

# Mosi -oa-tunya

(an African impression)

Henk Hogestein

Moderately ♩ = 108

5

This musical score is for the piece 'Mosi -oa-tunya' by Henk Hogestein. It is in 4/4 time with a tempo of Moderately (♩ = 108). The score is for a large ensemble, including woodwinds, brass, percussion, and keyboard. The instrumentation includes Soprano Saxophone, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Djembe, Cabasa, Cajonca (or Bass drum), and Marimba. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A section starting at measure 5 is marked '2nd time only' for several instruments. The percussion parts include a Djembe pattern of 'b o o b o o b o o b' and a Cabasa pattern of quarter notes. The Marimba part also features a '2nd time only' section.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Soprano Saxophone
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Djembe
- Cabasa
- Cajonca (or Bass drum)
- Marimba

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of a musical score for a jazz ensemble includes the following instruments and parts:

- Soprano Saxophone**: Treble clef, key signature of one sharp (F#). Starts with a second ending bracket over the first measure.
- 1st E♭ Alto Saxophone**: Treble clef, key signature of one sharp (F#).
- 2nd E♭ Alto Saxophone**: Treble clef, key signature of one sharp (F#).
- B♭ Tenor Saxophone**: Treble clef, key signature of one sharp (F#).
- E♭ Baritone Saxophone**: Treble clef, key signature of one sharp (F#).
- E♭ Flugelhorn**: Treble clef, key signature of one sharp (F#).
- B♭ Flugelhorn 1**: Treble clef, key signature of one sharp (F#).
- B♭ Flugelhorn 2**: Treble clef, key signature of one sharp (F#).
- B♭ Flugelhorn 3**: Treble clef, key signature of one sharp (F#).
- F Horn 1**: Treble clef, key signature of one sharp (F#).
- F Horn 2**: Treble clef, key signature of one sharp (F#).
- F Horn 3**: Treble clef, key signature of one sharp (F#).
- 1st B♭ Trumpet**: Treble clef, key signature of one sharp (F#).
- 2nd B♭ Trumpet**: Treble clef, key signature of one sharp (F#).
- 3rd B♭ Trumpet**: Treble clef, key signature of one sharp (F#).
- Trombone 1**: Bass clef, key signature of one flat (B♭).
- Trombone 2**: Bass clef, key signature of one flat (B♭).
- Trombone 3**: Bass clef, key signature of one flat (B♭).
- B♭ Baritone**: Treble clef, key signature of one flat (B♭).
- B♭ Euphonium**: Bass clef, key signature of one flat (B♭).
- E♭ Bass**: Bass clef, key signature of one sharp (F#).
- B♭ Bass**: Bass clef, key signature of one flat (B♭).
- Timpani**: Bass clef, key signature of one flat (B♭).
- Djembe**: Percussion line with rhythmic notation: b o o b o o b o o b b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b.
- Cabasa**: Percussion line with rhythmic notation.
- Cajonca (or Bass drum)**: Percussion line with rhythmic notation.
- Marimba**: Treble clef, key signature of one sharp (F#).

Dynamic markings *f* (forte) are present throughout the score, indicating loud passages. The score is watermarked with "www.blonshelmusic.com".



Soprano Saxophone  
 1st E $\flat$  Alto Saxophone  
 2nd E $\flat$  Alto Saxophone  
 B $\flat$  Tenor Saxophone  
 E $\flat$  Baritone Saxophone  
 Eb Flugelhorn  
 Bb Flugelhorn 1  
 Bb Flugelhorn 2  
 Bb Flugelhorn 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 1st B $\flat$  Trumpet  
 2nd B $\flat$  Trumpet  
 3rd B $\flat$  Trumpet  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bb Baritone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Djembe  
 Cabasa  
 Cajonca (or Bass drum)  
 Marimba

b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o

Soprano Saxophone  
*ff*

1st E $\flat$  Alto Saxophone  
*ff*

2nd E $\flat$  Alto Saxophone  
*ff*

B $\flat$  Tenor Saxophone  
*ff*

E $\flat$  Baritone Saxophone  
*ff*

E $\flat$  Flugelhorn  
*ff*

B $\flat$  Flugelhorn 1  
*ff*

B $\flat$  Flugelhorn 2  
*ff*

B $\flat$  Flugelhorn 3  
*ff*

F Horn 1  
*ff*

F Horn 2  
*ff*

F Horn 3  
*ff*

1st B $\flat$  Trumpet  
*ff*

2nd B $\flat$  Trumpet  
*ff*

3rd B $\flat$  Trumpet  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Trombone 3  
*ff*

B $\flat$  Baritone  
*ff*

B $\flat$  Euphonium  
*ff*

E $\flat$  Bass  
*ff*

B $\flat$  Bass  
*ff*

Timpani  
*ff*

Djembe  
*ff*  
b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b

Cabasa  
*ff*

Cajonca  
(or Bass drum)  
*ff*

Marimba  
*ff*

1. | 2.

Soprano Saxophone

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

E $\flat$  Flugelhorn

B $\flat$  Flugelhorn 1

B $\flat$  Flugelhorn 2

B $\flat$  Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

Trombone 1

Trombone 2

Trombone 3

B $\flat$  Baritone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Djembe  
b o o b o o b o o b b o o b o o b o o b b

Cabasa

Cajonca (or Bass drum)

Marimba