

Marcha do Pequeno Saltimbanco

Allegro Giocoso [$\text{♩} = 126$]

Jorge Campos

This is a full score for a wind band, featuring 25 parts. The score is written in 3/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The instrumentation includes:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1-3
- Horn in F 2-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone or Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Snare Drum
- Cymbals Bass Drums

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *str. mute* for trumpets and *div.* for the Tenor Saxophone. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

8

Picc. *f*

Fl. 1-2 *mf* *fp* *f*

Ob. 1-2 *mf* *fp* *f*

Bsn. 1-2 *p* *mf* *f*

Es.Cl. *fp* *f*

B♭ Cl. 1 *cresc. poco a poco* *f*

B♭ Cl. 2 *cresc. poco a poco* *f*

B♭ Cl. 3 *mf* *cresc. poco a poco* *f*

A.Cl. *p* *mf* *cresc. poco a poco* *f*

B.Cl. *p* *mf* *f* *f*

A. Sx. 1-2 *p* *mf* *f* *fp* *f*

T. Sx. *p* *mf* *f* *fp* *f*

B. Sx. *mf* *f*

8

B♭ Tpt. 1 *p* *open* *fp* *f*

B♭ Tpt. 2 *p* *open* *fp* *f*

B♭ Tpt. 3 *p* *open* *fp* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

Tbn. 1 *p* *f* *fp* *f*

Tbn. 2 *p* *f* *fp* *f*

Tbn. 3 *p* *f* *fp* *f*

Bar./Euph. *p* *mf* *f* *f*

Tuba *p* *f* *f*

8

Timp. *p* *f* *p*

Glk. *f*

Xyl. *p* *f*

S. Dr. *p* *f* *p*

Cymb. B. Dr. *p* *f*

16 22

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba

16 22

Timp.

Glk.

Xyl.

S. Dr.

Cymb. B. Dr.

mf

mf

mf

mf

p

p

p

p

f

mf

f

p

p

24

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba

24

Timp.

Glk.

Xyl.

S. Dr.

Cymb. B. Dr.

This page of a musical score (page 5) covers measures 32 to 36. It includes staves for various instruments and percussion, such as Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (B♭, B♭, B♭, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭ 1-3), Horns (1-3, 2-4), Trombones (1-3), Baritone/Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, and Cymbals/Double Drum. The score features dynamic markings like *f* (forte) and *p* (piano), as well as performance instructions such as *div.* (divisi), *unis.* (unison), and *mf* (mezzo-forte). Measure numbers 32 and 36 are clearly marked at the beginning and end of the section.

52

48

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

48

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba

48

Timp.

Glk.

Xyl.

S. Dr.

Cymb. B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

f

str. mute

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

56 63

Picc. *mf* *cresc. poco a poco* *f*

Fl. 1-2 *cresc. poco a poco* *f* solo

Ob. 1-2 *cresc. poco a poco* *f* *mf*

Bsn. 1-2 *p* *cresc. poco a poco* *f* 1. *mf*

E♭ Cl. *mf* *cresc. poco a poco* *f*

B♭ Cl. 1 *cresc. poco a poco* *f* solo *mf*

B♭ Cl. 2 *cresc. poco a poco* *f*

B♭ Cl. 3 *cresc. poco a poco* *f*

A. Cl. *mf* *cresc. poco a poco* *f*

B. Cl. *f*

A. Sx. 1-2 *cresc. poco a poco* *f*

T. Sx. *f*

B. Sx. *cresc. poco a poco* *f*

56 63

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-3 1. *f* 1.3. *f*

Hn. 2-4 2.4. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tuba *cresc. poco a poco* *f*

56 63

Timp. *mf* *cresc. poco a poco* *f*

Glk. *mf* *cresc. poco a poco* *f*

Xyl. *f*

S. Dr. *cresc. poco a poco* *f*

Cymb. B. Dr. *cresc. poco a poco* *f*

64

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *mf*

Bsn. 1-2

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tuba *f*

64

Timp. *f*

Glk. *p*

Xyl. *f*

S. Dr. *f*

Cymb. B. Dr. *f*

72

Picc. *f*

Fl. 1-2 *p* *f*

Ob. 1-2 *mf* *mf* *p* *f*

Bsn. 1-2 *mf* *mf* *p* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *mf* *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *f* *div.* *f* *unis.* *f*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f*

Hn. 1-3 *f* *f* *f*

Hn. 2-4 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Bar./Euph. *f* *f* *f*

Tuba *f* *f* *f*

72

Timp. *p* *f*

Glk. *f*

Xyl. *f*

S. Dr. *f* *f* *f*

Cymb. B. Dr. *f* *f* *f*