

# O DU FRÖHLICHE

Traditional  
arr.: Ron Daelemans

The musical score is arranged for a full orchestra and a choir. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Melodie (Gemeinde), Soprano, Alto, Tenor, Bass, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Glockenspiel, Timpani, and Percussion (Snare Drum). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are in Dutch: "O Du Froh - li - che, O Du Se - li - ge, gna - - den brin - - gen - de Weih - nachts - zeit". The choir parts are marked "Chor ad libitum". Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark "www.bronsheimmusic.com" is visible across the score.

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Fl.

Ob.

Bsn.

B. Cl. 1.

B. Cl. 2.

B. Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Gemeinde

Welt ging ver - lo - ren, Christ ist ge - bo - ren freu - e - dich, o Chr - sten - heit!

S.

ja! Hal - le - lu - ja! *f* freu - e - dich, O Chr - sten heit.

A.

ja! Hal - le - lu - ja! *f* freu - e - dich O Chri - sten - heit!

T.

ja! Hal - le - lu - ja! *f* Freu - e, freu - e Dich, O Chri - sten - heit!

B.

ja! Hal - le - lu - ja! *f* Freu - e, freu - e Dich, O Chri - sten - heit!

B. Tpt. 1.

*mf* *f* *tr*

B. Tpt. 2.

*mf* *f* *tr*

B. Tpt. 3.

*mf* *f* *tr*

Hn. 1.

*f*

Hn. 2.

*f*

Hn. 3.

*f*

Tbn. 1.

*f*

Tbn. 2.

*f*

Tbn. 3.

*f*

Euph.

*f*

B. Tbn.

*f*

Glk.

*mf* *f*

Timp.

*f*

Perc.

*f*