

Our Father

Fullscore windband

Dur. ± 3'

Pjotr Iljitsj Tchaikovsky
arr.: Jo Vliex

Allegro Moderato

A

The score is a full musical arrangement for a wind band, featuring 21 staves of music. The instruments are organized into sections: woodwinds (Flute 1/2 C, Oboe 1/2 C, Bassoon C, Clarinet E, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Sax. 1/2 E♭, Tenor Sax. B♭, Baritone Sax. E♭), brass (Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭), and percussion/bass (Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Tuba C, Contrabass C). The music is set in common time (4/4). Dynamics are indicated throughout the score, with 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo) being the most prominent. Measure numbers are visible at the start of each staff.

Our Father - score - page 2

B

Fl. 1/2 C

Ob. 1/2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1/2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cb. C

Our Father - score - page 3

C

Meno mosso, moderato assai

D

Fl. 1/2 C

Ob. 1/2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1/2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cb. C

Our Father - score - page 4

E Piu animato

Fl. 1/2 C
Ob. 1/2 C
Bsn. C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sx. 1/2 E♭
T. Sx. B♭
B. Sx. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Tuba C
Cb. C

F

Our Father - score - page 5

G

Largo

F. 1/2 C

Ob. 1/2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1/2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cb. C