

Oureana

First Ballet Suite

Oureana is the title of a ballet composed on the popular legend.
This legend gave rise to the name of the Portuguese city of Ourém.
This ballet was commissioned by AMBO - Academia de Música Banda de Ourém

I Overture - The Feast

Nuno Leal

Allegro Vivace (♩ = 96)

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I - II

Baritone Saxophone

Flugelhorn I

Flugelhorn II

Flugelhorn III

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Horn in F I - II

Horn in F III - IV

Trombone I

Trombone II - III

Bass Trombone

Euphonium in B♭ I - II

Tuba in C I - II

Allegro Vivace (♩ = 96)
(C - B♭ - C - E♭)

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Tambourine

Xylophone

Allegro Vivace (♩ = 96)

Oureana
First Ballet Suite
1
Overture - The Feast

Musical score for Oureana First Ballet Suite, Overture - The Feast, page 2. The score includes parts for Sopranos, Altos, Tenors, Baritone, Flutes, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system (measures 1-8) includes a first ending bracket labeled 'A' for the Soprano Saxophone I and Alto Saxophone I parts. The Soprano Saxophone I part starts with a first ending bracket labeled 'A' and includes dynamics of *mf* and *mp*, and articulations like *tr* and *3*. The Alto Saxophone I part includes a *solo* marking and dynamics of *mf* and *mp*, and articulations like *tr* and *3*. The Flute I part includes a *solo* marking and dynamics of *mf* and *mp*, and articulations like *tr* and *3*. The Baritone Saxophone part includes dynamics of *mp*. The Percussion part includes S.D., B.D., Cym., Tri., Tamb., and Xyl. A second ending bracket labeled 'A' is located at the bottom of the page.

Oureana
First Ballet Suite
1
Overture - The Feast

2/1

B tutti *mf* 3

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

B tutti *mf* 3

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. B♭ I - II

Tba. C I - II

(G - B♭ - C)

mp

S.D. *p* *mf*

B.D.

Cym.

Tri.

Tamb. *p*

Xyl. **B** *mf* 3

Oureana
First Ballet Suite
1
Overture - The Feast

2

This page contains the musical score for the second page of the Overture 'The Feast' from the First Ballet Suite 'Oureana'. The score is arranged for a large orchestra and includes the following parts:

- Sop. Sax. I
- Sop. Sax. II
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. I - II
- Bari. Sax.
- Flug. I
- Flug. II
- Flug. III
- Tpt. I
- Tpt. II
- Tpt. III
- Horn F I - II
- Horn F III - IV
- Tbn. I
- Tbn. II - III
- Bass Tbn.
- Euph. Bb I - II
- Tba. C I - II
- Timp.
- S.D.
- B.D.
- Cym.
- Tri.
- Tamb.
- Xyl.

The score begins with a common time signature (C) and a key signature of two flats (Bb). It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like trills (*tr*) and accents (*>*). The woodwind and brass sections play complex rhythmic patterns, while the percussion section provides a steady accompaniment. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the score.

Oureana
First Ballet Suite
1
Overture - The Feast

61

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. B♭ I - II

Tba. C I - II

Timp.

S.D.

B.D.

Cym.

Tri.

Tamb.

Xyl.

div.

unis.

tr.

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Oureana
First Ballet Suite
1
Overture - The Feast

69

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. B♭ I - II

Tba. C I - II

Timp.

S.D.

B.D.

Cym.

Tri.

Susp. Cym.

Xyl.

G

mf

ff

f

mf

pp

f

tr

(B₂ to A₂ and C₂ to C₃)

G

Oureana
First Ballet Suite
1
Overture - The Feast

91

Sop. Sax. I *mf*

Sop. Sax. II *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. I - II *mf*

Bari. Sax. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn. *mf*

Euph. B♭ I - II *mf*

Tba. C I - II *mf*

Timp.

S.D.

B.D.

Glock. Cym.

Tri.

Tamb.

Xyl. *mf*