

March on a Russian Theme

Fullscore fanfare

Dur.: 4'50

Alexander Glazunov
arr.: John Belenos

Moderato maestoso $\text{♩} = 112$

The score is written for a full orchestra and includes parts for the following instruments:

- Soprano Sax. Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Flugelhorn 1 Bb
- Flugelhorn 2 Bb
- Flugelhorn 3 Bb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Cornet Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Bass C
- Timpani
- Snare Drum
- Triangle
- Cymbals
- Bass Drum

The score is marked with a tempo of Moderato maestoso and a metronome marking of 112. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and phrasing (slurs). The score is divided into measures, with measure numbers 2 through 12 indicated at the top. A large watermark 'www.bronsheimmusic.com' is visible across the score.

1

13 14 15 16 17 18 19

S. Sx. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Cnt. E $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Sn. Dr.

Triangle

Cymb. B. Dr.

cresc.

f

mf

ff

mp

March on a Russian Theme - score - page 3

2

The image displays a page from a musical score, specifically page 2, as indicated by the number '2' in a box at the top center. The score is written for a large orchestra, with staves for various instruments including S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Bss. C, Timp., Sn. Dr., Triangle, and Cymbs. B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, *p*, and *cresc.*. A large diagonal watermark 'www.bronsheimmusic.com' is visible across the page.

March on a Russian Theme - score - page 4

[illegible]

4

33 34 35 36 37 38 39 40 41 42

S. Sx. B $\flat$ *mf* *cresc.* *ff* *f* *p* *dolce*

A. Sx. 1 E $\flat$ *mf* *cresc.* *ff* *f* *p* *dolce*

A. Sx. 2 E $\flat$ *mf* *cresc.* *ff* *f* *p*

T. Sx. B $\flat$ *mf* *cresc.* *ff* *f* *p*

B. Sx. E $\flat$ *mf* *cresc.* *ff* *f* *pp*

Flghn. 1 B $\flat$ *mf* *cresc.* *ff* *f*

Flghn. 2 B $\flat$ *mf* *cresc.* *ff* *f*

Flghn. 3 B $\flat$ *mf* *cresc.* *ff* *f*

Hrn. 1 F *mf* *cresc.* *ff* *f* *p*

Hrn. 2 F *mf* *cresc.* *ff* *f*

Hrn. 3 F *mf* *cresc.* *ff* *f*

Hrn. 4 F *mf* *cresc.* *ff* *f*

Cnt. E $\flat$ *ff* *f*

B $\flat$ Tpt. 1 *p* *f* *f* *f*

B $\flat$ Tpt. 2 *p* *f* *f* *f*

B $\flat$ Tpt. 3 *p* *cresc.* *f* *f*

Tbn. 1 C *f* *f* *f*

Tbn. 2 C *f* *f* *f*

Tbn. 3 C *p* *cresc.* *f* *f*

B. Tbn. C *p* *f* *f*

Bar. B $\flat$ *mf* *cresc.* *ff* *f* *pp*

Euph. B $\flat$ *mf* *cresc.* *ff* *f* *pp*

Bss. E $\flat$ *mf* *cresc.* *ff* *f* *p*

Bss. B $\flat$ *mf* *cresc.* *ff* *f* *p*

Bss. C *mf* *cresc.* *ff* *f* *p*

Timp. *mf* *cresc.* *f* *f*

Sn. Dr. *p* *f* *mf*

Triangle *mf*

Cyms. B. Dr. *f* *mf*

March on a Russian Theme - score - page 6

5

S. Sx. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Cnt. E $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Sn. Dr.

Triangle

Cymbs.
B. Dr.

March on a Russian Theme - score - page 7

[illegible]

6

64 65 66 67 68 69 70 71 72

S. Sax. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Sn. Dr.

Triangle

Cyms. B. Dr.

mp *mf* *f* *p*

March on a Russian Theme - score - page 9

7

73 74 75 76 77 78 79 80 81 82 83 84

S. Sax. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Sn. Dr.

Triangle

Cymbs.

B. Dr.

mf *mp* *p* *pp* *cantabile* *à def. sax bar.*

March on a Russian Theme - score - page 10

Saxophone Section:

- S. Sax B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax B♭
- B. Sax E♭

Cornet Section:

- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F

Trumpets:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3

Euphonium & Trombone Section:

- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C

Percussion Section:

- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Triangle
- Cymbals
- B. Dr.

The score includes various musical markings such as dynamics (*p*, *mf*, *cresc.*) and articulation (>) throughout the measures shown.