

Multi Fun

Allegro Vivace $\text{♩} = 140$

The score is for a fanfare titled 'Multi Fun' by Wim Laseroms, marked 'Allegro Vivace' with a tempo of 140 beats per minute. It is written for a large brass and woodwind ensemble. The instrumentation includes two xylophones, soprano, alto (1 and 2), tenor, and baritone saxophones; three flugelhorns; three horns; three trumpets; three trombones; baritone and euphonium; and a bass section with E♭ and B♭ instruments. The percussion consists of snare and cymbal bass drums. The music is in 2/4 time and features a dynamic range from *mf* to *f*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score. The score is divided into measures 1 through 9, with a repeat sign at the end of measure 9.

Multi Fun - score - page 2

This page of the musical score for "Multi Fun" (page 2) contains the following instruments and parts:

- Xylo 1**: Measures 10-19.
- Xylo 2**: Measures 10-19.
- S. Sax. B.**: Rests throughout.
- A. Sax. 1 Eb**: Measures 13-16, dynamic *p cresc.* to *mf*.
- A. Sax. 2 Eb**: Measures 13-16, dynamic *p cresc.* to *mf*.
- T. Sax. B.**: Measures 13-16, dynamic *p cresc.* to *mf*, includes cue *(cue A.Sax.2)*.
- B. Sax. Eb**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Flghn. 1 B.**: Measures 13-16, dynamic *p cresc.* to *mf*.
- Flghn. 2 B.**: Measures 13-16, dynamic *p cresc.* to *mf*.
- Flghn. 3 B.**: Measures 13-16, dynamic *p cresc.* to *mf*.
- Hn. 1 F**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Hn. 2 F**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Hn. 3 F**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Cnt. Eb**: Rests throughout.
- B. Tpt. 1**: Rests throughout.
- B. Tpt. 2**: Rests throughout.
- B. Tpt. 3**: Rests throughout.
- Tbn. 1 C**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Tbn. 2 C**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Tbn. 3 C**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Bar. B.**: Measures 10-19, dynamic *p*.
- Euph. B.**: Measures 10-19, dynamic *p*.
- Bss. Eb**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Bss. B.**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Sn. Dr.**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.
- Cymb. B. Dr.**: Measures 10-19, dynamic *cresc.* to *mf* to *p*.

Multi Fun - score - page 3

20 21 22 23 1. 2. 26 27 28 29

Xylo 1 *f*

Xylo 2 *f*

S. Sx. B♭

A. Sx. 1 E♭ *p* *mf*

A. Sx. 2 E♭ *p* *mf*
(cue A.Sx.2)

T. Sx. B♭ *p* *mf* *mf*

B. Sx. E♭ *mf* *sf* *mf*

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1 F *mf* *sf* *mf*

Hn. 2 F *mf* *sf* *mf*

Hn. 3 F *mf* *sf* *mf*

Cnt. E♭ *mf*

B♭ Tpt. 1 *sf*

B♭ Tpt. 2 *sf*

B♭ Tpt. 3

Tbn. 1 C *mf* *sf* *mf*

Tbn. 2 C *mf* *sf* *mf*

Tbn. 3 C *mf* *sf* *mf*

Bar. B♭ *mf* *sf* *mf* *play*

Euph. B♭ *mf* *sf* *mf* *play*

Bss. E♭ *mf* *sf* *mf*

Bss. B♭ *mf* *sf* *mf*

Sn. Dr. *mf* *mf*

Cymb. B. Dr. *mf* *sf* *mf*

Multi Fun - score - page 4

This page of the musical score, titled "Multi Fun - score - page 4", contains measures 30 through 38. The score is written for a large ensemble and includes the following parts:

- Xylo 1 & 2:** Both parts play a rhythmic melody starting at measure 30. Xylo 1 begins with a *mf* dynamic, while Xylo 2 starts with a *p* dynamic. Both reach a *f* dynamic by measure 34.
- Saxophones:**
 - S. Sax. B♭:** Remains silent until measure 37, where it plays a short phrase with a *mf* dynamic.
 - A. Sax. 1 E♭ & 2 E♭:** Remain silent throughout the page.
 - T. Sax. B♭:** Plays a sustained, melodic line starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
 - B. Sax. E♭:** Plays a rhythmic accompaniment starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
- Flugelhorns (Flg.):**
 - Flg. 1 B♭, 2 B♭, & 3 B♭:** All three parts remain silent until measure 37, where they play a short phrase with a *mf* dynamic.
- Horns (Hn.):**
 - Hn. 1 F, 2 F, & 3 F:** All three parts play a sustained, melodic line starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
- Trumpets (Tpt.):**
 - B♭ Tpt. 1, 2, & 3:** All three parts play a rhythmic accompaniment starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
- Trombones (Tbn.):**
 - Tbn. 1 C, 2 C, & 3 C:** All three parts play a sustained, melodic line starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
- Baritone (Bar. B♭) & Euphonium (Euph. B♭):** Both parts play a sustained, melodic line starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
- Bass (Bss.):**
 - Bss. E♭ & B♭:** Both parts play a rhythmic accompaniment starting at measure 30 with a *p* dynamic, reaching *mf* by measure 34.
- Drum Set (Sn. Dr., Cymb., B. Dr.):** The drum set part starts at measure 30 with a *p* dynamic and reaches *mf* by measure 34, providing a steady rhythmic foundation.

