

# Maori boat song

Based on an old  
Maori-song arranged by  
Johan Nijs

Moderato ♩ = 100

Score for Maori boat song, Moderato ♩ = 100. The score is arranged for a large ensemble and includes the following parts:

- Bb Soprano Sax I-II
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugelhorn
- B♭ Flugelhorn I (cue Sop. Sax)
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (snare drum)
- Percussion I
- Percussion II (Surdo (or bass drum))

The score is marked *mf* (mezzo-forte) throughout. The key signature is one sharp (F#), and the time signature is 4/4. A large diagonal watermark 'BRONSHEIM MUSIC' is present across the score.

7

15

Bb Soprano Sax I-II  
 E♭ Alto Sax I  
 E♭ Alto Sax II  
 B♭ Tenor Sax  
 E♭ Baritone Sax

Sing (transposed pitch)  
 Ma o ri a-e o e-a o Ma a-o ri a e o-e a

Play  
*f*

E♭ Flugelhorn  
 B♭ Flugelhorn I  
 B♭ Flugelhorn II  
 B♭ Flugelhorn III

Sing (transposed pitch)  
 Ma o ri a-e o e-a o Ma a-o ri a e o-e a

Play  
*f*

F Horn I-II  
 F Horn III

Play  
*f*

B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III

Sing (transposed pitch)  
 Ma o ri a-e o e-a o Ma a-o ri a e o-e a

Play  
*f*

C Trombone I  
 C Trombone II  
 C Trombone III

Play  
*f*

Bb Baritone I  
 Bb Baritone II  
 Bb Euphonium

Play  
*f*

E♭ Bass  
 Bb Bass

Play  
*f*

Timpani

Play  
*f*

Percussion I  
 Percussion II

snare drum  
 Surdo (or bass drum)  
 S.C. (with soft timpani mallets)

*mf* *f*

BRONSHHEIM MUSIC

19 Epo I Tai Tai e (Maori folksong)

This page contains a musical score for the piece 'Epo I Tai Tai e (Maori folksong)'. The score is arranged for a large ensemble, including the following instruments and parts:

- Bb Soprano Sax I-II
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugelhorn
- Bb Flugelhorn I
- Bb Flugelhorn II
- Bb Flugelhorn III
- F Horn I-II
- F Horn III
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- Bb Baritone I
- Bb Baritone II
- Bb Euphonium
- E♭ Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

Play

Bb Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

This page contains the musical score for measures 27 through 30. The instruments listed are Bb Soprano Sax I-II, E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugelhorn, Bb Flugelhorn I-III, F Horn I-III, B♭ Trumpet I-III, C Trombone I-III, Bb Baritone I-II, Bb Euphonium, E♭ Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like *Play*. A large diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the score.

Bb Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

S.C. (with soft timpani mallets)

f

mp

cue Hi mp

Bongos

31





Bb Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Bongos

Tambourine

Surdo (or bass drum)

*f*



Bb Soprano Sax I-II  
E♭ Alto Sax I  
E♭ Alto Sax II  
B♭ Tenor Sax  
E♭ Baritone Sax  
Eb Flugelhorn  
Bb Flugelhorn I  
Bb Flugelhorn II  
Bb Flugelhorn III  
F Horn I-II  
F Horn III  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Bb Baritone I  
Bb Baritone II  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion I  
Percussion II

BRONSHHEIM MUSIC

Bb Soprano Sax I-II  
E♭ Alto Sax I  
E♭ Alto Sax II  
B♭ Tenor Sax  
E♭ Baritone Sax  
E♭ Flugelhorn  
Bb Flugelhorn I  
Bb Flugelhorn II  
Bb Flugelhorn III  
F Horn I-II  
F Horn III  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Bb Baritone I  
Bb Baritone II  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion I  
Percussion II

The image displays a page of a musical score for a large ensemble. The score is written in 4/4 time and features a large diagonal watermark reading "Bronshheim Music". The instruments listed on the left side of the page are: Bb Soprano Sax I-II, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugelhorn, Bb Flugelhorn I, Bb Flugelhorn II, Bb Flugelhorn III, F Horn I-II, F Horn III, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score consists of 18 staves, each with its own clef and key signature. The music is written in a standard notation style, with various note values, rests, and articulation marks. The watermark "Bronshheim Music" is prominently displayed across the center of the page, oriented diagonally from the bottom-left to the top-right.