

INDECENT PROPOSAL

Full Score Wind Band

Main Theme from the movie "INDECENT PROPOSAL"

music by John Barry
arranged by Steven Walker

Slowly $\text{♩} = 56$

A

The musical score is arranged for a full wind band. It includes parts for Piccolo Flute, Flute (with a 'cue Piano' instruction), Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The woodwinds play a melodic line in the right hand and a bass line in the left hand. The piano part features a 'cue Piano' instruction and a 'loco' section. The brass section includes 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st & 2nd Trombone, and Bass Trombone. The low brass section consists of Baritone (T.C.), Bass Tuba, and Double Bass. The percussion section includes Timpani (with 'arco sempre' instruction), Glockenspiel, Vibraphone, and Cymbal Line. Dynamics range from *pp* to *mp*. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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This page of the score for "Indecent Proposal" covers measures 9 through 12. The woodwind and brass sections are prominently featured with melodic and harmonic lines.

- Woodwinds:** Piccolo and Flute (marked "Play" and "on Flute") play a melodic line in the right hand and bass line in the left hand. Oboe and Bassoon also play melodic lines.
- Clarinets:** Three Clarinet staves (Cl. 1, Cl. 2, Cl. 3) and one Bass Clarinet staff play a rhythmic, eighth-note accompaniment.
- Saxophones:** Alto, Tenor, and Bass Saxophones play sustained notes in the bass register.
- Piano:** Plays a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Brass:** Trumpets, Horns, Trombones, and Baritone play sustained notes in the bass register, providing harmonic support.
- Percussion:** Cymbal part at the bottom uses soft mallets.

Dynamics include *mf* (mezzo-forte) for most instruments and *pp* (pianissimo) for the cymbal.

INDECENT PROPOSAL

18 2nd time C to Pice

Picc. Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mp*

B. Cl. *p* *mf*

A. Sx. *mp* *mp*

T. Sx. *p* *mp*

B. Sx. *p*

Pno. *mp* *mf*

1st B♭ Tpt. *mf*

2nd & 3rd Tpt.

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st & 2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Bar. *pp* *mf*

B. Tbn. *p* *mf*

D. B. *p* *mf*

Timp.

Glk.

Vib. *p*

Cym.

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INDECENT PROPOSAL

a little faster

36

Picc. Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Pno.

1st B♭ Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Bar.

B. Tbn.

D. B.

Timp.

Glk.

Vib.

Cym.

mp

mf

f

pp

SC w/soft mallets

INDECENT PROPOSAL

35 Slower ♩ = 52

Picc. Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

1st B♭ Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Bar.

B. Tbn.

D. B.

Timp.

Glk.

Vib.

Cym.

mf

mp

pp

ppp

pppp