To Coda \oplus

Musical score for Multi Fun - score - page 5, featuring a full orchestra and woodwinds. The score includes parts for Xylo 1 & 2, S. Sax, A. Sax 1 & 2 Eb, T. Sax Bb, B. Sax Eb, Flghn. 1 Bb, 2 Bb, 3 Bb, Hn. 1 F, 2 F, 3 F, Cnt. Eb, Bb Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Sn. Dr., and Cymb. B. Dr. The score is marked with dynamics like *mf* and *f*, and includes a "To Coda" symbol. A large watermark "www.bronsheimmusic.com" is visible across the page.

Multi Fun - score - page 6

This page of the musical score, titled "Multi Fun - score - page 6", contains measures 48 through 57. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Xylo 1, Xylo 2, S. Sx. B., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B., B. Sx. Eb, Flghn. 1 B, Flghn. 2 B, Flghn. 3 B, Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. Eb, B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B., Euph. B., Bss. Eb, Bss. B., Sn. Dr., and Cymb. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings (S. Sx. B., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B., B. Sx. Eb) play a melodic line with some rests. The brass instruments (Flghn., Hn., Cnt., B> Tpt., Tbn., Bar., Euph.) provide harmonic support and rhythmic patterns. The percussion (Sn. Dr., Cymb. B. Dr.) plays a steady, rhythmic pattern. The score is marked with a large, diagonal watermark "WWW.Bronsheinmusic.com".

Multi Fun - score - page 7

58 59 60 61 62 63 64 65 66 67

Xylo 1 *f*

Xylo 2 *f*

S. Sx. B. *mf*

A. Sx. 1 Eb *mf*

A. Sx. 2 Eb *p* *cresc.*

T. Sx. B. *p* *cresc.* (cue A.Sx.2)

B. Sx. Eb *mf* *p* *p* *cresc.*

Flghn. 1 Bb *p* *cresc.*

Flghn. 2 Bb *p* *cresc.*

Flghn. 3 Bb *p* *cresc.*

Hn. 1 F *mf* *p* *p* *cresc.*

Hn. 2 F *mf* *p* *p* *cresc.*

Hn. 3 F *mf* *p* *p* *cresc.*

Cnt. Eb *mf*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Tbn. 1 C *p* *p* *cresc.*

Tbn. 2 C *p* *p* *cresc.*

Tbn. 3 C *p* *p* *cresc.*

Bar. Bb *p*

Euph. Bb *p*

Bss. Eb *mf* *p* *p* *cresc.*

Bss. Bb *mf* *p* *p* *cresc.*

Sn. Dr. *mf* *p* *p* *cresc.*

Cymb. B. Dr. *mf* *p* *p* *cresc.*

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Multi Fun - score - page 8

This page of the musical score, titled "Multi Fun - score - page 8", contains measures 68 through 77. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Xylo 1, Xylo 2, S. Sax. B., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Sn. Dr., and Cymb. B. Dr. The score is written in treble clef for most instruments and bass clef for the lower brass and bass instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *play*. There are also performance instructions like "(cue A.Sx.2)". The page number "8" is visible in the bottom right corner.

Multi Fun - score - page 10

This page of the musical score, titled "Multi Fun - score - page 10", contains measures 87 through 95. The score is arranged for a large ensemble of instruments. The top two staves are for Xylophone 1 and Xylophone 2, both playing a rhythmic pattern of eighth notes. Below them are the Saxophone parts: Soprano Saxophone (S. Sx. B.), Alto Saxophones 1 and 2 (A. Sx. 1 Eb, A. Sx. 2 Eb), Tenor Saxophone (T. Sx. B.), and Baritone Saxophone (B. Sx. Eb). The woodwind section includes Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), Horns 1, 2, and 3 (Hn. 1 F, Hn. 2 F, Hn. 3 F), Clarinet in E-flat (Cnt. Eb), and three Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3). The brass section consists of three Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone (Bar. Bb), and Euphonium (Euph. Bb). The bass section includes Basses in E-flat (Bss. Eb) and Basses in B-flat (Bss. Bb). The percussion section features Snare Drum (Sn. Dr.) and Cymbals (Cymb. B. Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, semi-transparent watermark "WWW.bronsheimmusic.com" is overlaid diagonally across the page.