

# Midwest

Quick March

J. J. Richards

Arr. Bert Van Thienen

This is a full orchestral score for the piece 'Midwest' by J. J. Richards, arranged by Bert Van Thienen. The score is written for a large ensemble and includes the following parts:

- Soprano Eb
- Soprano Sax.
- Alt Sax 1
- Alt Sax 2
- Tenor Sax.
- Baritone Sax.
- Flugelhorn Solo
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn Eb 1
- Horn Eb 2
- Horn Eb 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum
- Cymbals

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark 'WWW.DRONSHHEIMMUSIC.COM' is visible across the page.

Midwest - score - page 2

This page of the musical score, titled "Midwest - score - page 2", contains 22 measures of music. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Vocal: Soprano (Sopranino), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute solo (Flg solo), Flute 1 (Flg 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cymb.).

The score begins at measure 15. The key signature is one flat (Bb). The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by "1." and "2." above the staff lines. A large, diagonal watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid across the center of the page.

TRIO

Musical score for Midwest - score - page 3, featuring a Trio section. The score includes parts for Soprano, Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Flutes (Flg solo, Flg 1, Flghn. 2, Flghn. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.), Baritone (Bar. 1, Bar. 2), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cymb.). The score is in 4/4 time with a key signature of two flats. It features various musical notations including dynamics (p), articulation (accents), and repeat signs with first and second endings. A large watermark 'www.Dronsheinmusic.com' is overlaid diagonally across the page.

This page of the musical score for 'Midwest' includes the following instruments and parts:

- Sopranino
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg. solo
- Flg. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cymb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.Dronshheimmusic.com' is visible diagonally across the page.

Midwest - score - page 5

This page of the musical score for 'Midwest' contains 27 staves. The instruments and parts are as follows:

- Soprano (Soprano)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg solo (Flute solo)
- Flg 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Bs Tpt. 1 (Bass Trumpet 1)
- Bs Tpt. 2 (Bass Trumpet 2)
- Bs Tpt. 3 (Bass Trumpet 3)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cymb. (Cymbal)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used in several places, notably at the end of the Soprano and S. Sax. parts, and in the Flg solo and Flg 1 parts. The percussion parts include a steady snare drum pattern and a bass drum pattern.

This page of the musical score for 'Midwest' features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Flute solo, Flute 1, Flute 2, Flute 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Glockenspiel, Snare Drum, Bass Drum, and Cymbal. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'WWW.PDFMUSIC.COM' is visible across the page. The dynamic marking *ff* (fortissimo) is used frequently throughout the score, particularly in the brass and woodwind parts. The page number '71' is located in a box at the top left.

Midwest - score - page 7

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This page of the musical score for 'Midwest' includes the following parts:

- Soprano
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg solo
- Flg 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cymb.

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic patterns and melodic lines across all instruments. A large watermark 'WWW.DRUMSHEIMMUSIC.COM' is visible diagonally across the page.

Midwest - score - page 8

This page of the musical score for 'Midwest' includes the following parts:

- Soprano
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg. solo
- Flg. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cymb.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large watermark 'www.Dronshheimmusic.com' is visible diagonally across the page.

Midwest - score - page 9

This page of the musical score for 'Midwest' includes the following parts:

- Soprano
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg solo
- Flg 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Bs Tpt. 1
- Bs Tpt. 2
- Bs Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cymb.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations, including dynamics (e.g., *fff*), articulation (accents), and performance directions (first and second endings, repeat signs). A large watermark 'WWW.DRUMSHEIMMUSIC.COM' is visible across the page.