

MOUNT HOOD
Overture for Fanfare

Yves BOUILLLOT

Allegro maestoso

1

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E♭ Cornet (Flugelhorn)

B♭ Flugel. 1

B♭ Flugel. 2

B♭ Flugel. 3

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2-3 (Trumpet)

F Horn 1-2

F Horn 3-4

Trombones 1-2

Trombone 3

Baritone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

Cue Trb. 1

Cue Trb. 2

Cue Trb. 3

S.D.

2 cymb.

fB.D.

Glockenspiel

Tambourine

mf

f

p

[illegible]

[illegible]

31

solo

mf

S. Sax

A.Sax 1

A.Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg.1

B♭ Flg.2

B♭ Flg.3

solo Muted

mf

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

Pizz.

p

St. Bass

Timp.

Perc. 1

Perc. 2

Mall.

www.bronsheimmusic.com

39

(40)

S. Sax

A.Sax 1

A.Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mall.

p

mf

Open

p

mf

Open

p

mf

Open

p

mf

p

Cue St. Bass

Arco

p

Triangle

p

Vibraphone

p

* * *

[illegible]

[illegible]

Musical score for "The Rose Tree" (The Rose Tree). The score is in 3/4 time and includes a vocal melody and piano accompaniment. The key signature is one flat (B-flat). The score is marked with a large watermark: www.bronsheimmusic.com.

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score includes a vocal line (Soprano) and a piano accompaniment (Piano). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal line enters in measure 1 and continues through measure 8. The piano accompaniment continues throughout the entire score.

The score includes a large watermark: www.bronsheimmusic.com.

[illegible]