

# Marche Russe

Fullscore fanfare

Dur.: ±3'30

from Ballet Russe

Alexandre Luigini  
arr.: Jo Vliex

Allegro non troppo  $\text{♩} = 108$  A

The score is arranged for a large band. The instruments listed on the left are: Soprano Sax Bb, Alto Sax 1 E♭, Alto Sax 2 E♭, Tenor Sax B♭, Baritone Sax E♭, Cornet Eb, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone Bb, Euphonium Bb, Bass Tuba Eb, Bass Tuba Bb, Bass Tuba C, Timpani, Triangle, Snare Drum, and Bass Drum. The music is in 2/4 time and features a variety of dynamics such as *f*, *ff*, *p*, and *sec.* (sustained). A large watermark 'BRONSHEIMMUSIC' is visible across the page.

19

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

B. Tba. C

Timp.

Trgl.

S. Dr.

B. Dr.

**B**

*mf*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*mf*

*f*

*mf*

*p*

*p*



Score for *Marche Russe*, page 4. The score is written for a large symphony orchestra and includes various woodwind, brass, and percussion parts. The music is in 3/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *p*. The score is divided into two sections, D and E, marked with double bar lines and repeat signs. A large watermark "BRONSHHEIM MUSIK" is visible across the page.

Instrument parts listed on the left side of the score:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Cnt. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B<sup>b</sup>-Tpt. 1
- B<sup>b</sup>-Tpt. 2
- B<sup>b</sup>-Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- B. Tba. C
- Timp.
- Trgl.
- S. Dr.
- B. Dr.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- Accents (>)
- Trills (tr)
- Rehearsal marks (double bar lines with Roman numerals)

This page of the musical score for 'Marche Russe' includes the following instruments and parts:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Cnt. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- B. Tba. C
- Timp.
- Trgl.
- S. Dr.
- B. Dr.

The score features various musical notations including dynamics such as *ff*, *p*, *cresc.*, and *mf*, and includes a large diagonal watermark reading 'Bronshheim MUSIC'.

64

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

B. Tba. C

64

Timp.

64

Trgl.

64

S. Dr.

B. Dr.

**F**

*ff*

*f*



87

I

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

B. Tba. C

Timp.

Trgl.

S. Dr.

B. Dr.

*f* *p* *mf*

98 **J**

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

B. Tba. C

Timp.

Trgl.

S. Dr.

B. Dr.

*p* *f* *mf* *pp*

