

# Melusina

## I

Nik Bohnenberger (2012)

Con brio ♩ = 120 De Sigfrid um Bockfiels

2 3 4 5 6 7 8 9 10 11

Soprano Saxophone 1&2  
Alto Saxophone 1&2  
Tenor Saxophone 1&2  
Baritone Saxophone  
Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3  
Horn in F 1&3  
Horn in F 2&4  
Trumpet in B♭ 1  
Trumpet in B♭ 2&3  
Trombone 1&2  
Bass Trombone/Trombone 3  
Euphonium 1&2  
Tuba  
Timpani  
Percussion  
Snare Drum  
Glockenspiel

www.bronsheimmusic.com

This musical score is for a brass and woodwind ensemble, covering measures 12 through 22. The score is written for the following instruments: Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Flute 1, Flute 2, Flute 3, Horns 1 & 3, Horns 2 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone/Trumpet 3, Euphonium 1 & 2, Tuba, Timpani, Percussion (Cymbals), Snare Drum (S.D.), and Gong (Gisp.).

The score is in the key of D major and 4/4 time. It features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). A crescendo is indicated by a hairpin symbol starting at measure 20. The percussion part includes cymbals and snare drum, with a snare drum roll starting at measure 21. The Gong part has a *pp* dynamic at measure 20. The woodwinds and brasses play various melodic and harmonic lines, with some instruments like the flutes and trumpets playing *tr* (trills) in measure 20. The score is watermarked with "www.bronsheimmusic.com".

This page contains a musical score for measures 23 through 32. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax. 1&2
- Alto Sax. 1&2
- Tenor Sax. 1&2
- Bar. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1&3
- Hn. 2&4
- Trp. 1
- Trp. 2&3
- Trb. 1&2
- B. Trb/Trb 3
- Euph. 1&2
- Tuba
- Timp.
- Perc.
- S. D.
- Glsp.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also *solo* markings for the saxophone and flute parts in measures 29-32. The woodwind parts (Saxophones, Flutes, Horns, Trumpets, Trombones, Euphonium, and Tuba) feature complex rhythmic patterns and melodic lines. The percussion parts (Percussion and Snare Drum) provide a steady rhythmic accompaniment. The strings (Glockenspiel) are mostly silent in this section.

$\text{♩} = 80$  Melusina

33

34

35

36

37

38

39

40

41

42

43

44

5

Sop. Sax. 1&2

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

*solo*  
*mp*

*p*  
*pp*

Flug. 1

Flug. 2

Flug. 3

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb/Trb 3

Euph. 1&2

Tuba

*mf*  
*mf*

Timp.

Perc.

S. D.

Gisp.

*p*

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# II

♩ = 210 Den Daiwelspakt

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 measures of music in a 3/4 time signature with a tempo of 210 beats per minute. The score is divided into several sections:

- Saxophones:** Soprano Saxophone 1&2, Alto Saxophone 1&2, Tenore Saxophone 1&2, and Baritone Saxophone.
- Horns:** Flugelhorn 1, 2, and 3; Horn in F 1&3; and Horn in F 2&4.
- Trumpets:** Trumpet in B♭ 1 and Trumpet in B♭ 2&3.
- Trombones:** Trombone 1&2 and Bass Trombone/Trombone 3.
- Other Brass:** Euphonium 1&2 and Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, Tambourine, Glockenspiel, and Xylophone.

The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A watermark "www.bronshheimmusic.com" is visible across the page.

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Sopranos, Altos, Tenors, Baritone), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Tympani, Snare Drum, Cymbals, Tambourine), and strings (Guitar, Xylophone). The score is in 2/4 time and features various dynamics and articulations.

Instrument parts shown:

- Sop. Sax. 1&2
- Alto Sax. 1&2
- Tenor Sax. 1&2
- Bar. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1&3
- Hn. 2&4
- Trp. 1
- Trp. 2&3
- Trb. 1&2
- B. Trb./Trb. 3
- Euph. 1&2
- Tuba
- Timp.
- S. D.
- Cym.
- Tamb.
- Gisp.
- Xyl.

Key features of the score include:

- Measures 22-39.
- Rehearsal mark *a2* at measure 25.
- Dynamic markings: *ff*, *mp*, *p*.
- Articulation: *acc* (accents).
- Phrasing: Slurs and ties.
- Performance instructions: *rit.* (ritardando) at measure 25.
- Tempo changes:  $\frac{2}{4}$  to  $\frac{3}{4}$  at measure 25, and  $\frac{3}{4}$  to  $\frac{2}{4}$  at measure 33.

This page contains the musical score for measures 40 through 59. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax. 1&2
- Alto Sax. 1&2
- Tenor Sax. 1&2
- Bar. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1&3
- Hn. 2&4
- Trp. 1
- Trp. 2&3
- Trb. 1&2
- B. Trb./Trb. 3
- Euph. 1&2
- Tuba
- Timp.
- S. D.
- Cym.
- Tamb.
- Glsp.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A *sol#1* marking is present at the beginning of the first staff. The page is watermarked with "www.bronsheimmusic.com".

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into measures, with measure numbers 60 through 68 clearly visible. The woodwind section includes Soprano Saxophone (Sop. Sax. 1&2), Alto Saxophone (Alto Sax. 1&2), Tenor Saxophone (Tenor Sax. 1&2), and Baritone Saxophone (Bar. Sax.). The brass section includes three Flutes (Flug. 1, 2, 3), Horns (Hn. 1&3, Hn. 2&4), Trumpets (Trp. 1, Trp. 2&3), Trombones (Trb. 1&2, B. Trb./Trb. 3), Euphonium (Euph. 1&2), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Tambourine (Tamb.), Gong (Glsp.), and Xylophone (Xyl.). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark, "www.bronshheimmusic.com", is overlaid diagonally across the score.