

Dmitri Shostakovich
Arr. Steven Walker

Allegretto (♩ = 54)

A

B

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left include Piccolo, Fluit 1+2, Hobo, Fagot, Eb Klarinet, Bb Klarinet 1, Bb Klarinet 2, Bb Klarinet 3, Bas Klarinet, Alt Saxofoon 1+2, Tenor Saxofoon, Bariton Saxofoon, Harp, Piano, Trompet 1, Trompet 2+3, Hoorn 1+3, Hoorn 2, Trombone 1+2, Trombone 3, Bb Bariton, Eb Bas, Bb Bas, Pauken, Slagwerk Melodisch, and Slagwerk. The score includes musical notation, dynamics (e.g., *p*, *pp*, *ppp*), and a large diagonal watermark that reads "www.bronstheimmusic.com".

15

Picc.

Fl. 1+2

Hobo

Fagot

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Bas Klar.

A. Sax. 1+2

T. Sax.

B. Sax.

Harp

Piano

Tromp. 1

Tromp. 2+3

Hrn. 1+3

Hrn. 2

Tromb. 1+2

Tromb. 3

B♭ Bar.

E♭ Bas

B♭ Bas

Pauken

Slw. mel.

Slgw.

s.d.

cymb.

b.d.

p

+2. soli expr. molto

C

www.bronshelmusic.com

Picc.
 Fl. 1+2
 Hobo.
 Fagot.
 Eb Klar.
 Bb Klar. 1
 Bb Klar. 2
 Bb Klar. 3
 Bas Klar.
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Harp.
 Piano.
 Tromp. 1
 Tromp. 2+3
 Hrn. 1+3
 Hrn. 2
 Tromb. 1+2
 Tromb. 3
 Bb Bar.
 Eb Bas.
 Bb Bas.
 Pauken.
 Slw. mel.
 Sdgw.
 Sdgw.

55 H

Picc.

Fl. 1+2

Hobo

Fagot

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Bas Klar.

A. Sax. 1+2

T. Sax.

B. Sax.

Harp

Piano

Tromp. 1

Tromp. 2+3

Hrn. 1+3

Hrn. 2

Tromb. 1+2

Tromb. 3

B♭ Bar.

E♭ Bas

B♭ Bas

Pauken

Slw. mel.

Slgw.

s.d.

cymbs.

b.d.

66

1

sim.

Picc.

Fl. 1+2

(2. fl. 8va bassa ad lib)

Hobo

Fagot

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Bas Klar.

A. Sax. 1+2

T. Sax.

B. Sax.

Harp

Piano

Tromp. 1

Tromp. 2+3

Hrn. 1+3

Hrn. 2

Tromb. 1+2

Tromb. 3

B♭ Bar.

E♭ Bas

B♭ Bas

Pauken

Slw. mel.

Slgw.

s.d.

cymbs.

b.d.

www.bronshheimmusic.com

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1+2 (Flutes 1 and 2)
- Hobo. (Hoboe)
- Fagot (Bassoon)
- E♭ Klar. (E-flat Clarinet)
- B♭ Klar. 1 (B-flat Clarinet 1)
- B♭ Klar. 2 (B-flat Clarinet 2)
- B♭ Klar. 3 (B-flat Clarinet 3)
- Bas Klar. (Bass Clarinet)
- A. Sax. 1+2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Harp
- Piano
- Tromp. 1 (Trumpet 1)
- Tromp. 2+3 (Trumpets 2 and 3)
- Hrn. 1+3 (Horns 1 and 3)
- Hrn. 2 (Horn 2)
- Tromb. 1+2 (Trombones 1 and 2)
- Tromb. 3 (Trombone 3)
- B♭ Bar. (B-flat Baritone)
- E♭ Bas. (E-flat Bass)
- B♭ Bas. (B-flat Bass)
- Pauken (Kettles)
- Slw. mel. (Slow melody)
- Slgw. (Slowly)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *molto ritenuto*. There is a large, diagonal watermark across the page that reads "www.bronsmusic.com".

101 M à Tempo Molto appassionata N

Picc. à2

Fl. 1+2 à2

Hobo.

Fagot.

E♭ Klar.

B♭ Klar. 1 *f cant.*

B♭ Klar. 2 *f cant.*

B♭ Klar. 3 *f cant.*

Bas Klar. *f cant.*

A. Sax. 1+2 *div. f cant.*

T. Sax. *f cant.*

B. Sax. *f*

Harp.

Piano *obl.*

Tromp. 1 *f cant. obl.*

Tromp. 2+3 *f cant.*

Hrn. 1+3 *f*

Hrn. 2 *f*

Tromb. 1+2 *1. f cant. legato*

Tromb. 3 *2./3. f*

B♭ Bar. *f*

E♭ Bas *f*

B♭ Bas *f*

Pauken *f*

Slw. mel. *Gl.sp.*

Slgw. *s.d. s.c. b.d.*

+ cymb.

114

Picc.

Fl. 1+2

Hobo

Fagot

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Bas Klar.

A. Sax. 1+2

T. Sax.

B. Sax.

Harp

Piano

Tromp. 1

Tromp. 2+3

Hrn. 1+3

Hrn. 2

Tromb. 1+2

Tromb. 3

B♭ Bar.

E♭ Bas

B♭ Bas

Pauken

Slw. mel.

Slgw.

+ cymbs.

2e 8va bassa

Gl.sp.

s.d.

cymbs.

b.d.

s.c.

