

Adagio $\text{♩} = 70$

Sopr. le - i - son Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e -

Alt le - i - son Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e -

Ten. le - i - son Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e -

Bs. lei - son Ky - rie, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e -

S. Sopr. Bb *Sua ad lib.* *mf*

S. Alt 1 Eb *mf*

S. Alt 2 Eb

S. Ten. 1 Bb *cue hm.* *mf*

S. Ten. 2 Bb *p*

S. Bar. Eb

Corn. Eb *mf*

Flugel. 1 Bb *mf*

Flugel. 2 Bb *mf*

Flugel. 3 Bb *mf*

Hrn. 1 F *p*

Hrn. 2 F *p*

Trp. 1 Bb *p*

Trp. 2 Bb *p*

Trp. 3 Bb *p*

Trb. 1 C *p*

Trb. 2 C *p*

Trb. 3 C *p*

Bar. Bb Ten. Hrn. Bb *p*

Euph. C *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.

rit. **L'istesso tempo**

Sopr. le - i - son e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e -

Alt. le - i - son e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e -

Ten. le - i - son e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e -

Bs. le - i - son e - le - i - son Ky - ri - e, e - lei - son Ky - ri - e, e - lei - son Ky - ri - e, e -

S. Sopr. Bb *mf* *p* *8va ad lib.*

S. Alt. 1 Eb *p*

S. Alt. 2 Eb *p*

S. Ten. 1 Bb *p* *play*

S. Ten. 2 Bb *p*

S. Bar. Eb *p*

Corn. Eb *mf* *p*

Flugel. 1 Bb *p*

Flugel. 2 Bb *p*

Flugel. 3 Bb *p*

Hrn. 1 F *mf* *p*

Hrn. 2 F *mf* *p*

Trp. 1 Bb *mf*

Trp. 2 Bb *mf*

Trp. 3 Bb *mf*

Trb. 1 C *mf*

Trb. 2 C *mf*

Trb. 3 C *mf*

Bar. Bb Ten. Hrn. Bb *mf* *p*

Euph. C *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Timp. *p*

Perc. *p*

poco rit.

31 32 33 34 35 36 37

Sopr. le - i - son e - le i - son

Alt. le - i - son e - le i - son

Ten. le - i - son e - le i - son

Bs. le - i - son, e - le i - son.

S. Sopr. Bb loco

S. Alt 1 Eb *f*

S. Alt 2 Eb *f*

S. Ten. 1 Bb *f*

S. Ten. 2 Bb *f*

S. Bar. Eb *f*

Corn. Eb *p* *f*

Flugel. 1 Bb *f*

Flugel. 2 Bb *f*

Flugel. 3 Bb *f*

Hrn. 1 F *f*

Hrn. 2 F *f*

Trp. 1 Bb *mf* *f*

Trp. 2 Bb *mf* *f*

Trp. 3 Bb *mf* *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C *f*

Bar. Bb Ten. Hrn. Bb *f*

Euph. C *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *mf* *f* *mf*

Perc. *mf* *mf* *f* *mf*

GLORIA

Allegro moderato $\text{♩} = 108$ **con spirito**

38 39 40 41 42 43 44 45 46 47 48 49

Sopr. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Alt. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Ten. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Bs. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

S. Sopr. Bb *f* *mf*

S. Alt 1 Eb *f* *mf*

S. Alt 2 Eb *f* *mf*

S. Ten. 1 Bb *f* *mf*

S. Ten. 2 Bb *f* *mf*

S. Bar. Eb *f* *mf*

Corn. Eb *f* *mf*

Flugel. 1 Bb *f* *mf*

Flugel. 2 Bb *f* *mf*

Flugel. 3 Bb *f* *mf*

Hrn. 1 F *f* *mf*

Hrn. 2 F *f* *mf*

Trp. 1 Bb *f*

Trp. 2 Bb *f*

Trp. 3 Bb *f*

Trb. 1 C *f* *mf*

Trb. 2 C *f* *mf*

Trb. 3 C *f* *mf*

Bar. Bb Ten. Hrn. Bb *f* *mf*

Euph. C *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f*

Timp. *f*

Perc. Sn. dr. *f* Ride cymb. *mf*

Andante $\text{♩} = 66$

50 51 52 *mf* 53 54 55 56 *f* 57 58 59 60 61 *mf* 62

Sopr. Lau da-mus te Be-ne-di-ci-mus te A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

Alt Lau da-mus te Be-ne-di-ci-mus te A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

