

Medborgarsang

Fullscore Fanfare

Dur.: 4'15

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arr.: Jo Vliex

Moderato $\text{♩} = 106$ 1

Soprano Sax Bb

Alto Sax 1 Eb

Alto Sax 2 E♭

Tenor Sax Bb

Baritone Sax E♭

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

E♭ Cornet

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Bass Tuba E♭

Bass Tuba B♭

Bass Tuba C

Contrabass C

Timpani

Triangle

Cymbals

Bass Drum

f *mf* *mp*

Score for Medborgarsang, page 2. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamic levels: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

The instruments listed on the left are:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Es Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Cb. C
- Timpani
- Trgl.
- Cymb.
- B. Dr.

The score is marked with a large, diagonal watermark reading "Bronstein Music".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Cb. C, Timp., Trgl., Cymbs., and B. Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and ff (fortissimo). A large, diagonal watermark reading "Bronshiem Music" is overlaid across the center of the page. The page number "3" is visible in the top right corner.

4

5

S. Sx. Bb *ff* *mf*

A. Sx. 1 Eb *ff* *mf*

A. Sx. 2 E $\flat$ *ff* *mf*

T. Sx. B $\flat$ *ff* *mf*

B. Sx. E $\flat$ *ff* *mf*

Flghn. 1 Bb *ff* *mf*

Flghn. 2 Bb *ff* *mf*

Flghn. 3 Bb *ff* *mf*

Hn. 1 F *ff* *mf*

Hn. 2 F *ff* *mf*

Hn. 3 F *ff* *mf*

E $\flat$ Cnt. *ff* *mf*

B $\flat$ Tpt. 1 *ff* *mf*

B $\flat$ Tpt. 2 *ff* *mf*

B $\flat$ Tpt. 3 *ff* *mf*

Tbn. 1 C *ff* *mf*

Tbn. 2 C *ff* *mf*

Tbn. 3 C *ff* *mf*

B. Tbn. C *ff*

Euph. C *ff* *mf*

B. Tba. Eb *ff* *mf*

B. Tba. Bb *ff* *mf*

Bs. Tuba C *ff* *mf*

Cb. C *ff* *mf*

Timp. *ff* *f* *mf*

Trgl. *f* *mf*

Cymb. B. Dr. *f*

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Cb. C

Timpani

Trgl.

Cymb.

B. Dr.

Brønshøj Musik

Bb - C
E♭ - F

7

Score for Medborgarsang, page 6. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "7" at the beginning of the first measure.

The instruments and their parts are:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Es Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Cb. C
- Timp.
- Trgl.
- Cymb.
- B. Dr.

The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *fz*. A large, diagonal watermark "Bronsheim Music" is overlaid across the score.

[illegible]

10

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Es Cant.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Cb. C

Timp.

Trgl.

Cymb.

B. Dr.

[illegible]

rit.

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Es Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Cb. C

Timp.

Trgl.

Cymb.

B. Dr.

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *f*, *ff*, and *rit.* A large diagonal watermark "Bronshelm Music" is overlaid on the page.