

Fullscore wind band

One Summer's Day

Peter Boris Koval

Maestoso $\text{♩} = 80$

This musical score is for a full wind band and percussion ensemble. It is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes parts for the following instruments:

- Piccolo C
- Flute 1-2 C
- Oboe 1-2 C
- English Horn F
- Bassoon 1-2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2-3 Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Sax. 1 Eb (+ A. Sax 2 Eb)
- Tenor Sax. Bb
- Baritone Sax. Eb
- Trumpet 1 Bb
- Trumpet 2-3 Bb
- Horn 1-2 F
- Horn 3-4 F
- Trombone 1-2 C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass (arco)
- Timpani
- Mallets (Xylophone)
- Percussion 1 (Suspended Cymbal)
- Percussion 2 (Snare Drum, Bass Drum)

The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *a 2* (second ending) and *arco* (arco). A large 'BRONSHEIM MUSIC' watermark is visible across the page.

score One Summer's Day - page 3

5

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Cue 1st Oboe

mp cresc.

mf

f

ff

a 2

a 3

score One Summer's Day - page 4

11 Picc. C

Fls. 1-2 C Cue 1st Oboe *f*

Ob. 1-2 C *mf* *cresc.* *f*

E. Hn. F *mf* *cresc.*

Bn. 1-2 C *a 2* *mp* *cresc.*

Cl. Eb *f*

Cl. 1 Bb *mf* *mp* *cresc.*

Cl. 2-3 Bb *mf* *mp* *cresc.*

A. Cl. Eb *mf* *mp* *cresc.*

B. Cl. Bb *mf* *mp* *cresc.*

A. Sax. 1 Eb *mf* *mp* *cresc.*

A. Sax. 2 Eb *mf* *mp* *cresc.*

T. Sax. Bb *mf* *mp* *cresc.*

B. Sax. Eb *mf* *mp* *cresc.*

Tpt. 1 Bb *mp* *f*

Tpt. 2-3 Bb *mp* *mf*

Hn. 1-2 F *mf* *mp* *cresc.*

Hn. 3-4 F *mf*

Tbn. 1-2 C *mf* *mp* *cresc.*

B. Tbn. C *mf* *mp* *cresc.*

Euph. C *mf*

Tuba C *mf* *mp* *cresc.*

S. Bass *mf* *mp* *cresc.*

Timp. *mf*

Mall. *mf* To Glockenspiel

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

score One Summer's Day - page 5

Allegro $\text{♩} = 105$

This page of a musical score for 'One Summer's Day' (page 5) features a variety of instruments and dynamic markings. The score is set in a key with three flats and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bn. 1-2), Clarinets in E-flat (Cl. Eb), Clarinets in B-flat (Cl. 1 Bb, Cl. 2-3 Bb), Alto Clarinet in E-flat (A. Cl. Eb), Bass Clarinet in B-flat (B. Cl. Bb), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb), Trumpets (Tpt. 1 Bb, Tpt. 2-3 Bb), Horns (Hn. 1-2 F, Hn. 3-4 F), Trombones (Tbn. 1-2 C, B. Tbn. C), Euphonium (Euph. C), Tuba (Tuba C), String Bass (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *ff*, *mf*, and *mp*, as well as performance instructions like 'Soli', 'Cue 1st Oboe (str. mute)', 'Cue 2nd Ob. (str. mute)', 'Cue String Bass', and 'pizz.'. The music is divided into measures, with a large watermark 'BRONSTEIN MUSIC' overlaid diagonally across the page.

34

Picc. C *f* *a 2* *mf*

Fls. 1-2 C *f* *mf* *a 2*

Ob. 1-2 C *f*

E. Hn. F

Bn. 1-2 C *f*

Cl. Eb *f* *mf*

Cl. 1 Bb *f* *mf*

Cl. 2-3 Bb *f* *mf*

A. Cl. Eb *f*

B. Cl. Bb *f*

A. Sax. 1 Eb *f*

A. Sax. 2 Eb *f*

T. Sax. Bb *f*

B. Sax. Eb *f*

Tpt. 1 Bb *f* *Soli* *mf*

Tpt. 2-3 Bb *f* *mf*

Hn. 1-2 F *f* *mf*

Hn. 3-4 F *f* *mf*

Tbn. 1-2 C *f* *Soli* *mf* *a 2* *a 2*

B. Tbn. C *f* *mf*

Euph. C *f* *Soli* *mf* *a 2*

Tuba C *f* *mf*

S. Bass *f* *mf*

Timp. *f*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

score One Summer's Day - page 9

40

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

f

sfz

mf

mp

f arco

1st.

Cue Alto Clarinet

Cue Bassoons

To Xylophone

Cowbell

score One Summer's Day - page 10

46

Picc. C *mf* *f*

Fls. 1-2 C *mf* *f*

Ob. 1-2 C *mf* *a 2* *f* *a 2* *mf*

E. Hn. F *mf* *a 2* *f* *Soli* *f*

Bn. 1-2 C *f* *f*

Cl. Eb *mf* *f* *mf*

Cl. 1 Bb *f*

Cl. 2-3 Bb *f*

A. Cl. Eb *f*

B. Cl. Bb *f*

A. Sax. 1 Eb *mf* *f*

A. Sax. 2 Eb *mf* *f*

T. Sax. Bb *mf* *f*

B. Sax. Eb *f*

Tpt. 1 Bb *mf*

Tpt. 2-3 Bb *mf*

Hn. 1-2 F *f*

Hn. 3-4 F *f* *Soli*

Tbn. 1-2 C *f* *f* *Soli* *f*

B. Tbn. C *f* *f* *Soli* *f*

Euph. C *f* *f* *Soli* *f* *If only 1 Euph., play upper notes*

Tuba C *mf* *f*

S. Bass *pizz.* *mf* *f*

Timp. *f*

Xylophone *mf* *f* *G to A; C to D; F to E*

Mall. *mf* *f*

Perc. 1 *Sus. Cym.* *mf*

Perc. 2 *f* *mf*

Picc. C
 Fls. 1-2 C
 Ob. 1-2 C
 E. Hn. F
 Bn. 1-2 C
 Cl. Eb
 Cl. 1 Bb
 Cl. 2-3 Bb
 A. Cl. Eb
 B. Cl. Bb
 A. Sax. 1 Eb
 A. Sax. 2 Eb
 T. Sax. Bb
 B. Sax. Eb
 Tpt. 1 Bb
 Tpt. 2-3 Bb
 Hn. 1-2 F
 Hn. 3-4 F
 Tbn. 1-2 C
 B. Tbn. C
 Euph. C
 Tuba C
 S. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

The score consists of 28 staves. The key signature has one flat (Bb). The time signature is common time (C). Dynamics include *f* and *mf*. There are several accents and breath marks labeled "a2". A large "BRONSHHEIM MUSIC" watermark is overlaid diagonally across the page.