

# Of Preachers and Presidents

Commissioned by Erik Rozendom

Harm Jan Schenkel

♩ = 76

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1,2

Horn 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone

Euphonium

E♭ Bass

B♭ Bass

Audience *mf* 'Haka'

Tape

Soprano *mf* turn me 'round, turn me 'round, turn me 'round, ain't gon-na let no-bo-dy turn me 'round, keep on a walk-in',

Alto *mf* Ain't gon-na let no-bo-dy turn me 'round, turn me 'round, turn me 'round, ain't gon-na let no-bo-dy turn me 'round, I'm gon-na keep on a walk-in',

Tenor *mf* turn me 'round, turn me 'round, don't let them turn me 'round, ain't gon-na let no-bo-dy turn me 'round, keep on a walk-in',

Bass *mf* turn me 'round, don't let them turn me 'round, ain't gon na let no bo dy turn me 'round, I'm gon-na keep on a walk-in',

Timpani

Drum Set

Percussion 1

Percussion 2

Percussion 3

Marimba

12 A

S. Sx. Stamp *f*

A. Sx. 1 Stamp *f*

A. Sx. 2 Stamp *f*

T. Sx. Stamp *f*

B. Sx. Stamp *f*

Er. Cnt. Stamp *f*

Flug. 1 Stamp *f*

Flug. 2 Stamp *f*

Flug. 3 Stamp *f*

Hn. 1.2 Stamp *f*

Hn. 3.4 Stamp *f*

Tp. 1 Stamp *f*

Tp. 2 Stamp *f*

Tp. 3 Stamp *f*

Tb. 1 Stamp *f*

Tb. 2 Stamp *f*

Tb. 3 Stamp *f*

B. Tbn. Stamp *f*

Bar. Stamp *f*

Euph. Stamp *f*

Ei. Bs. Stamp *f*

B. Bs. Stamp *f*

Aud. *f*

Tape

S. keep on a talk-in', march-ing up to free-dom land. Oh, oh, no! oh, no, ain't gon-na let se-gre-ga-tion turn me 'round.

A. keep on a talk-in', march-ing up to free-dom land. Ain't gon-na let se-gre-ga-tion turn me 'round. turn me 'round, ain't gon-na let se-gre-ga-tion turn me 'round, I'm gon-na

T. keep on a talk-in', march-ing up to free-dom land. let se-gre-ga-tion turn me 'round. turn me 'round, don't let it turn me 'round, ain't gon-na let se-gre-ga-tion turn me 'round.

B. keep on a talk-in', march-ing up to free-dom land. don't let it turn me 'round, don't let it turn me 'round, don't let it turn me 'round, ain't gon-na let se-gre-ga-tion turn me 'round, I'm gon-na

Timp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Mrb.





37

S. Sax. *p*

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *pp*

B. Sax. *mp* *ff*

En. Cnt.

Flug. 1 *mp*

Flug. 2

Flug. 3

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tp. 1

Tp. 2

Tp. 3

Tb. 1 *p* *ff*

Tb. 2 *pp*

Tb. 3 *pp*

B. Tbn. *p*

Bar. *p*

Euph. *p*

En. Bs.

B. Bs.

Aud.

Tape

S. turn me a-round, ain't gon-na let no - bo - dy no - bo - dy turn me a-round, keep on a walk - in', keep on a talk - in', free - dom land.

A. turn me 'round, turn me 'round, ain't gon-na let no - bo - dy turn me 'round, I'm gon-na keep on a walk - in', keep on a talk - in', march - ing up to free - dom land.

T. turn me 'round, turn me 'round, ain't gon-na, ain't gon-na let no - bo - dy turn me 'round, keep on a walk - in', keep on a talk - in', march - ing up to free - dom land.

B. turn me 'round, don't let them turn me 'round, ain't gon-na let no - bo - dy turn me 'round, I'm gon-na keep on, I'm gon-na keep on, I'm gon-na march - ing up to free - dom land.

Timp. *pp*

c.

c.

c.

c.

c.

C  $\text{♩} = 136$

The score is for a full orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Er. Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1.2
- Hn. 3.4
- Tp. 1
- Tp. 2
- Tp. 3
- Tb. 1
- Tb. 2
- Tb. 3
- B. Tbn.
- Bar.
- Euph.
- Es. Bs.
- Bs. Bs.
- Aud.
- Tape
- S.
- A.
- T.
- B.
- Timp.
- Drs.
- Cym. (Sosp. Cymbal)
- Whip
- c.
- c.

Dynamic markings include *ff* and *mf*. The score is marked with a 'C' time signature and a tempo of  $\text{♩} = 136$ . A large watermark 'www.bronshelmmusic.com' is visible across the page.

48

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Et. Cnt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1.2  
Hn. 3.4  
Tp. 1  
Tp. 2  
Tp. 3  
Tb. 1  
Tb. 2  
Tb. 3  
B. Tbn.  
Bar.  
Euph.  
Eb. Bs.  
B. Bs.  
Aud.  
Tape  
S.  
A.  
T.  
B.  
Timp.  
Drs.  
Cym.  
Perc. 3  
Glk.

52

S. Sk.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

Er. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1.2

Hn. 3.4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Tb. 3

B. Tbn.

Bar.

Euph.

Es. Bs.

B. Bs.

Aud.

Tape

S.

A.

T.

B.

Timp.

Drs.

Cym.

S. Dr. *p* Snare Dr. *mf*

Perc. 3

Glk. *f* Glockenspiel

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65

S. Sax *ff* *mf*

A. Sax. 1 *ff*

A. Sax. 2 *mp* *mf*

T. Sax *mf*

B. Sax *mf*

E. Cnt.

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Flug. 3 *mf* *ff* *mf*

Hn. 1.2 *mf* *mf*

Hn. 3.4 *mf* *mf*

Tp. 1

Tp. 2

Tp. 3

Tb. 1 *pp* *ff*

Tb. 2 *ff*

Tb. 3 *ff*

B. Tbn. *pp* *ff*

Bar. *p* *ff* *mf*

Euph. *p* *ff* *mf*

E. Bs. *ff* *mf*

B. Bs. *ff*

Aud.

Tape

S.

A.

T.

B.

Timp.

Drs. *f* *mf*

Cym. *mf* *ff*

S. Dr.

C. Dr.

B. Dr. *mf* *f*

10