

ON THE WATERFRONT

Leonard Bernstein
arr. Hans Breuls

Andante (with dignity) ♩ = 80

1

2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The tempo is marked 'Andante (with dignity)' with a metronome marking of ♩ = 80. The score includes various musical notations such as dynamics (p, mf, f, dim, mp, cresc., decresc.), articulation (acc., stacc., marcato), and phrasing (cresc. con sord., decresc. con sord.). The score is divided into two sections, labeled '1' and '2', which correspond to the first and second endings of the piece. The instruments listed on the left side of the score are: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, Clarinet in E, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Baritone 1 Bb Euphonium 1, Baritone 2 Bb Euphonium, Bass Tuba Bb, Contrabass, Timpani 1, Timpani 2, Mallets, Percussion 1, Percussion 2, Harp, and Piano.