

Gecomponeerd in opdracht van het Brabants Fanfare Orkest.  
Muziekdrama voor koor, strijkkwartet en fanfare.

Fullscore

# NO JOURNEY'S ENDING

Deze compositie is mede mogelijk gemaakt door ATG-staal en een provinciale subsidie Noord-Brabant.

Leon Vliex

**Largo**

Violin I *p* *mp* *p*

Violin II *p* *mp* *p*

Viola *p* *mp* *p*

Cello *p* *mp* *p*

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone (T.C.)

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2

Soprano *mp* a-ah a-ah *p* a - - ah a - a - ah ah

Alto *mp* a-ah a-ah ah a - - ah a - - ah

Tenor *mp* a-ah a-ah *p* a - - ah a - - ah

Bass *mp* a - - ah a - *p* ah a - - ah a - ah ah

Allegro moderato

14

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

S. Sx. *p*

A. Sx. 1.2. *p*

T. Sx. *p*

B. Sx. *p*

Flghn. 1 two players *mp*

Flghn. 2

Flghn. 3

Hn. 1 solo *mp* 1.3. 1. *mp*

Hn. 2 2. *mp* 2. *mp*

B<sup>b</sup> Tpt. 1 cup mute *mp*

B<sup>b</sup> Tpt. 2 cup mute *mp*

B<sup>b</sup> Tpt. 3 cup mute *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Tri. triangle *p*

Perc. 1

Perc. 2

Mal. 1

Mal. 2

S.

A.

T.

B.

Largo

This page of the musical score, titled "No Journey's Ending - score - page 3", is marked "Largo". It features a variety of instruments and parts, including:

- Strings:** Violin I and II, Viola, Violoncello (Vc.), and a string quartet consisting of Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Woodwinds:** Flute 1 and 2, Flute 3, Horn 1 and 2, Clarinet in Bb (Bb Tpt. 1, 2, 3), Trombone 1, 2, and 3, and Bass Trombone (B. Tbn.).
- Brass:** Baritone (Bar.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.), Percussion 1 and 2, and two Mallets (Mal. 1, Mal. 2).
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score includes dynamic markings such as *f* (forte) and *f* all (for all instruments), and performance instructions like "open" for brass instruments. A large watermark "www.bronsheim.com" is visible across the page.

Allegro vivace

This page of the musical score, page 4, is for the piece "No Journey's Ending" and is marked "Allegro vivace". It features a full orchestral and vocal ensemble. The instruments and parts are as follows:

- Strings:** Violin I and II, Viola, and Violoncello (Vc.). The Vc. part includes dynamic markings of *ff* and *p*.
- Woodwinds:** Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Flutes (Flghn. 1, 2, 3), and Horns (Hn. 1, 2). The B. Sx. part includes an "ad lib." marking.
- Brass:** Trumpets (B<sup>b</sup> Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Basses (Bass Eb, Bass Bb). The Bass Bb part includes dynamic markings of *mf* and *f*.
- Percussion:** Timpani (Timp.), Percussion 1 and 2, and Mallets 1 and 2 (Mal. 1, Mal. 2).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in 2/4 time and includes various musical notations such as dynamics (*ff*, *p*, *mf*, *f*), articulation, and performance instructions like "ad lib.". A large watermark "www.dronsteinmusic.com" is visible across the page.

38

Vln. I

Vln. II

Vla.

Vc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

S.

A.

T.

B.

*f* The thing that I'm see-king I know I shall not find A wist-ful voice is cry-ing This sor-row

*f* The thing that I'm see-king I know I shall not find A wist-ful voice is cry-ing This sor-row

*f* The thing that I'm see-king I know I shall not find A wist-ful voice is cry-ing This sor-row

*f* The thing that I'm see-king I know I shall not find A wist-ful voice is cry-ing This sor-row

*f* The thing that I'm see-king I know I shall not find A wist-ful voice is cry-ing This sor-row

one player

*mp*

*mp*

*p*

*mf*

*f*

one player

*mp*

1.3.

2.4.

straight mute

*p*

straight mute

*p*

straight mute

*p*

one player

*p*

one player

*p*

1.

2.

1.

2.

45

Vln. I  
Vln. II  
Vla.  
Vc.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Flghn. 1  
Flghn. 2  
Flghn. 3

Hn. 1  
Hn. 2

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Bar.  
Euph.  
Bass Eb  
Bass Bb

Timp.  
Perc. 1  
Perc. 2  
Mal. 1  
Mal. 2

S  
A  
T  
B

*mf* *f* *mf*

straight mute *p*

1. 2. 1.

i - - - - n my mind I know I shall not find it How - e - ver far I go

i - - - - n my mind I know I shall not find it How - e - ver far I go

i - - - - n my mind I know I shall not find it How - e - vef far I go

i - - - - n my mind I know I shall not find it How - e - ver far I go

The score is for page 7 of 'No Journey's Ending'. It includes parts for Vln. I, Vln. II, Vla., Vc., S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, 2, 3, Hn. 1, 2, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, Mal. 1, Mal. 2, and vocal parts S, A, T, B. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'But I shall always seek it My heart has told me so My heart told me so Though I must'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'timpani'.

59

Vln. I  
Vln. II  
Vla.  
Vc.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1  
Hn. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Bar.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Mal. 1  
Mal. 2  
S  
A  
T  
B

*mf* *f*

al ways wan - der I do not find it sweet There is no jour ney's en - ding To draw my rest - less feet \_  
al ways wan - der I do not find it sweet There is no jour ney's en - ding To draw my rest - less feet \_  
al ways wan - der I do not find it sweet There is no jour ney's en - ding To draw my rest - less feet \_  
al ways wan - der I do not find it sweet There is no jour ney's en - ding To draw my rest - less feet \_

66

Vln. I  
Vln. II  
Vla.  
Vc.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Flghn. 1  
Flghn. 2  
Flghn. 3

Hn. 1  
Hn. 2

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Bar.  
Euph.

Bass Eb  
Bass Bb

Timp.  
Perc. 1  
Perc. 2  
Mal. 1  
Mal. 2

S  
A  
T  
B

There is no dis-tant vi - sion To help me on my way I know my quest is hope - less *ff* And  
There is no dis-tant vi - sion To help me on my way I know my quest is hope - less *ff* And  
There is no dis-tant vi - sion To help me on my way I know my quest is hope - less *ff* And  
There is no dis-tant vi - sion To help me on my way I know my quest is hope - less *ff* And

open  
open *mp*  
open *mp*  
open *mp*  
open  
open *mp*  
open *mp*  
open *mp*  
open *mp*  
open

