

Melusina

I

Nik Bohnenberger (2012)

Con brio ♩ = 120 De Sigfrid um Bockfiels

text start

2

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and G major. The first nine measures are mostly rests for the woodwinds and strings, with some activity in the percussion section. The trumpet parts have first and second endings. The timpani and snare drum parts have dynamic markings of *mp* and *mf*. The horn parts have a *a2* marking. The score is watermarked with 'www.bronsheimmusic.com'.

Musical score for a symphony orchestra, measures 10-19. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Horns (1&3, 2&4), Trumpets (1, 2&3), Trombones (1&2, 3), Euphoniums, Tuba, Timpani, Percussion (cymbals), Snare Drum, and Gong. The score is marked with dynamics such as *mf*, *mp*, and *pp*. A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of a musical score covers measures 20 to 27. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto and Tenor Saxophones (1 & 2), Baritone Saxophone, Horns (1 & 3, 2 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, B. Trb/Trb 3), Euphonium (1 & 2), Tuba, Timpani, Percussion, Snare Drum, and Gong. The score features various dynamics such as *ff* (fortissimo) and *f* (forte). A watermark for www.bronsheimmusic.com is visible across the page.

text start

text end ♩ = 80 Melusina

Musical score for a symphony orchestra, measures 28-37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophones 1&2, Baritone Saxophone, Horns 1&3 and 2&4, Trumpets 1 and 2&3, Trombones 1&2 and Bass Trombone/Euphonium 3, Euphonium 1&2, Tuba, Timpani, Percussion, Snare Drum, and Glass. Dynamics include *mf*, *p*, *pp*, and *solo*. A watermark "www.bronsheimmusic.com" is visible across the score.

38 39 40 41 42 43 44 45 46

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax. 1&2 *p*

Tenor Sax. 1&2 *p*

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1 *mp*

Trp. 2&3 *mp*

Trb. 1&2 *mp*

B. Trb/Trb 3 *mp*

Euph. 1&2 *mp*

Tuba *p*

Timp. *p*

Perc. *p* *suspended cymbal*

S. D. *p*

Gls. *p*

47 48 49 50 51 52 53 54 55 56 57 58

Picc. *f.* *mp*

Fl. *f.* *mp*

Ob. *f.*

Bsn. *mf*

Cl. 1 *f.*

Cl. 2 *f.*

Cl. 3 *f.*

B. Cl. *mf*

Alto Sax. 1&2 *mf*

Tenor Sax. 1&2 *mf*

Bar. Sax. *mf* cue bass clar.

Hn. 1&3 *mp*

Hn. 2&4 *mp*

Trp. 1 *f.* *solo* *f.* *tutti*

Trp. 2&3 *f.* *mf*

Trb. 1&2 *a2* *f.*

B. Trb/Trb 3 *f.*

Euph. 1&2 *mf* cue bass clar.

Tuba *mf*

Timp. *f.*

Perc. *ff* cymbals

S. D. *f.*

Gls. *f.*

II

♩ = 210 Den Daiwelspakt
text before the movement

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Piccolo *ff*

Flute 1&2 *ff*

Oboe 1&2 *ff*

Bassoon *ff* *p*

Clarinet in B \flat 1 *ff* *p*

Clarinet in B \flat 2 *ff* *p*

Clarinet in B \flat 3 *ff* *p*

Bass Clarinet in B \flat *ff* *p*

Alto Saxophone 1&2 *ff* *p*

Tenore Saxophone 1&2 *ff* *p*

Baritone Saxophone *ff* *p*

Horn in F 1&3 *ff* *p*

Horn in F 2&4 *ff* *p*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2&3 *ff*

Trombone 1&2 *ff* *solo* *mf*

Bass Trombone/Trombone 3 *ff*

Euphonium 1&2 *ff*

Tuba *ff* *p*

Timpani *ff* *p*

Snare Drum *p*

Cymbals *ff*

Tambourine

Glockenspiel

Xylophone *ff* *p*

♩ = 210 Den Daiwelspakt

21 22 23 24 25 26 27 28 29 30 31 32 33 34

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1&2 *ff*

Tenor Sax. 1&2 *ff*

Bar. Sax. *ff*

Hn. 1&3 *ff*

Hn. 2&4 *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Trb. 1&2 *ff*

B. Trb./Trb. 3 *ff*

Euph. 1&2 *ff*

Tuba *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Tamb. *ff*

Gisp. *f*

Xyl. *f*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Picc. *mp* *fp*

Fl. 1&2 *p* *mp* *fp*

Ob. 1&2 *p* *mf* *a2*

Bsn. *p* *fp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *fp*

Alto Sax. 1&2 *solo* *mp* *fp*

Tenor Sax. 1&2 *p* *fp*

Bar. Sax. *p* *fp*

Hn. 1&3 *mf* *f*

Hn. 2&4 *mp* *mf*

Trp. 1

Trp. 2&3

Trb. 1&2 *mp-mp*

B. Trb./Trb. 3 *fp*

Euph. 1&2 *cue bass clarinet* *mp-mp*

Tuba *fp*

Timp. *fp*

S. D. *fp*

Cym.

Tamb.

Glsp. *p*

Xyl.