Mount McKinley

















					, ,
Find 12 Image: Second Seco	Piccolo				
Pink 1 Pink 2 <th></th> <td></td> <td>e e e e e e e e e e e e e e e e e e e</td> <td>Fo PE FE E</td> <td>ff fr foffet rør foff</td>			e e e e e e e e e e e e e e e e e e e	Fo PE FE E	ff fr foffet rør foff
	Flute 1-2	6			
Name Name Name Name Name Name A Ar ford B Chankel A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford A Ar ford A Ar ford A Ar ford B Chankel A Ar ford	Oboe			F. P. P. P.	e e enter en ter
L Dares 1 L Dares 1		f f			
b Constitution b Constitution c c c c c c c c	Bassoon	9:			
Convex P <th< td=""><th></th><td></td><td></td><td></td><td>ff fr forfor oger forf</td></th<>					ff fr forfor oger forf
A. Correct B. Correct	E⊧ Clarinet			┤└┸┙╘╼╉┙╎╵	
A. Correct B. Correct	BL Clarinet 1			To the let	ft te tillet son till
1. Clared	By Glarinet 1				
A: Claved S	B♭ Clarinet 2	2** - ·			
B & Ras Clarket Image: Clarket Image: Clarket Image: Clarket Image: Clarket B & Ras Clarket Image: Clarket Image: Clarket Image: Clarket Image: Clarket Image: Clarket B & Ras Clarket Image: Clarket Image: Clarket Image: Clarket Image: Clarket Image: Clarket Image: Clarket B & Ras Clarket Image: Clarket Imag					
C Alo Sur 1 P Alo Sur 2 P Alo	B♭ Clarinet 3				
C Alo Sur 1 P Alo Sur 2 P Alo	Pi Ross Clarinat	0 #		<u> </u>	
C. Alo Su 1 C. Alo Su 2	B) Bass Glarinet	Ĝ i		.	
C. Alo Su 2	E⊧ Alto Sax 1		0		<u>♀</u> ┍── [−]
b. Taron Star i <					
D. Tever Bal 2. Gardrow Sav B. Torrent 1 3. Torrent 2 3. Torrent 2 3. Torrent 2 3. Torrent 2 3. Torrent 2 3. Torrent 3 4. Torrent 2 4. Torrent 2	E⊧ Alto Sax 2	ℰ ## [#]	### <u>\$</u> \$~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	, , , , , , , , , , , , , , , , , , ,	≈ ┍──┐┙┝┍──┐┙┝┙┙┙┙
D. Balture Sta Image 1					
b. Bartone Sav	B♭ Tenor Sax	Ç **	8 V · · · ·		
B. Turpel 1 Image: 1			#_#_#_		
B. Tumpel 2 B. Tumpel 3 B. Tumpel 3 F ton 1 F ton 1 F ton 1 F ton 2 F ton 2 F ton 2 F ton 2 F ton 3 C Torbon 2 C Torbon 3 C Torbon 3 C Torbon 3 C Torbon 4 F ton 2 F ton 3 C Torbon 4 F ton 2 F ton 4 F ton 2 F ton 4 F ton 2 F ton 5 F	E Baritone Sax		- 0		
B. Tumpel 2 Image: Construction of the second of the s	B♭ Trumpet 1		## 8 P F P P P P P	FFFFFFF	
Bu Tumpel 3 Bu Tumpel 3 F Horn 1 F Horn 2 F Horn 2 F Horn 3 C Trombore 3 C Trombore 3 C Euphonium C Bases Timperi C Bases Timperi Percussion 2 Maler Percussion 2 Maler Per			f		
B-Tunpel 3 F Tunpel 3 F Tunpel 3 F Tunpel 3 F Tunpel 3 F Tunpel 4 F Tunp	B♭ Trumpet 2		8		
F Hom 1 Image: State of the sta			f ##		
F Hom 2 F Hom 3 C Tombone 1 C Tombone 2 C Tombone 3 C Tombone 3 C Exphonium Percuasion 1 Mater Percuasion 2 Mater Percuasion 2 Mater Percuasion 2	B♭ Trumpet 3				
