

# O Holy Night

Adolphe Adam  
(harmonie)

Arr. Arnold Zwijgers

$\text{♩} = 66$   $\text{♩} = 72$

Mallets:  
buischklokken / xylophone  
vibraphone / klokkenspel

vibraphone

This is a page from a musical score, page 2, featuring a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Saxophones in Alto (A. Sax. 1, A. Sax. 2), Tenor (T. Sax.), and Baritone (B. Sax.) configurations. The brass section consists of Horns in 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Trumpets 1/2 and 3 (Tpt. 1/2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone, Euphonium (Euph.), Bass, and Cymbals (Cb.). The percussion section includes Timpani (Timp.) and Suspended Cymbal (Susp. cymb.). The Mal. (Mallets) part is also present. The score is in 3/4 time and features a variety of dynamics, including *mp* (mezzo-piano) and *tutti*. A large watermark, "www.bronsheimmusic.com", is overlaid diagonally across the page. The page number "2" is located in the top left corner. The score begins with a treble clef and a key signature of one sharp (F#).

13

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2

Baritone

Euph.

Bass

Bass

Cb.

Timp.

Susp. cymb.

Mal. [bruskekken]

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