

# O Arrogante

Fullscore fanfare

Dur.: ±6'10

anonymous  
arr.: John Belenos

Allegro

§

1

The score is for a full brass band and includes the following parts: Soprano Sax Bb, Alto Sax. 1 E♭, Alto Sax. 2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Cornet E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, Tuba C, Contrabass C, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The music is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker '§' is placed above the 10th measure, and a first ending bracket '1' is placed above the 15th measure.

This page of the musical score for 'O Arrogante' features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax. Bb), Alto Saxophones 1 and 2 (A. Sax. 1 Eb, A. Sax. 2 Eb), Tenor Saxophone (T. Sax. Bb), Baritone Saxophone (B. Sax. Eb), Cor Anglais (E♭ Crnt.), Flutes (B♭ Flghn. 1, B♭ Flghn. 2, B♭ Flghn. 3), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Baritone (Bar. C), Tuba (Tuba C), and Contrabass (Cb. C). The percussion section includes Snare Drum (Sn. Dr.), Cymbals (Cymbs.), Bass Drum (B. Dr.), and Gong (Glk.). The score is written in 3/4 time with a key signature of two flats (Bb). It features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes triplets in the saxophone and flute parts. A rehearsal mark '2' is located at the top of the page.



S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

E♭ Crnt.

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Flghn. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Sn. Dr.

Cymb. B. Dr.

Glk.

*mf*

*p*

*mp*

3

S. Sax. Bb *ff*

A. Sax. 1 Eb *ff*

A. Sax. 2 Eb *ff*

T. Sax. Bb *ff*

B. Sax. Eb *ff*

E♭ Crnt. *ff*

B♭ Flghn. 1 *ff*

B♭ Flghn. 2 *ff*

B♭ Flghn. 3 *ff*

Hn. 1 F *ff*

Hn. 2 F *ff*

Hn. 3 F *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Bar. C *ff*

Tuba C *ff*

Cb. C *ff*

Sn. Dr. *ff*

Cymbs. B. Dr. *ff*

Glk. *f* *tambourine* *f* *tambourine*

4

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

E♭ Crnt.

Bb Flghn. 1

Bb Flghn. 2

Bb Flghn. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Sn. Dr.

Cymb. B. Dr.

Glk.

*gl. sp.*

*f*

*f*

O Arrogante - score - page 6

5

This page of the musical score for 'O Arrogante' features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax. Bb), Alto Saxophones 1 and 2 (A. Sax. 1 Eb, A. Sax. 2 Eb), Tenor Saxophone (T. Sax. Bb), Baritone Saxophone (B. Sax. Eb), and Eb Clarinet (Eb Crnt.). The brass section consists of three Flugelhorn parts (Bb Flghn. 1, 2, 3), three Trumpet parts (Bb Tpt. 1, 2, 3), three Trombone parts (Tbn. 1 C, 2 C, 3 C), and a Bass Trombone (B. Tbn. C). The percussion section includes Horn 1 (Hn. 1 F), Horn 2 (Hn. 2 F), Horn 3 (Hn. 3 F), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Bass Drum (B. Dr.), and Gong (Glk.). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present throughout the piece. A watermark for 'www.dronemusic.com' is visible diagonally across the page.

This page of the musical score, titled "O Arrogante - score - page 7", contains 20 staves of music. The instruments listed on the left are: S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, E♭ Crnt., B♭ Flghn. 1, B♭ Flghn. 2, B♭ Flghn. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, Cb. C, Sn. Dr., Cymb. B. Dr., and Glk. The score is written in G major (one sharp) and 4/4 time. A large watermark "www.bronzeheadmusic.com" is oriented diagonally across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The page number "6" is enclosed in a box in the top right corner.

O Arrogante - score - page 8

This page of the musical score for 'O Arrogante' features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax. Bb), Alto Saxophones 1 and 2 (A. Sax. 1 Eb, A. Sax. 2 Eb), Tenor Saxophone (T. Sax. Bb), Bass Saxophone (B. Sax. Eb), E-flat Cor Anglais (E♭ Crnt.), and three Flutes (B♭ Flghn. 1, B♭ Flghn. 2, B♭ Flghn. 3). The brass section consists of three Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), and a Bass Trombone (B. Tbn. C). The percussion includes Baritone (Bar. C), Tuba (Tuba C), Cymbals (Cb. C), Snare Drum (Sn. Dr.), Cymbals (Cymb. B. Dr.), and Gong (Glk.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. A large, diagonal watermark reading 'www.bronshemmusic.com' is overlaid across the center of the page.



O Arrogante - score - page 9

1. 2. 7

S. Sax. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
E♭ Crnt.  
B♭ Flghn. 1  
B♭ Flghn. 2  
B♭ Flghn. 3  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. C  
Tuba C  
Cb. C  
Sn. Dr.  
Cymb. B. Dr.  
Glk.

8

This page of the musical score for "O Arrogante" features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax. Bb), Alto Saxophones 1 and 2 (A. Sax. 1 Eb, A. Sax. 2 Eb), Tenor Saxophone (T. Sax. Bb), Bass Saxophone (B. Sax. Eb), Eb Cor Anglais (Eb Crnt.), Bb Flutes (Bb Flghn. 1, Bb Flghn. 2, Bb Flghn. 3), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone (Bar. C), Tuba (Tuba C), and Cymbals (Cb. C). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Glk.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic of *f* and transitions to *p* at the start of measure 8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and slurs. A large watermark "www.bronshheimmusic.com" is visible across the page.