F Hom 2 F Hom 3 C Tombone 1 C Tombone 2 C Tombone 3 C Tombone 3 C Exphonium Percuasion 1 Mater Percuasion 2 Mater Percuasion 2 Mater Percuasion 2	F Horn 1				
F Horn 3 C Trombone 1 C Trombone 2 C Trombone 3 C Trombone 3 C Trombone 3 C Trombone 3 Percussion 1 Percussion 1 Percussion 2 Malet Percussion					
F Horn 3 C Trombone 1 C Trombone 2 C Trombone 3 C Trombone 3 C Trombone 3 C Trombone 3 Percussion 1 Percussion 1 Percussion 2 Malet Percussion	F Horn 2				
C Trombone 1 C Trombone 2 C Trombone 2 C Trombone 3 C Trombone 3 C Euphonium C Euphonium Percussion 1 Percussion 1 Mallel Percussion		mf			
C Trombone 1 C Trombone 2 C Trombone 2 C Trombone 3 C Trombone 3 C Trombone 3 C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' C Euphonium 9' 1' 1' 1' 1' 1' 1' 1' 1' 1' 1	F Horn 3				
C Trombone 2 C Trombone 3 C Trombone 3 C Euphonium C Euphonium Percussion 1 Percussion 1 Mallel Percussion Mallel Percussion	C Trombone 1		f 		
C Trombone 3 C Trombone 3 C Euphonium C Euphonium Market Percussion 2 Maltet Percussion 1 Maltet Percussion 2 Maltet Percussion 1 Maltet Percussion 2 Maltet Percussion	o monibolie i	nf			
C Trombone 3 C Trombone 3 C Euphonium mf C Euphonium mf C Basses Timpani Percussion 1 Percussion 2 Maltet Percussion 2 Maltet Percussion 1 Maltet Percussion 2 Maltet Percussion 1 mf	C Trombone 2	9: € € ₽7 ;	₿ 6 0 • • • • • • • • • •	p. p. p.	
C Euphonium mf C Euphonium mf C Basses Timpani Percussion 1 Percussion 2 Mallet Percussion		mf	f		
C Euphonium	C Trombone 3	\mathbf{v}		p. p. p.	р р. р.
C Basses f f f f f f f f					tt to trefte rige tret
C Basses	C Euphonium				
Timpani Percussion 1 Percussion 2 Mallet Percussion 1 Mallet Percussion 1 Mallet Percussion 2 Mallet Percus	C Basses				
Percussion 1 Percussion 2 Mallet Percussion 1 Mallet Percussion 2 Mallet Percussion 2 M		L	f		
Percussion 1 Percussion 2 Mallet Percussion 2	Timpani	9			
Percussion 2 Mallet Percussion			f Tambourine		
Percussion 2 Mallet Percussion	reicussion 1				
	Percussion 2		, , , , , , , , , , , , , , , , , , ,		
			B Glockensmel		
	Mallet Percussion	<u> </u>			
		٠٠ 	f		

Proudly J. = 60

9

10					poco rit.) A tempo J. = 60		
Piccolo	6 #		· •			f f f f f f f f f f f f f f f f f f f	f . f .	ÛÛ
Flute 1-2	2# ^{f.}	ebere e	· · ·				Ê Ê	
	•					ff	e	
Oboe			de e			ff	± [
Bassoon	9:≢	, , ,	•	y y	<u>}</u> .	7 7 7 1 ff	y y	
E⊧ Clarinet			• •••••••••••••••••••••••••••••••••••			ff		