Ten. A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

Bs. A-do-ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

S. Sopr. Bb *f* *p* *mf*

S. Alt 1 Eb *f* *mf*

S. Alt 2 Eb *f* *mf*

S. Ten. 1 Bb *f* *mf*

S. Ten. 2 Bb *f* *mf*

S. Bar. Eb *f* *mf*

Corn. Eb *f* *mf*

Flugel. 1 Bb *f* *p* *mf*

Flugel. 2 Bb *f* *mf*

Flugel. 3 Bb *f* *mf*

Hrn. 1 F *f* *p* *mf*

Hrn. 2 F *f* *p* *mf*

Trp. 1 Bb *one player* *p* *all* *mf*

Trp. 2 Bb *one player* *p* *all* *mf*

Trp. 3 Bb *mf*

Trb. 1 C *p*

Trb. 2 C *p*

Trb. 3 C *p*

Bar. Bb Ten. Hrn. Bb *f* *p* *mf*

Euph. C *f* *p* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *mf* *mf*

Perc. *Su. dr.* *mf*

This page of the musical score for 'Missa Festare' includes the vocal parts and the orchestral accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in Latin. The orchestral parts include woodwinds (Soprano Bb, Alto Eb, Alto Eb, Tenor 1 Bb, Tenor 2 Bb, Baritone Eb, Cor Anglais, Flute 1 Bb, Flute 2 Bb, Flute 3 Bb, Horns 1 F, Horns 2 F, Trumpets 1 Bb, 2 Bb, 3 Bb, Trombones 1 C, 2 C, 3 C, Baritone Bb, Tenor Horn Bb, Euphonium C, Bass Eb, Bass Bb), and percussion (Tympani, Percussion). The score is marked with various dynamics such as *mf*, *molto espress.*, *p*, *cresc.*, and *f*. A large watermark 'www.bronshenmusic.com' is visible across the page.

Vocal Parts:

- Sopr. (Soprano): ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us
- Alt. (Alto): ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us
- Ten. (Tenor): ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us
- Bs. (Bass): ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us

Orchestral Parts:

- S. Sopr. Bb: *mf molto espress.*
- S. Alt 1 Eb: *mf*
- S. Alt 2 Eb: *mf*
- S. Ten. 1 Bb: *mf*
- S. Ten. 2 Bb: *mf*
- S. Bar. Eb: *mf*
- Corn. Eb: *f*
- Flugelh. 1 Bb: *mf molto espress.*
- Flugelh. 2 Bb: *mf cresc.*
- Flugelh. 3 Bb: *mf cresc.*
- Hrn. 1 F: *p*
- Hrn. 2 F: *p*
- Trp. 1 Bb: *p*
- Trp. 2 Bb: *p*
- Trp. 3 Bb: *p*
- Trb. 1 C: *p*
- Trb. 2 C: *p*
- Trb. 3 C: *p*
- Bar. Bb: *mf*
- Ten. Hrn. Bb: *p*
- Euph. C: *mf*
- Bass Eb: *mf*
- Bass Bb: *p*
- Timp.: *mf*
- Perc.: *mf*

Piu mosso $\text{♩} = 92$

Vocal Parts:
Soprano: Pa - ter, om - ni - po - tens. Do - mi - ne
Alto: Pa - ter, om - ni - po - tens. Do - mi - ne
Tenor: Pa - ter, om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te
Bass: Pa - ter, om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te

Instrumental Parts:
S. Sopr. Bb, S. Alt 1 Eb, S. Alt 2 Eb, S. Ten. 1 Bb, S. Ten. 2 Bb, S. Bar. Eb, Corn. Eb, Flugel. 1 Bb, Flugel. 2 Bb, Flugel. 3 Bb, Hrn. 1 F, Hrn. 2 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb, Ten. Hrn. Bb, Euph. C, Bass Eb, Bass Bb, Timp., Perc.

Dynamic Markings: *mf*, *mf espress.*, *p*

This page of the musical score for 'Missa Festare' includes the following parts and measures:

- Vocalists:** Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). They sing the Latin text: "tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-ri-cordiam".
- Woodwinds:** Soprano Saxophone (S. Sopr. Bb), Alto Saxophone 1 (S. Alt 1 Eb), Alto Saxophone 2 (S. Alt 2 Eb), Tenor Saxophone 1 (S. Ten. 1 Bb), Tenor Saxophone 2 (S. Ten. 2 Bb), Baritone Saxophone (S. Bar. Eb), Corn (Corn. Eb), Flute 1 (Flugel. 1 Bb), Flute 2 (Flugel. 2 Bb), Flute 3 (Flugel. 3 Bb), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Trumpet 1 (Trp. 1 Bb), Trumpet 2 (Trp. 2 Bb), Trumpet 3 (Trp. 3 Bb).
- Brass:** Trombone 1 (Trb. 1 C), Trombone 2 (Trb. 2 C), Trombone 3 (Trb. 3 C), Baritone Saxophone (Bar. Bb), Tenor Horn (Ten. Hrn. Bb), Euphonium (Euph. C), Bass Saxophone (Bass Eb), Bass Trombone (Bass Bb).
- Drums and Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score is marked with various dynamics including *mf*, *f*, *p*, and *mp*. A large watermark "www.bronsmusic.com" is visible across the page.