

Les entretiens de la Belle et la Bete

M. Ravel (1875-1937)
Strum. Locatelli G.1963

IV

Mouvt de Valse Modéré (M.M. $\text{♩} = c. 50$)

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1 2 *pp*

Oboe 1 2

Bassoon 1 *pp*

Contra Bassoon

Es Clarinet

Clarinet in Bb 1 *pp* *expressif* SOLO

Clarinet in Bb 2 *pp*

Clarinet in Bb 3 *pp*

Bass Clarinet *pp* *pp*

Alto Saxophone 1 2 *pp*

Tenor Saxophone *ppp*

Baritone Saxophone *pp*

Trumpet in Bb 1 2

Horn in F 1-2

Trombone 1 2

Bass Trombone

Euphonium *ppp* Sordina str.

Tuba *pp* Sordina str.
Pizz.

String Bass *pp* Sordina

Triangle

Cymbals

Bass Drum

Harp *p*

11 12 13 14 15 16 17 18

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Contra B.

E♭ Cl.

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Str. Bass

Trgl.

Cymb.

Bass Dr.

Harp

SOLO

pp

p

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Contra B.

E♭ Cl.

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Str. Bass

Trgl.

Cymb.

Bass Dr.

Harp

p

pp

ppp

pp Sordina str.

pp

ppp

pp

29 30 31 32 33 34 35 36

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Contra B.

E♭ Cl.

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hr. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Str. Bass

Trgl.

Cymb.

Bass Dr.

Harp

37 38 39 40 41 42 43 44 45

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Contra B.

E♭ Cl.

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Str. Bass

Trgl.

Cymb.

Bass Dr.

Harp

mf

p

pp

ppp

46 47 48 49 50 51 52 53 54

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1 Contra B. E♭ Cl. Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Alto Sax. 1/2 Ten. Sax. Bar. Sax. B♭ Tpt. 1/2 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Str. Bass Trgl. Cymb. Bass Dr. Harp

p *pp* *ppp* *Pizz.* *Sordina str.* *ppp Sordina str.* *pp* *p* *pp*

BRONSHEIM MUSIC

55 56 57 58 59 60 61 62

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Contra B.

E♭ Cl.

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hr. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Str. Bass

Trgl.

Cymb.

Bass Dr.

Harp

mf

mf

p Sordina str.

p Sordina str.

p

p

63 64 65 66 67 68

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Contra B.

E♭ Cl.

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hr. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Str. Bass

Trgl.

Cymb.

Bass Dr.

Harp

mf

mf

mf

pp

p

mf

p

p

mf

69 70 71 72 73 74 75 76 77 78

Picc.

Fl. 1
2 *p*

Ob. 1
2 *p*

Bsn. 1 *p*

Contra B. *p*

E♭ Cl. *pp*

Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax. *pp*

B♭ Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba *pp* *p* *pp*

Str. Bass *p* *mf* *p*

Trgl.

Cymb.

Bass Dr.

Harp

Musical score for orchestra and strings, measures 79-88. The score includes parts for Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bsn. 1), Contrabass (Contra B.), Clarinets (E♭ Cl., Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (Alto Sax. 1 & 2, Ten. Sax., Bar. Sax.), Trombones (B♭ Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph.), Tuba, Bass Drum (Str. Bass), and Harp. The score features various musical notations including dynamics (p, mp, Pizz.), articulation (accents), and performance instructions. A large watermark "Bronshheim Music" is overlaid diagonally across the page.