B♭ Clarinet 1	&### <u>(</u></td><td></td><td>•</td><td></td><td></td><td><i>ff</i></td><td>f. f.</td><td></td></tr><tr><td>B♭ Clarinet 2</td><td>∮[#]#[#]↓</td><td></td><td></td><td></td><td></td><td>ff</td><td></td><td></td></tr><tr><td>B♭ Clarinet 3</td><td>¢###</td><td></td><td></td><td>1</td><td>· • • • • • • • • • • • • • • • • • • •</td><td></td><td>J.</td><td></td></tr><tr><td>B♭ Bass Clarinet</td><td>¢##</td><td>4-.</td><td>he. He.</td><td>he. J</td><td></td><td></td><td></td><td><u>,</u></td></tr><tr><td>E⊦ Alto Sax 1</td><td><u>Ĝ</u>##[#]# → f → f</td><td>· •</td><td>7 7 7</td><td>7 7 7</td><td>·</td><td>ff y y y y ff</td><td>77 PT</td><td></td></tr><tr><td>E⊢Alto Sax 2</td><td>॑<u></u>╋^{##}#╶╯┍──╯┍</td><td><u>7 p 7 p</u></td><td><u> </u></td><td><u>, 100 - 100</u></td><td>·</td><td></td><td></td><td>· · · · · · · ·</td></tr><tr><td>B♭ Tenor Sax</td><td>€### p.</td><td>plpp</td><td>₽<u>₽`</u>₽.</td><td>⊧e pepe</td><td></td><td>ff ff</td><td>*</td><td></td></tr><tr><td>E⊧ Baritone Sax</td><td></td><td>₽</td><td></td><td>1p</td><td></td><td></td><td>J</td><td><i>p</i>. <i>p</i>.</td></tr><tr><td>B♭ Trumpet 1</td><td>¢###</td><td></td><td>•</td><td></td><td>*</td><td></td><td>ř</td><td></td></tr><tr><td>B♭ Trumpet 2</td><td>\$### •</td><td><u>₽</u></td><td>↓•· ••</td><td></td><td></td><td>ff</td><td>. .</td><td>p pp p p</td></tr><tr><td>B♭ Trumpet 3</td><td><u> </u></td><td></td><td>p.</td><td></td><td><u>}</u>.</td><td>ff ff</td><td></td><td></td></tr><tr><td>F Horn 1</td><td></td><td></td><td></td><td>Per P</td><td>···· ¥·</td><td></td><td>J.</td><td></td></tr><tr><td>F Horn 2</td><td>€≢</td><td></td><td></td><td>Per Per Per Per Per Per Per Per Per Per</td><td>····</td><td>ff</td><td>J.</td><td></td></tr><tr><td>F Horn 3</td><td>¢ª≢ ₽</td><td>· J. J.</td><td></td><td></td><td>·</td><td>ff</td><td>J.</td><td></td></tr><tr><td>C Trombone 1</td><td>9:</td><td></td><td>þ<u>æ</u>: </td><td><u> </u></td><td></td><td>ff c.</td><td>f f</td><td></td></tr><tr><td>C Trombone 2</td><td>9.4</td><td><i>c.</i></td><td>þø. ø.</td><td>þ. •</td><td></td><td><i>ff</i></td><td>p. p.</td><td>p. p. p.</td></tr><tr><td>C Trombone 3</td><td>9:# 20</td><td>ар.</td><td>P</td><td>¢</td><td>· .</td><td>ff cr</td><td>f. f.</td><td>φ. ρ. ρ.</td></tr><tr><td>C Euphonium</td><td>9:# ^{[*}</td><td>ebre beter</td><td></td><td></td><td></td><td>ff ff ff</td><td><u> </u></td><td></td></tr><tr><td>C Basses</td><td></td><td>þa: a.</td><td>be be</td><td>) e. e. e</td><td>· · · · · · · · · · · · · · · · · · ·</td><td>55 </td><td></td><td></td></tr><tr><td>Timpani</td><td></td><td></td><td></td><td></td><td></td><td>ff □□ ff</td><td></td><td></td></tr><tr><td>Percussion 1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>Percussion 2</td><td></td><td></td><td>'</td><td>S.C. (se mallets)</td><td></td><td>ff -</td><td></td><td></td></tr><tr><td>Mallet Percussion</td><td>¢#</td><td></td><td>J. H.</td><td></td><td><i>p</i></td><td>ff</td><td>f. f.</td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td>ff</td><td></td><td></td></tr></tbody></table>							