

MEDLEY MAROKKO

FULL SCORE FANFARE BAND

ARRANGED BY MARCO C. DE BRUIN

$\text{♩} = 102$

Soprano Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *mp* *p* *mp* *p*

Tenor Sax. *p*

Baritone Sax. *p*

Eb Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3 *p*

Horn in F 2/4 *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1 *p*

Trombone 2

Bass Trombone

Euphonium 1 *p*

Euphonium 2 *p*

Bass Tuba Eb *p*

Bass Tuba Bb *p*

Bass (guitar)

Drum Set

Tambourine

A

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

E♭ Cnt.

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. E♭ *pp*

B. Tba. B♭ *pp*

Bass

D. S.

Tamb.

pppp

B

Musical score for section B, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, B. Tba. Eb, B. Tba. Bb, Bass, D. S., and Tamb. Dynamics include *mp*, *pp*, and *p*. Performance instructions include *con sord.* and *pp*. A large watermark "www.bronshheimmusic.com" is visible across the page.

C

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Bass

D. S.

Tamb.

mp

mp

bucket mute (alt. Play in stand)

mp

D

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B♭ Tpt. 1 *mp* open

B♭ Tpt. 2 *mp* open

B♭ Tpt. 3 *mp* open

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Bass

D. S.

Tamb.

E

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Bass

D. S.

Tamb.

mp

mp

open

fill

F

Musical score for a concert band, page 7. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, B. Tba. Eb, B. Tba. Bb, Bass, D. S., and Tamb. The score is in 2/4 time with a key signature of two flats. Dynamics include *f* and *mf*. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

G

Musical score for a symphony orchestra, page 8. The score includes staves for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, B. Tba. Eb, B. Tba. Bb, Bass, D. S., and Tamb. The score is in 3/4 time with a key signature of two flats. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

H

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Bass

D. S.

Tamb.

mf

f

mf

mf

fill

I

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1/3
Hn. 2/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
B. Tba. Eb
B. Tba. Bb
Bass
D. S.
Tamb.