - ing, love lives on... Life may be fleet - ing, love lives on. *morendo*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1 & 2

Tbn. 3

Bass Trb.

Bar.

B. Tba.

Cb.

Timp.

Bls.

Vib.

Cym. *Susp. Cymb.* *Crash Cymb.*

B. Dr. *Crash Cymb.*

The score is a full orchestral and vocal score for the piece 'Love Never Dies'. It consists of 24 staves. The vocal line (Vox.) is the top staff, with lyrics in English. The instrumental parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Harp (Hp.), B-flat Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2 & 3), Horns 1 and 3 (Hn. 1 & 3), Horn 2 (Hn. 2), Trombones 1 and 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tba.), Contrabass (Cb.), Timpani (Timp.), Basses (Bls.), Vibraphone (Vib.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *a tempo*, *mo do ra*, *Tempo molto rit.*, *long hold*, and *morendo*. The music is written in a key signature of one flat and a common time signature.